

WETTA, ALPHONSUS ALVIN.

Bottles; a game of amusement. Rules.

Sheet, illus. © A. A. Wetta (in
notice: A. A. WettaNOLA); 6Jul50;
AA178480.

MAY - 1 1951

WETTACH, ADRIEN.

Sans blague! ma carrière de clown [par]
Groock [pseud.] 317 p. © Ernest Flam-
marion, Paris; 8Apr48; AF9834.

I. Flammarion, Ernest.

ekd/r

Library of Congress
Copyright Office

Wettach, Robert Hasley, ed.

A century of legal education. Chapel Hill, Univ. of North Carolina Press, 1947.

ix, 146 p. front. 26 cm. (North Carolina. University. Sesquicentennial publications)

"Appeared as the centennial issue of the North Carolina law review in June, 1946 (volume 24, number 4)"

Includes bibliographical footnotes.

CONTENTS.—A century of legal education [by] Albert Coates.—History of the Law Library [by] Lucile Elliott.—Early days of the Law School: Reminiscences, 1900-1910 [by] Thomas Ruffin. — Teaching theory and practice in the new day [by] M. L. Ferson.—Legal education after the war [by] Leon Green.—The place and future of the state university law school [by] C. T. McCormick.

1. North Carolina.

University. School of Law.

I. Title. II. Series.

Library of Congress

[20]

48-5320*

(over)

© Univ. of North Carolina Press;
20Dec47; A21182.

WETTANOLA, A. A. SEE
Wetta, Alphonsus Alvin.

MAY 1 - 1951

Wette, Adelheid.

M2075

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

Christmas evening; for two-part chorus of women's voices, [by] E. Humperdinck, arr. by Walter Goodell, [words by] A. Wette, trans. by J. Bernhoff. (Selected choral series, no.45,210) [With piano acc.] © The Raymond A. Hoffman Co., Chicago; 28Sep50; EP51803.

FEB 20 1951

I. Title. [II. Goodell, Walter, 1884-
III. Wette, Adelheid. IV. Bernhoff, John]

Library of Congress
Copyright Office

xM2074.2

Wette, Adelheid.

*1

M1554
.H

HUMPERDINCK, ENGELBERT, 1854-1921.
(Hänsel und Gretel) Jubilation waltz,
from Hänsel and Gretel, for chorus
of mixed voices [by] Engelbert Hum-
perdinck, arr. by Bruno Reibold.
Text adapted from the original of
Adelheid Wette by Peter W. Dykema.
© The B. F. Wood Music Co., Boston;
9Feb48; on arrangement.& text;
EP22339.

Wette, Adelheid, 1858-

ML50

.H

HUMPERDINCK, ENGELBERT, 1854-1921.

*Hänsel und Gretel; [by] Engelbert

Humperdinck, Märchenspiel in drei
Bildern von Adelheid Wette. Vollständiges
Buch nach dem Wortlaut der Partitur hrsg.
und eingeleitet von Wolfram Humperdinck.
(Reclams Universal-Bibliothek, Nr.7749)
[Libretto; includes melodies of principal
arias] © Reclam-Verlag, Stuttgart, Ger.;
10Nov52; AFO-9559.

I. Wette, Adelheid, 1858- II. Title.

[III. Humperdinck Wolfram, 1893-]

Library of Congress
Copyright Office

WETTE, ADELHEID HUMPERDINCK. Source author.

SEE

Hansel and Gretel.

Wette um Gott.

SCHÖNINGH, EDUARD.

Wette um Gott [von] E. A. Durade [pseud.]

Paderborn [1952] 93 p. © Verlag

Ferdinand Schöningh; 28Nov52; AF0-10868.

I. Schöningh (Ferdinand) Verlag.

Unit A

Library of Congress
Copyright Office

j/b

WETTEN, JOHN L. ©.

Design for cemetery memorial.

Wetten, John L., prop. John Espy

Monument Works.

Meister. © 20Dec41; GP15679.

MAR 22 1950

WETTENGEL, KARL EDWARD.

The ghost of Paddy'O, and other
poems. Introd. by Paul W. Young.
Wilmington Pub. Co. 127 p.
© Karl Edward Wettengel; 1Feb54;
A125706.

Wetter, Albert, joint author.

ABBANAT, ROBERT.

High vacuum in industry [by] Robert Abbanat, William Astrop, Burton Gerhardt, Marvin Grossman, Donald Vincent, Albert Wetter [and] Albert Zesiger. Submitted in partial fulfillment of the requirements of the Manufacturing course, Harvard Graduate School of Business Administration. [Boston?] 1953. 64 l. illus.
© Marvin Grossman, Robert Abbanat,

A91988.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/2

ABBANAT, ROBERT.

High vacuum in industry. (Card 2)

Albert Zesiger, Albert Wetter, Burton
Gerhardt, William Astrop & Donald
Vincent; 4May53; A91988.

I. Astrop, William, joint author.

II. Gerhardt, Burton, joint author. III. Gross-
man, Marvin, joint author. IV. Vincent,
Donald, joint author. V. Wetter, Albert, joint
author.

VI. Zesiger, Albert,
joint author.

Library of Congress
Copyright Office

j/e

Wetter, Benjamin.

THE WINNING OF THE LAND OF ISRAEL.

Dus gewinenin land fin Israel with
m © Yiddish w Benjamin Wetter
29Apr49 on w EU167895

WETTER, ERNST.

Der Flieger und seine Welt; ein Fliegerbuch
für die Jugend [von] Ernst Wetter und Hans
Schürch. Mit 102 Zeichnungen von E. von
Känel. 151 p. © Albert Müller Verlag
AG., Rüschlikon bei Zürich; 15Oct50;
AF0-3190.

I. Schürch, Hans, joint author.

II. Müller (Albert) Verlag AG.

JAN 15 1951

Library of Congress
Copyright Office

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WETTER, ERNST.

Das Fliegerbuch, bearb. von Ernst
Wetter, mit Textbeigräten von
Adolf Gehrig [et al.] 488 p.
© Büchergilde Gutenberg, Zürich;
30Nov47; AF6734.

I. Büchergilde Gutenberg. (1)

WETTER, GUSTAVO ANDREA.

Der dialektische Materialismus, seine
Geschichte und sein System in der Sowjet-
union. [A translation and revision of
Il materialismo dialettico sovietico]
Wien, 1952. 647 p. © Verlag Herder;
21May52; AF0-8287.

I. Verlag Herder.

Library of Congress
Copyright Office

/r

Wetter, John William Jr.

I'LL NEVER CRY; arr Robert Giralme^o w, m
& © John William Wetter Jr. 19Sep50
EU215943

NOV 16 1950

Library of Congress
Copyright Office

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WETTER, LOUISE DE
SEE De Wetter, Louise.

Wetter, Roland L.

THEY SAY; w Roland L. Wetter m Louis

Tobin © Roland L. Wetter 26May52

EU276291

Wetter-Arve.

Planta, Gaudenz von, 1869—

Die Wetter-Arve. Zürich, Rascher [1945,

[19] p. plate. 28 cm.

CONTENTS.—Die Wetter-Arve. — Die Lerche. — Familienleben bei den Adlern.

i. Title.

PT2631.L32W4

47-27390*

© Gaudenz von Planta, Fürstenau, Graubünden, Switzerland; 13Dec45; AF3657.

Library of Congress

[1]

Wetter und Krankheiten.

BERG, HELLMUT.

Wetter und Krankheiten. 140 p. illus.

© H. Bouvier u. Co., Verlag, Bonn;
30Jul48 (in notice 1947); AF10538.

I. Bouvier (H.) und Co., Verlag.

Wetter- und Meereskunde für Seefahrer.

KRAUSS, JOSEPH.

Wetter- und Meereskunde für Seefahrer
[von] Krauss [und] Meldau. 3. neu bearb.
Aufl. von Joseph Krauss und Walter Stein.
[1st ed. by Joseph Krauss pub. in 1917
under title: Grundzüge der maritimen
Meteorologie und Ozeanographie]
Berlin, 1952. 171 p. illus. © on revi-
sions; Springer-Verlag OHG.; 8Sep52;
AF0-9006.

I. Stein, Walter, joint author. II. Springer-
Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/c

Das Wetter und seine Ursachen.

KAMPE, HANS JOACHIM AUFM.

Das Wetter und seine Ursachen; neuere
Erkenntnisse vom Wettergeschehen.

Darmstadt, 1951. 164 p. illus. © Dr.
Dietrich Steinkopff; 23May51; AF12939.

I. Steinkopff, Dr. Dietrich, firm.

Wetter und Wetterentwicklung.

FICKER, HEINRICH VON.

Wetter und Wetterentwicklung. 4. verb.
und verm. Aufl. Berlin, 1952. 140 p.
illus. (Verständliche Wissenschaft,
15. Bd.) © on revisions & new supple-
ments; Springer-Verlag OHG.; 22Nov52;
AF0-10264.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office



j/lb

M1775

WETTERBERG, TORD.

.2

Liljan i dalen; musik: Tord Wetterberg,

.W

text: Karin Wollgast. 2.75 © Southern
music a.-b., Stockholm; 1Jun53;
EF0-21869.

I. Title. [II. Wollgast, Karin]

Library of Congress

M1775

WETTERBERG, TORD.

.2

Liljan i dalen; musik: Tord Wetterberg,

.W

text: Karin Wollgast. 2.75 © Southern
music A.-B., Stockholm; 31Mar53;

EF0-20178.

I. Title. [II. Wollgast, Karin]

Wetterflieger in der Arktis.

SCHÜTZE, RUDOLF.

Wetterflieger in der Arktis; Kriegserlebnisse des Flugzeugführers, Rudolf Schütze. Bearb. und hrsg. von Werner Schwerdtfeger. 190 p. illus. © Editorial "El Buen Libro", Buenos Aires; 15Dec50; AF0-5050.

- I. Schwerdtfeger, Werner, ed.
- II. Editorial "El Buen Libro".

JUL 18 1951

Library of Congress
Copyright Office

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WETTERGREEN, BOB. SEE

Wettergreen, Boyeson Paul, 1897-

EU270017

Wettergreen, Boyeson Paul.

THERE IS A PATHWAY; w & m Boyeson
Paul Wettergreen arr Harold Fallaize
Harris © Boyeson Paul Wettergreen &
Harold Fallaize Harris 17Mar52
EU270017

Wettergreen, Mel.

THAT NIGHT WE SAID GOODBYE; m William
Johnson & Mel Wettergreen © Sinclair
Music, inc. 14Jan54 EU344149

WETTERGREEN, MEL. SEE
Wettergreen, Melvin Richard.

MAY 14 1951

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Wettergreen, Melvin Richard.

AM I REALLY SORRY © w & m Melvin
Richard Wettergreen 31Dec48 EU152446

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Wettergreen, Melvin Richard.

AS THOUGH IT MATTERS © w & m Melvin
Richard Wettergreen & Eli Wiley
Gaffield 3Nov49 EU183919

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Wettergreen, Melvin Richard.

DEACON SPEAKIN' © w & m Melvin Richard
Wettergreen 13May49 EU167287

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Wettergreen, Melvin Richard

M1630 JOHNSON, WILLIAM, 1912-

.2 Don't you think I ought to know?

.J Words by Mel Wettergreen, music
by William Johnson. © Fowler
Music Co., New York; 7May47;
EP14208.

I. Wettergreen, Mel, 1909- lyricist.

II. Title.

Music Cat.

Wettergreen, Melvin Richard.

GOT A NEW FEELING © w & m Melvin
Richard Wettergreen & William
Johnson 7Jul47 EU83124

Wettergreen, Melvin Richard.

I CAN'T WAIT; w, m & © Melvin Richard
Wettergreen 5Jan50 EU189475

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Wettergreen, Melvin Richard.

I COULDN'T CARE LESS; w, m & © Melvin
Richard Wettergreen 1Feb54 EU345974

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Wettergreen, Melvin Richard.

I SEE YOU BUT DON'T BELIEVE IT; w, m &
© Melvin Richard Wettergreen &
Eli Wiley Gaffield 5Jan50 EU189474

V

FEB 7 1950

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Wettergreen, Melvin Richard.

I WANT A MOMMY FOR CHRISTMAS; w, m & ©
Melvin Richard Wettergreen 12Mar53
EU307332

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Wettergreen, Melvin Richard.

IN THE MIDDLE OF A DREAM © w & m
Melvin Richard Wettergreen 13Aug48
EU140506

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Wettergreen, Melvin Richard.

LITTLE OLE JENNY, JENNY JEAN © w & m
Melvin Richard Wettergreen 25Mar48
EU122378

Library of Congress
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Wettergreen, Melvin Richard.

Mama, don't you know me? (I come home to
die) w & m Mel [i.e. Melvin Richard]
Wettergreen & W. Johnson. © Melvin
Richard Wettergreen, Washington, D. C. &
William Johnson, New York; 20Mar47;
EU70244, correcting EU65373.

Wettergreen, Melvin Richard.

Mama, don't you know me? (i come home to
die) w & m Mel [i.e. Melvin Richard]
Wettergreen. © Melvin R[ichard]
Wettergreen, Washington, D. C.; 4Mar47;
EU65373, corrected by EU70244.

Wettergreen, Melvin Richard.

SO FEW AND FAR BETWEEN © w & m
Melvin Richard Wettergreen &
Eli Wiley Gaffield 28Oct49
EU183284

Wettergreen, Melvin Richard.

SONYA © w & m Melvin Richard Wetter-
green 25Mar48 EU122377

Wettergreen, Melvin Richard.

SOUTH DAKOTA MOON; w, m & © Melvin
Richard Wettergreen & Rudolph Bares
Jr. 28Aug51 EU248319

SEP 12 1951

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Wettergreen, Melvin Richard.

SPRINGTIME © w & m Melvin Richard
Wettergreen 26Sep49 EU180066

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Wettergreen, Melvin Richard.

SWEETER AS THE YEARS GO BY © w & m
Melvin Richard Wettergreen 31Dec48
EU152447

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Wettergreen, Melvin Richard.

SWEETHEART OF MY ONLY ROMANCE; w, m & ©

Melvin Richard Wettergreen 23Mar53

EU308667

Wettergreen, Melvin Richard.

That night we said goodbye; w & m M. R.
Wettergreen & W. Johnson. © Melvin
R[ichard] Wettergreen, Washington,
D. C. & William Johnson, New York;
11Mar47; EU66347.

Wettergreen, Melvin Richard.

THEY DON'T COMPARE WITH YOU © w & m
Melvin Richard Wettergreen 14Jun48
EU137164

Library of Congress
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Wettergreen, Melvin Richard.

THIRTEEN FORTY LOCAL © w & m Melvin
Richard Wettergreen 26Sep49 EU180067

Library of Congress
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Wettergreen, Melvin Richard.

TOO BLUE © w & m Melvin Richard
~~Wettergreen~~ & William Johnson
7Jul47 EU83123

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Wettergreen, Melvin Richard.

TOO GOOD TO BE TRUE © w & m Melvin
Richard Wettergreen 13May49 EU167286

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Wettergreen, Melvin Richard.

WEDDING CAKE; w, m & © Melvin Richard
Wettergreen 5Jan50 EU189473

FEB 3 1950

M1630 WETTERGREEN, MELVIN RICHARD.
.2 Wedding cake; words and music by
.W Barnee Breeskin and Mel Wettergreen.
• © Leo Feist, inc., New York; 29Sep50;
EP53177. Appl. states prev. reg. 5Jan50,
EU189473.

I. Breeskin, Barnee. II. Title.

APR 12 1951

Library of Congress
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Wettergreen, Melvin Richard.

YEARNING FOR SOMEONE © w & m Melvin
Richard Wettergreen 11Oct48 EU145314

Library of Congress
Copyright Office

Wettergreen, Melvin Richard.

YOU MEAN EVERYTHING TO ME © w & m
Melvin Richard Wettergreen 14Jun48
EU137165

Wettergreen, Melvin Richard.

YOU STILL MEAN ALL THE WORLD TO ME

© w & m Melvin Richard Wettergreen

& Percy Allen Lethbridge 28Oct49

EU183283

[Wettergren, George R.]

Peace, a radio story, by John Parrish [pseud]
24 leaves.

© 1c 9Dec46; George R. Wettergren, Hollywood,
Calif.; D unp. 6960.

el 2-4-47

WETTERGREN, GEORGE R.

The tenth floor; half hour radio mystery.

© John Parrish [pseud.] Hollywood, 1e 18Mar47;
D map. 8506.

WETTERHÄUSCHEN; from An und aus, m Wal-
ter Kollo, w Willi Wolff. © 1Sep26,
E662571. R119520, 28Sep53, Marie
Kollo & Ellen Wolff (W's)

WETTERKUNDE. AFO-7345. SEE
Münche, Karlheinz.

Wetterleuchten am Dachstein.

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Alpenzauber;
Ländler Intermezzo. Wenn Sonn' versinkt,
aus dem Film Wetterleuchten am Dach-
stein, Text: Anton Kutter, Musik: Herbert
Jarczyk. © Michael Jary-Produktion,
Hamburg; 14Jul53; EF0-23367.

I. Title. II. Title: Wetterleuchten am
Dachstein. III. Title: Wenn Sonn' versinkt.
[IV. Kutter, Anton, 1903-]

SL

Library of Congress
Copyright Office

xM1508.9

Wetterleuchten am Dachstein.

M1508

JARCZYK, HERBERT, 1913-

(Wetterleuchten am Dachstein) Ein bisserl
Freud, ein bisserl Leid; aus dem Film
Wetterleuchten am Dachstein, Text:
Walter Kartis [pseud.] Musik: Herbert
Jarczyk. © Michael Jary Produktion,
Hamburg; 13Apr53; EF0-21118.

I. Title. II. Title: Wetterleuchten am
Dachstein. [III. Busch-Huber, Fini,
1928-]
art.

Library of Congress

SL

xM1508.9

Wettertrupp Haudegen.

DEGE, WILHELM.

Wettertrupp Haudegen, eine deutsche
Arktisexpedition 1944/45. 297 p.

© F. A. Brockhaus; 1Apr54;
AFO-13988.

I. Brockhaus, F. A., firm.

Wetterwald, François.

... Les morts inutiles. [Paris] Les Éditions de minuit, 1946.
184, [1] p., 1 l. 19^{cm}.

© 15Feb46; publisher; AF 1620.

1. World war, 1939-1945—Personal narratives, French. 2. World war, 1939-1945—Prisoners and prisons, German. I. Éditions de minuit.
II. Title.

D805.G3W4

940.547243

A 46-5657

Harvard univ. Library
for Library of Congress

[4]†

"Hotter-water" - new purifier of false teeth.
A5 5666. see Clark-Cleveland, inc.

elg 4-3-47

Wetting agent CW6. SEE
Loa-Ronal, inc.

WETTING agents. AA60559. SEE
Nopco Chemical Co.

Wettlauf ins Nichts.

LINKE, WOLF.

Wettlauf ins Nichts; Atomforschung am
Scheidewege, ein Roman. 390 p.

© Verlag C. Bertelsmann, Gütersloh;
10Jan50; AFO-1070.

I. Bertelsmann (C.) Verlag.

jb/r

Library of Congress
Copyright Office

APR - 3 1950

Der Wettlauf zum sechsten Kontinent.

DAUTERT, ERICH.

Der Wettlauf zum sechsten Kontinent;
zwei Jahrhunderte Abenteuer- und
Entdeckerfahrten in die Antarktes.
288 p. © Gerhard Stalling Verlag;
15Sep54; AFO-15747.

I. Stalling (Gerhard) Verlag.

Library of Congress
Copyright Office

b/h

Wettlaufer, J. Maynard, 1906-

M1260

.H

HENDERSON, RAY, 1896-

Alabamy bound; [by Ray Henderson] a

Charles Lee Hill arrangement, field
formation by J. Maynard Wettlaufer.

[Condensed score (band) and parts] \$1.50

Appl. author: Shapiro, Bernstein & Co.,
employer for hire of Charles Lee Hill and
J. Maynard Wettlaufer. Appl. states prev.
reg. 29Dec24, EU604659; 14Jan25,
E605062. © on arrangement & field

EP73435

Library of Congress



(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1260

.H

HENDERSON, RAY, 1896-

Alabamy bound. (Card 2)

formation; Shapiro, Bernstein & Co.,
inc., New York; 6Aug53; EP73435.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264

.V

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel,
by Lew Brown, Wladimir A. Timm, and
Jaromir Vejvoda, especially arr. for class
C-D band by Paul Yoder. [Field formation
diagram and instructions by J. Maynard
Wettlaufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Paul Yoder
& J. Maynard Wettlaufer.

EP65136

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card)

Wettlaufer, J. Maynard, 1906-

M1264
.V

VEJVODA, JAROMIR.

Beer barrel polka. EP65136. (Card 2)

© on arrangement & field formation;
Shapiro, Bernstein & Co., inc., New York;
4Sep52; EP65136. Appl. states prev. reg.
30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893- II. Timm, Wladi-
mir A. III. Title. IV. Title: Roll out the
barrel. [V. Yoder, Paul, 1908- VI. Wett-
laufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

MT733

WETTLAUFER, J

MAYNARD.

.W37

Building a show band; a text book,
by J. Maynard Wettlaufer. ©
Belwin, inc., New York; 16Jun48;
AA87648.

1. Bands (Music)--Instruction and
study. 2. Drum majors. 3. Drill and
minor tactics. I. Title.

Wettlaufer, J. Maynard, 1906-

M1260

.C

CARROLL, HARRY.

By the beautiful sea; by Harold R.
Atteridge and Harry Carroll, arr. by
Paul Yoder. [Field formation diagr.
and instructions by J. Maynard Wett-
laufer] (Marching band series, no.2)
[Condensed score and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Paul Yoder
& J. Maynard Wettlaufer. Appl. states
prev. reg. 20May14, E342074. © on

EP75558

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Copyright Office



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Wettlaufer, J. Maynard, 1906-

M1260

.C

CARROLL, HARRY.

By the beautiful sea. EP75558. (Card 2)

arrangement & field formation; Shapiro,
Bernstein, & Co., inc., New York;
4Nov53; EP75558.

I. Atteridge, Harold Richard. II. Title.
[III. Yoder, Paul, 1908- IV. Wettlaufer,
J. Maynard, 1906-]

Wettlaufer, J. Maynard, 1906-

M1245 NEWTON, EDDIE WALTER.

.N Casey Jones; [or] The brave engineer, by
T. Lawrence Seibert and Eddie Newton,
arr. by Paul Yoder. (The Gem marching
band series, no.2) [Condensed score
(band) and parts; includes instructions for
field formations] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Yoder and J. Maynard
Wettlaufer. Appl. states prev. reg.
9Mar09, C-202519. © on arrangement &

EP72407

Library of Congress
Copyright Office



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Wettlaufer, J. Maynard, 1906-

M1245

NEWTON, EDDIE WALTER.

.N Casey Jones. EP72407. (Card 2)

field formation; Shapiro, Bernstein & Co.,
inc., New York; 17Jun53; EP72407.

I. Seibert, Tallifero Lawrence. II. Title.
III. Title: The brave engineer. [IV. Yoder,
Paul, 1908- V. Wettlaufer, J. Maynard,
1906-]

Library of Congress
Copyright Office

M1260
.B

Wettlaufer, J. Maynard.
BONX, NATHAN JESSE.

Collegiate; by Moe Jaffe and Nat Bonx, arr.
by Paul Yoder [field formation by J.
Maynard Wettlaufer] (The Gem marching
band series, no.2) [Condensed score and
parts] \$1.50 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire
of Paul Yoder & J. Maynard Wettlaufer.
Appl. states prev. reg. 8Apr25, EU612935;
May, 1925 E618081. NM: arrangement &
field formation. © Shapiro, Bernstein &

EP77225
Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard.

M1260

.B

BONX, NATHAN JESSE.

Collegiate. EP77225. (Card 2)

Co., inc., New York; 21Dec53; EP77225.

I. Jaffe, Moe, 1901-

II. Title.

[III. Yoder, Paul, 1908-
J. Maynard]


IV. Wettlaufer,

Library of Congress

M1416 WETTLAUFER, J MAYNARD, arr.
.W37 Fiddlers four; a book of violin quartets in
F5 the first position, arr. by J. Maynard
Wettlaufer. © Boosey & Hawkes, inc.,
New York; 25Feb49; on arrangement;
EP34787.

I. Title.

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M1416
.W37F5
bk.2

WETTLAUFER, J

MAYNARD, -

1906-

Fiddlers four; violin quartets in the first
position, arr. by J. Maynard Wettlaufer.
[Score] 90¢ NM: arrangement.

© Boosey & Hawkes, inc., New York; book
2, 3Sep54; EP82919.

I. Title.

Library of Congress

SL

Wettlaufer, J. Maynard, 1906-

M1420
.G

THE GEM GRADE SCHOOL ORCHESTRA

FOLIO; elementary [and] Junior high,
arrangements by J. Maynard Wettlaufer.
[Piano-conductor score and parts] Appl.
author: Shapiro, Bernstein & Co., inc.,
employer for hire of J. Maynard Wettlaufer.
NM: compilation & arrangements.
© Shapiro, Bernstein & Co., inc., New
York; no.1, 9Dec54; EP85607.

I. Wettlaufer, J. Maynard, 1906-

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264

MEYER, JOSEPH, 1894-

.M

If you knew Susie like I know Susie; by B. G. De Sylva and Joseph Meyer, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 28Aug52; EP65140.

Library of Congress
Copyright Office

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264 MEYER, JOSEPH, 1894-

.M If you knew Susie like I know Susie.
EP65140. (Card 2)

Appl. states prev. reg. 24Jan25,
EU605267; 18Mar25, E610519.

I. De Sylva, George Gard, 1896-1950. II. Title
[III. Yoder, Paul, 1908- IV. Wettlaufer,
J. Maynard, 1906-]

Wettlaufer, J. Maynard, 1906-

M1260

.H

HANLEY, JAMES F

Indiana; [or] Back home again in Indiana;
[by James F. Hanley] a Cliff Barnes ar-
rangement, field formation by J.
Maynard Wettlaufer. [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., employer
for hire of Cliff Barnes and J. Maynard
Wettlaufer. Appl. states prev. reg.
17Feb17, E397540. © on arrangement &

EP73437. (Continued on next card)

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1260

.H

HANLEY, JAMES F

Indiana; [or] Back home again in
Indiana. (Card 2)

field formation; Shapiro, Bernstein &
Co., inc., New York; 6Aug53; EP73437.

I. Title. II. Title: Back home again in
Indiana. [III. Barnes, Clifford Paulus,
1897- IV. Wettlaufer, J. Maynard,
1906-]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1258

.H

HILL, WILLIAM J 1889-1940.

The last round-up; by Billy Hill, arr. by
Paul Yoder. [Field formation diagram
and instructions by J. Maynard Wettlaufer]
(The Gem marching band series, no.2)
[Condensed score (band) and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Paul Yoder & J.
Maynard Wettlaufer. - Appl. states prev.
reg. 28Dec32, EU65642; 21Aug33, E37502.
NM: arrangement & field formation.

EP77578

Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1258
.H

HILL, WILLIAM J 1889-1940.
The last round-up. EP77578. (Card 2)

© Shapiro, Bernstein & Co., inc.,
New York; 23Dec53; EP77578.

I. Title. [II. Yoder, Paul, 1908-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1978
.P4D

DE LISSER, HORACE E

1901-

Lord, give us peace now; [harmonized and
arranged by J. Maynard Wettlaufer and
David S. Adams, words and music by
Stanley Pearse, pseud.] [Close score]
20¢ © The United Laymen, Freeport,
N. Y.; 26Jun51; EP57311.

I. Title. [II. Wettlaufer, J. Maynard, 1906-
III. Adams, David S., 1909-]

Library of Congress
Copyright Office

OCT 18 1951

xM1627.15

Wettlaufer, J. Maynard, 1906-

M1264

.H

HILL, WILLIAM J 1889-1940.

The old spinning wheel; by Billy Hill,
especially arr. for class C-D band by
Dave Bennett. [Field formation diagram
and instructions by J. Maynard
Wettlaufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Dave
Bennett & J. Maynard Wettlaufer. © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 28Aug52; EP65141.
Appl. states prev. reg. 14May52,

Library of Congress
Copyright Office

(Continued on next
card)

Wettlaufer, J. Maynard, 1906-

M1264

HILL, WILLIAM J

1889-1940.

.H

The old spinning wheel. EP65141.

(Card 2)

EU56455; 22Mar33, E35497.

I. Title. [II. Bennett, David. III. Wettlaufer,
J. Maynard, 1906-]

Library of Congress
Copyright Office

Wettlaufer, J. Maynard, 1906-

M1258

McHUGH, JAMES FRANCIS, 1894-

.M

On the sunny side of the street; music by Jimmy McHugh, especially arr. for class C-D band by Dave Bennett. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The gem marching band series, no. 2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Dave Bennett and J. Maynard Wettlaufer. © on arrangement & field formation diagram;

EP65548

Library of Congress
Copyright Office

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1258 McHUGH, JAMES FRANCIS, 1894-
.M On the Sunny side of the street. EP65548.
(Card 2)

Shapiro, Bernstein & Co., inc., New York;
EP65548, 28Aug52; EP65548. Appl. states
prev. reg. 3Feb30; E13078.

I. Title. [II. Bennett, David.
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

M1260
.M

Wettlaufer, J. Maynard, 1906-
MCINTIRE, LANI.

The one rose that's left in my heart; [by
Del Lyon and Lani McIntire] A Paul
Yoder arrangement, field formation by J.
Maynard Wettlaufer. (The Gem marching
band, series no.2) [Condensed score
(band) and parts] \$1.50 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Paul Yoder and J. Maynard
Wettlaufer. Appl. states prev. reg.
8Jul36, E56303. NM: arrangement &

EP78317
Library of Congress

(Continued on next card)

M1260

.M

MCINTIRE, LANI.

The one rose that's left in my heart.

EP78317. (Card 2)

field formation. © Shapiro, Bernstein &
Co., inc., New York; 15Feb54; EP78317.

I. Lyon, Del.
Paul, 1908-
1906-]

II. Title. [III. Yoder,
IV. Wettlaufer, J. Maynard,

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264

.M

MANNERS, LEO.

Pennsylvania polka; [by Lester Lee and Zeke Manners] a Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., employer for hire of Charles Lee Hill and J. Maynard Wettlaufer. Appl. states prev. reg. 20Feb42, EU286267, 22May42, E104862.

EP73436

Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264

.M

MANNERS, LEO.

Pennsylvania polka. (Card 2)

© on arrangement & field formation;
Shapiro, Bernstein & Co., inc., New
York; 6Aug53; EP73436.

I. Lee, Lester, 1905-	II. Title.
[III. Hill, Charles Lee, 1910-	
IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

xM1260

Wettlaufer, J. Maynard, 1906-

M1258

.K

KENNEDY, JAMES, 1902-

South of the border, down Mexico way; by Jimmy Kennedy and Michael Carr [pseud.] arr. by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] (The Gem marching band series, no.2) [Condensed score (band) and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer. Appl. states prev. reg. 22Dec39, E82069.

EP77579
Library of Congress

(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1258

.K

KENNEDY, JAMES, 1902-

South of the border, down Mexico way.

EP77579. (Card 2)

NM: arrangement & field formation.

© Shapiro, Bernstein & Co., inc., New
York; 23Dec53; EP77579.

I. Cohen, Maurice Alfred, 1905-

II. Title. [III. Yoder, Paul, 1908-

IV. Wettlaufer, J. Maynard, 1906-]

Library of Congress

WETTLAUER, J. MAYNARD, joint author.
Show band perspective plotting chart
handbook. AA161422. SEE Mills,
Robert.

OCT 2 - 1950

Wettlaufer, J. Maynard, 1906-

M1264

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in New Orleans; [by Creamer and Layton] A Charles Lee Hill arrangement, field formation by J. Maynard Wettlaufer. (The Gem marching band series, no.2) [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Charles Lee Hill & Maynard Wettlaufer. Appl. states prev. reg. 10Jun22, EU539353; 6Jul22,

EP74041.

Library of Congress



(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264

LAYTON, J

TURNER.

.L

(Spice of 1922) 'Way down yonder in
New Orleans. EP74041. (Card 2)

E542177. © on arrangement & field
formation; Shapiro, Bernstein & Co.,
inc., New York; 20Aug53; EP74041.

I. Creamer, Henry. II. Title. III. Title:
Spice of 1922. [IV. Hill, Charles Lee, 1910-
V. Wettlaufer, J. Maynard, 1906-]

Library of Congress

Wettlaufer, J. Maynard, 1906-

M1264

BOWMAN, EUDAY LOUIS, 1887-1949.

.B

12th Street rag; by Euday L. Bowman,
especially arr. for class C-D band by
Charles Lee Hill. [Field formation dia-
gram and instructions by J. Maynard Wett-
laufer] [Condensed score and parts] \$1.50
Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Charles Lee Hill
& Maynard Wettlaufer. © on arrangement
& field information; Shapiro, Bernstein &
Co., inc., New York; 4Sep52; EP65137.

Library of Congress
Copyright Office



(Continued on next card)

Wettlaufer, J. Maynard, 1906-

M1264 .B BOWMAN, EUDAY LOUIS, 1887-1949.
12th Street rag. EP65137. (Card 2)

Appl. states prev. reg. 30Jan14,
EU331149; 31Aug14, E348156; 30Sep42,
E108120.

I. Title. [II. Hill, Charles Lee, 1910-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

Wettlaufer, J. Maynard, 1906-

M1264

.D

DE ROSE, PETER, 1900-

Wagon wheels; by Peter De Rose,
especially arr. for class C-D band by
Paul Yoder. [Field formation diagram
and instructions by J. Maynard Wett-
laufer] [Condensed score and parts]
\$1.50 Appl. author: Shapiro, Bernstein
& Co., inc., employer for hire of Paul
Yoder & J. Maynard Wettlaufer. ©
on arrangement; Shapiro, Bernstein &
Co., inc., New York; 28Aug52; EP65139.

Library of Congress
Copyright Office

(Continued on next
card)

Wettlaufer, J. Maynard, 1906-

M1264
.D

DE ROSE, PETER, 1900-
Wagon wheels. EP65139. (Card 2)

Appl. states prev. reg. 14Dec33,
EU80102; 19Jan34, E40072.

I. Title. [II. Yoder, Paul, 1908-
III. Wettlaufer, J. Maynard, 1906-]

Library of Congress
Copyright Office

Wettlaufer, John Philip.

LAST WALTZ © w & m John Philip
Wettlaufer 22Nov49 EU185956

Library of Congress
Copyright Office

Wettle, George.

ARIZONA GRID MARCH; w & m, arr. George
Wettle. © 11Feb24, E581790.
R74760, 21Feb51, Hamilton Keddle
(A of w & m)

MAY 10 1951

Library of Congress
Copyright Office

WETTLEY, ANNEMARIE.

August Forel, ein Arztleben im Zwiespalt
seiner Zeit. Salzburg [1953] 222 p.

© Verlag Otto Müller; 23Apr53;
AF0-10981.

I. Forel, Auguste Henri.

II. Müller (Otto) Verlag.

WETTLIN, DAN, Jr., joint author.
More sales for milkmen. SEE
Reager, Richard C.

MT662

Wettling, George, 1907-

.W5

Professional drum studies for
dance, radio and stage; by G.
Wettling and Brad Spinney. New
York, Capitol songs, inc.

© 23Jul46; 2c 19Jul46; publisher;
EP7433.

I. Spinney, Brad, joint author.
II. Title.

WETTLING, LOUIS EUGENE, III. SEE
Evanston city (cross reference)
directory. 1951-1952. AA193192.

NOV - 7 1951

Wettrich, Myron S.

GOD GRANT THAT YOU BELONG TO ME; w, m
& © Myron S. Wettrich & Barney Wein-
stein 16Oct53 EU334681

Library of Congress

Wettrich, Myron S.

I GOT A SNEAKIN' SUSPICION WE'RE IN
LOVE; w, m & © Myron S. Wettrich &
Barney Weinstein 26Feb53 EU305451

Library of Congress
Copyright Office

Wettrich, Myron S.

I'M THROUGH; w, m & © Barney Weinstein
& Myron S. Wettrich 1Dec52 EU295829

Library of Congress
Copyright Office

Wettrich, Myron S.

LET'S BE HAPPY; w, m & © Myron S.

Wettrich & Barney Weinstein 12Mar53

EU307415

Library of Congress
Copyright Office

Wettrich, Myron S.

A SERENADE FOR LOVERS ONLY; w, m & ©
Myron S. Wettrich & Barney Weinstein
6Jan54 EU343249

Library of Congress
Copyright Office

Wettrich, Myron S.

VISION; w, m & © Myron S. Wettrich &
Barney Weinstein 22Oct54 EU374810

Library of Congress
Copyright Office

Wettrich, Myron S.

WINGS ON THE WIND; w, m & © Myron S.
Wettrich & Barney Weinstein 25Jun54
EU362463

Library of Congress
Copyright Office

Wettrich, Myron S.

YOU'VE BROKEN MY HEART SOMEHOW; w, m &
© on changed w & arr Barney Weinstein
& Myron S. Wettrich 1Dec52 EU295830.
Appl. states prev. reg. 13Aug52,
EU284288.

Revised
31Dec52

Library of Congress
Copyright Office

Wettrich, Myron Sam.

IN EACH OTHERS EYES; w, m & © Barney
Morton Weinstein & Myron Sam Wet-
trich 22Jul52 EU282114

Wettrich, Myron Sam.

LOVE ECHOES; w, m & © Barney Morton

Weinstein & Myron Sam Wettrich

22Jul52 EU282115

Library of Congress
Copyright Office

Wettrich, Myron Sam.

YOU'VE BROKEN MY HEART SOMEHOW; w, m
& © Barney Morton Weinstein & Myron
Sam Wettrich 13Aug52 EU284288

Wettrich, Myron Samuel.

HONESTLY; w, m & © Myron Samuel
Wettrich & Barney Weinstein 12Feb53
EU303714

Library of Congress
Copyright Office

Wetts, Grace, pseud. See
Winklepleck, Anna Grace.

103443

AA 25675

Wettsall co., claimant.

... Drietch, the new lithographic fountain
etch ... [Saugus, Mass., Printed by Park press]
ol946.

card. 16 1/2 x 13cm.

At head of title: Unusual results guaranteed
when you use.

Appl. author: Jason (John) Wendell Titus,
1894-

© 9-6-46; 2 c 9-17-46; Boston; AA 25675.

dao 12-5-46

WETTSALL COMPANY.

Wet better with less Wettmore
fountain etch. Folder. © The
Wettsall Co.; 2May47; KK21181.

Wettstein, Ronald.

M1630

HALL, DAVID.

.2

.H

Pretending; words by Ronald Wettstein,
music by David Hall. © Nordyke Publish-
ing Co., Hollywood, Calif.; 7Dec48;
EP32907.

I. Wettstein, Ronald, lyricist. II. Title.

Wettstein, Ronald R

Bumbling bumble bee; words by R.
R. Wettstein.

Melody.

© 6-4-46; R. R. Wettstein, Sparta,
Wis.; EU 24528.

Wettstein, Ronald Ross.

BLUE EYES; w, m & © Ronald Ross Wett-
stein 17Aug53 EU327466

Library of Congress

Wettstein, Ronald Ross.

BROKEN PROMISES; w, m & © Ronald Ross
Wettstein 13Mar53 EU307631

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

DO YOU; w, m & © Ronald Ross Wettstein
22Dec54 EU380703

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

HOME IS WHERE MY LOVE IS; w, m & ©
Ronald Ross Wettstein 13Mar53
EU307632

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

I LOVE YOU © w & m Ronald Ross Wett-
stein 24Aug49 EU177787

Wettstein, Ronald Ross.

I'LL BE THERE © w & m Ronald Ross
Wettstein 24Aug49 EU177785

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

PRETTY PEGGY; w, m & © Ronald Ross Wett-
stein 2Apr54 EU353198

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

SECOND HAND LOVE; w, m & © Ronald Ross
Wettstein 12Mar54 EU350739

Wettstein, Ronald Ross.

SINCE YOU'VE GONE AWAY; w, m & © Ronald
Ross Wettstein 15Feb54 EU347639

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

TAKE MY HEART; w, m & © Ronald Ross
Wettstein 13Mar53 EU307633

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

TOGETHER © w & m Ronald Ross Wett-
stein 24Aug49 EU177784

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

WAITIN', WAITIN', WAITIN'; w, m & ©
Ronald Ross Wettstein 2Apr54 EU353199

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

YOU PAID THE CONSEQUENCE © w & m
Ronald Ross Wettstein 24Aug49
EU177786

Library of Congress
Copyright Office

Wettstein, Ronald Ross.

YOU TWO-TIMED MY HEART; w, m & ©
Ronald Ross Wettstein 17Aug53
EU327465

Library of Congress

WETTSTEIN, RONNIE. SEE
Wettstein, Ronald Ross, 1929-

EU380703

WETUMPKA, Alabama ©.

City of Wetumpka, Ala.; 2¢ cigarette
tax. [Decalcomania] Reproduction
of drawing. (52225) © 6oct50;
K26405.

WETUMPKA, Ala. City C. SEE

Meyercord Company.

City of Wetumpka, Ala. K17024.

WETZEL, ADOLPH HENRY.

Our America; citadel of freedom and
democracy. [Statue of Liberty,
flags, etc.] Col. reproduction of
painting. 16 x 20 in. © Adolph
Henry Wetzel, Downey, Calif.;
29Aug51; K29937.

NOV 19 1951

Wetzel, Annette.

SOMEONE w Annette Wetzel m Jimmy
Mason © Annette Wetzel & Claude
Lapham 9Feb48 EU118837

Wetzel, Arthur.

CLOSER TO YOUR SIDE; m Leo & Hector
Richard w & © Arthur Wetzel 16Jun50
EU207061

Library of Congress
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JUL 1 0 1950

Wetzel, Arthur.

AN OCEAN OF LOVE; m Leo & Hector
Richard w & © Arthur Wetzel
19Apr50 EU201031

Library of Congress
Copyright Office

MAY 26 1950

Wetzel, Arthur.

THERE IS SPRINGTIME, SPRINGTIME IN MY
HEART; m Leo & Hector Richard w &
© Arthur Wetzel 16Jun50 EU207060

JUL 1 0 1950

Library of Congress
Copyright Office

WETZEL, CHARLES MCKINLEY.

American fishing books; a bibliography from the earliest times up to 1948, together with a history of angling and angling literature in America. Newark, Del., Priv. print. 235 p. illus. © Charles McKinley Wetzel; 15May50; A54429.

jb/r

Library of Congress
Copyright Office

MAY 22 1951

WETZEL, DONALD.

The age of light. New York, Crown
Publishers [1952] 315 p. © Donald
Wetzel; 31Mar52; A65458.

Library of Congress
Copyright Office

/r

WETZEL, DONALD.

A wreath and a curse.
Publishers. 210 p.
23Jan50; A40261.

New York, Crown
© Donald Wetzel;

md/r

Library of Congress
Copyright Office

MAR - 6 1950

WETZEL, ELIZABETH (SAYLOR)

Conquering challenge; prophetic word
of God fulfilled. Soul Scientist.
93 p. © Elizabeth S. Wetzel;
26Sep53; A108538.

Library of Congress

bj/b

WETZEL, ELIZABETH (SAYLOR)

Showers of blessing. Philadelphia,

Soul Scientist [1952] 309 p.

© Elizabeth Saylor Wetzel; 23Sep52;
A70697.

WETZEL, FRANCIS GEORGE ©.

Kegler's bowling graph. Sheet.

© 5Jun50; AA154893.

JUL 12 1950

WETZEL, GEORGE WILLIAM.

Do it now. Jingle-days, the
Bestime to shop for Christmas.

(In Southwest news-herald,
Chicago, Nov. 25, 1954, p. 5)

© George Wetzel; 25Nov54; B5-29317.

WETZEL, GEORGE WILLIAM.

Watch for jingle days. (In
Southwest news-herald, Chicago,
Nov. 4, 1954, p. 2) © George
Wetzel; 4Nov54; B5-29318.

WETZEL, GUY FOOTE.

Comparative performance test of
Battery AD-X2, by George F. Wesley,
pseud. 19 1. © Pioneers, inc.;
22May52; AA213838.

Wetzel, Harold E.

MURMURING PINES; w & m Max H. Schubert
arr Harold E. Wetzel © Max H. Schubert
3May54 EU356631

Library of Congress
Copyright Office

WETZEL, HELEN BEEBE.

Passport to understanding. AA213982.

SEE Experiment in International
Living, inc.

Wetzel, James Griffith.

SOMEONE ELSE IS HOLDING YOU TONIGHT;

w, m & © James Griffith Wetzel

26Feb54 EU349168

M1630

.2

.W

WETZEL, JAMES GRIFFITH, 1929-

There'll be no strings attached; by Jimmy

West [pseud.] [For voice and piano]

© Zinn-Harp Publications, Abbottstown,
Pa.; 28Jul54; EP82445.

I. Title. II. Title: No strings attached.

Library of Congress

Wetzel, Karl.

ULLRICH, HERMANN.

Lehrbuch der allgemeinen Botanik, Bd. 1:
Morphologie, Anatomie und Vererbungs-
lehre. Von Hermann Ullrich und August
Arnold. Begründet als Grundriss der
Allgemeinen Botanik, von Karl Wetzel.
Berlin, 1953 [i.e. 1952] 424 p. illus.
© Walter de Gruyter & Co.; 8Dec52 (in
notice: 1953); AF0-11186.

I. Arnold, August, joint author. II. Wetzel,
Karl. III. Gruyter (Walter de) und Companie.

Library of Congress
Copyright Office

j/c

AA 30315

Wetzel, Norman C , claimant.

The baby grid; a guide to individual
progress during infancy. [Cleveland,

Printed by N. E. A. service] c1946.

sheet. 20 1/2 x 25 1/2cm.

Form and graph.

© 10-18-46; 2 c 10-20-46; Cleveland;

AA 30315.

dac 1-15-47

WETZEL, NORMAN CARL ©.

Grid for evaluating physical fitness in terms of physique (body build), developmental level and basal metabolism. Card.

© 10Sep48; on revisions; AA94515.

Graph and chart for showing individual progress from infancy to maturity.

WETZEL, NORMAN CARL.

The treatment of growth failure in children, an application of the Grid technic. [Limited ed.]
[Originally appeared as chap. 1. in Pediatric progress, the 1948 suppl. to Therapeutics of infancy and childhood, ed. by H. R. Litchfield and Leon Dembo] Cleveland, NEA Service. 102 p. illus.
© Norman Carl Wetzel; 15Mar48; A21543.

Wetzel, Oscar H.

MY WORLD CAME TUMBLING DOWN ©

w & m Oscar H. Wetzel Aug2947

EU91418

Wetzel, Oscar H.

WHERE THE WEEPING WILLOWS GREW

© w & m Oscar H. Wetzel 5Sep47

EU91419

WETZEL, RALPH MARTIN.

Analysis of small mammal populations in the deciduous forest Biome. [Thesis—University of Illinois] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1564)
© Ralph Martin Wetzel; 31Mar50; A43320.

Library of Congress
Copyright Office

JUL 14 1950

ebc/sbn

Wetzel, Ray
Intermission riff.

~~Melody!~~

© 7-19-46; Capitol songs, inc.; New
York; EU 32686.

M1356

.W

WETZEL, RAY.

Intermission riff; ed. by Van
Alexander, composer and arr.
by Ray Wetzel. © Capitol
Songs, inc., New York; 25 Jan 47;
EP11380. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Wetzel, Ray.

TORTILLAS AND BEANS; w & m Ray Wetzel
& Gene Roland © Criterion Music '
Corp. 18May51 EU241546

JUL 6 1951

Library of Congress
Copyright Office

Wetzel, Ray. See
Wetzel, Raymond L.

Wetzel, Raymond L
composer.

1923-

joint

see Fisher, John Moore. Mood snafu.

WETZEL, ROBERT.

Charles Dickens' Bleak House, dramatized
as a television serial by Robert
Wetzel; episodes no. 1-7. © Robert
Wetzel; 1c 15Dec49; DU22550.

WETZEL, ROBERT MORE.

First novel, one-hour original television
drama. © Robert M. Wetzel; 26Mar53;
DU33527.

WETZEL, ROBERT MORE.

Good old Chester, an original TV comedy
series. Script 1. © Robert M. Wetzel;
17Jun53; DU34302.

WETZEL, ROSS.

Pick a pip! KK70438. SEE Borden
Company.

MAR 10 1952

WETZEL, ROSS L., illus.

Chickie Chick's paint book. SEE
Merrill Company Publishers.

WETZEL, ROSS L.

Cosmo Mc Coy. cCartoon characters

Drawing. © Ross Wetzel; 8Feb52;

GU19392.

MAR 12 1952

Wetzel, Ruby.

'CAUSE I LOVE YOU; m Ruby Wetzel w &
© Betty Sylvia Beem 11Sep50 EU214993

Library of Congress
Copyright Office

OCT 10 1950

R

Wetzel, Victor.

Just an old fashioned song at
twilight.

SEE

Just an old fashioned song at
twilight.

Wetzel, Walter C.

DREAMING WHILE DANCING; w Michael
Slovak m Walter C. Wetzel © Michael
Slovak & Walter C. Wetzel 4Sep51
EU248965

SEP 14 1951

Library of Congress
Copyright Office

WETZEL, WILLIAM A. ©.

A Christmas lullaby. Folder, illus.

© 28Sep50; AA166023.

NOV 20 1950

WETZEL, WILLIAM ACHENBACH.

A Christmas lullaby; for mixed voices
words and music by William A. Wetzel.
(In Thermoid news, v. 13, no. 8, p. 4)
© William Achenbach Wetzel; 23Dec49;
B5-12654.

I. Title.

Library of Congress
Copyright Office

MAR 17 1950

WETZEL PUB. CO., INC.

See

Beauty salon reporter.

WETZEL Publishing Company. Behind
schoolroom doors. AA77565. SEE
Notterman, Abigail Veronica.

Wetzel Pub. Co.

Romero, Abelino, 1906—

Conversational Spanish for the Latin-American tourist. Los Angeles, Wetzel Pub. Co., 1947.

106 p. 22 cm.

1. Spanish language—Conversation and phrase books.

I. Title.

PC4121.R52

468.242

47-29656*

© Wetzel Pub. Co., inc.; 26Jun47; AA59689.

Library of Congress

[2]

Wetzel Pub. Co.

[Wagner, James Ilvin, 1875—

Gems of expression, containing 12,000 phrases and ideas that are refreshing, witty, or wise; designed as an aid to give vigor and variety of phraseology in conversation, writing, and speaking; classified and arr. in categories for ready reference, by Wendell Ware [*pseud.*] Los Angeles, Wetzel Pub. Co. [1947,

272 p. 24 cm.

1. Quotations, English. 2. English language—Terms and phrases.
I. Title.

PN6081.W25

828.082

47-5969*

© Wetzel Pub. Co., inc.; 27Jun47; A14718.

Wetzel Pub. Co.

Henry, John Flourney, 1839-1899.

A history of the Henry family from its beginnings in this country to the present time; including a supplement by Edward Parker Henry. Los Angeles, Wetzel Pub. Co., 1946 [*i. e.* 1947],

140 p. ports., facsim. 23 cm.

"Copyright 1946."

1. Henry family (Robert Henry, d. 1767)
ker, 1860-

I. Henry, Edward Parker,

CS71.H523 1947

47-26696*

© Wetzel Pub. Co., inc.; 14Feb47; A14068.

Library of Congress

[2]

Wetzel Pub. Co.

[Friedli, Emilie Ida, 1889-

The light beyond the zodiac, by Lily Van Ith [*pseud.*] Los Angeles, Wetzel Pub. Co. [1947]

186 p. 22 cm.

I. Title.

PZ3.F9136Li

47-29236*

© Wetzel Pub. Co., inc.; 26 Aug 47; A15963.

Library of Congress

[2]

Wetzel Pub. Co.

McGlynn, Frank, 1866-

Sidelights on Lincoln. Los Angeles, Wetzel Pub. Co. ,1947,
335 p. plates, ports., facsim. 23 cm.

1. Lincoln, Abraham, Pres. U. S., 1809-1865.

I. Title.

E457.M145

923.173

47-6170*

© Wetzel Pub. Co., inc.; 25 Aug 47; A15965.

Wetzel Publishing Co..

GRANHOLM, ELMER ROBINSON.

Stories, songs, poems, pictures and
wood carvings. 144 p. © Wetzel
Pub. Co., inc., Los Angeles; 24Dec47;
A16980.

I. Wetzel Publishing Co.

Library of Congress
Copyright Office

elt/b

Wetzel Publishing Co., inc.

[MIKUTOWSKI, ALECK]

The awaking love song, by Alek Diroca
[pseud.] 96 p. © Wetzel Pub. Co.,
inc., Los Angeles; 2Sep49; A39491.

I. Wetzel Publishing Co., inc.

FEB 10 1950

Library of Congress
Copyright Office

cg/r

Wetzel Publishing Co., inc.

[NOTTERMAN, ABIGAIL VERONICA]

Behind schoolroom doors! By Carla

Z. Dawson [pseud.] 251 p.

© Wetzel Pub. Co., inc., Los Angeles;
31Dec47; AA77565.

I. Wetzel Publishing Co., inc.

cg/rh

Wetzel Publishing Co., inc.

TRAVERS, JAMES WADSWORTH.

California; romance of clipper ship and
Gold Rush days. 309 p. illus.

© Wetzel Pub. Co., inc., Los Angeles;
15Mar50; A45087.

I. Wetzel Publishing Co., inc.

JUN 11 8 1950

Library of Congress
Copyright Office

sh/ms

Wetzel Publishing Co., inc.

BRUNER, MARIAN CHADDOCK.

California, its amazing story; with illus.
by Betty B. Buckman. 87 p. © Wetzel
Pub. Co., inc., Los Angeles; 1Dec49;
A39489.

I. Wetzel Publishing Co., inc.

FEB 8 1950

Library of Congress
Copyright Office

vp/r

Wetzel Publishing Co., inc.

SPOHN, FRANK ORVAL.

Changing luck [a novel] 289 p. © Wetzel
Pub. Co., inc., Los Angeles; 5Oct48;
A28849.

I. Wetzel Publishing Co., inc.

Library of Congress
Copyright Office



gmc/mg

Wetzel Pub. Co., inc.
Laidrich, Edward, 1908-

Character by the features; a division of the face into "zones,"
and the reading of character as represented by the features
therein ... With 23 plate illus., composed of 201 figures and 5
photos. by the author. Los Angeles, Wetzel Pub. Co. [1947],
140 p. illus. 22 cm.

© Wetzel Pub. Co., inc.; 30Jun47; A17790.

1. Physiognomy.

1. Title.

BF851.L25

138

47-6053*

Library of Congress

Copyright

[3]

Wetzel publishing co., inc.

Young, Charles Oscar, 1865—

The doctor recommends, by C. O. Young ... Los Angeles,
Calif., Wetzel publishing co., inc. [1946]

6 p. l., 15-319 p. 21^{cm}.

© 14Aug46; publisher; A 6134.

1. Medicine—Addresses, essays, lectures. 2. Medicine, Popular.
I. Title.

S G 46-295

U. S. Surg.-gen. off. Libr.
for Library of Congress

R708.Y73

[3]†

610.4

Wetzel Publishing Company, inc.

ELSON, CHARLES DANA.

Don't muff that sale. 217 p. © Wetzel
Pub. Co., inc., Los Angeles; 25Jun49;
A39217.

I. Wetzel Publishing Company, inc.

Library of Congress
Copyright Office



cg/ mg

Wetzel publishing co., inc.

Rogers, William M 1922-

Down memory lane, by William M. Rogers, jr. Los Angeles,
Calif., Wetzel publishing co., inc. [1946]

71 p. 21^{cm}.

Verse and prose.

1. Title.

PS3535.O462D6

811.5

47-16130

© 20Dec46; 2c 6Jan47; publisher; A9679.

Library of Congress

[3]

Wetzel Publishing Company, inc.

MATSON, HILDA MARIETTA.

His island castle, by Helga Marietta
[pseud.] 157 p. © Wetzel Pub.
Co., inc.; 30Mar53; A123476.

I. Wetzel Publishing Company, inc.

Library of Congress
Copyright Office

1/2

Wetzel Publishing Co., inc.

GLICK, LOIS ELIZABETH.

It's too late to wait, by Loele Glick [pseud.,
autobiographical] 104 p. © Wetzel
Pub. Co., inc., Los Angeles; 17Oct50;
A52818.

I. Wetzel Publishing Co., inc.

rjm/r

Library of Congress
Copyright Office

MAR 29 1951

WETZEL PUBLISHING COMPANY, INC.

Mother had a dream. AA176374. SEE

Burwick, Della.

MAR 16 1951

WETZEL Publishing Company, inc.

My mother. AA37141. SEE Davis,
Nathaniel Abraham.

Wetzel Publishing Company, inc.

HILLER, HAROLD BENTON.

Oh brother goose; illus. by the
author. 48 p. © Wetzel Pub.
Co., inc., Los Angeles; 7Apr48;
A22018.

I. Wetzel Publishing Company, inc.

Wetzel Publishing Co., inc.

BEATTY, MARY CAROLINE (JONES)

Our family, the Jones's; the family of
Thomas Jefferson Jones. 133 p. illus.

© The Wetzel Pub. Co., inc., Los Angeles;
29Aug50; A52820.

I. Wetzel Publishing Co., inc.

MAR 29 1951

rjm/r

Library of Congress
Copyright Office

Wetzel Publishing Co., inc.

[STEED, MABEL A.]

The prayer murders, by M. Alison Hughes,
pseud. 233 p. (Her A sphinx murder
mystery) © Wetzel Pub. Co., inc.,
Los Angeles; 23Oct48; A28851.

I. Wetzel Publishing Co., inc.

Library of Congress
Copyright Office

egm/mg

AA 14209

Wetzel publishing co., inc., claimant.

The rainbow 'round the cross.

see

Dunn, Edith M

AFP 6-18-46

WETZEL PUBLISHING COMPANY, INC.

Scientific government and economics.

AA170795. SEE Weidemer, Maurice
Becht.

MAR 27 1951

WETZEL Publishing Company, inc.

Secrets of charm. AA38567. SEE

Skinner, Moretta Hinkle.

Wetzel publishing company, inc., Los Angeles, claimant.

Terrell, Carl Leon, 1879-

Seven naked women in a Tokyo jail, by Carl Leon Terrell.
Los Angeles, Calif., Wetzel publishing co., inc. [1946,

345 p. plates. 22^{cm}.

Map on lining-papers.

© 14Aug46; publisher; A 6135.

I. Title.

46-7592

Library of Congress

GV1815.T37

[3]

791.3

Wetzel publishing co., inc.

U. S. *Army air forces. 326th service group.*

... Team "B," 326th air service group, a pictorial history of the unsung heroes who kept 'em flying in world war II. Los Angeles, Wetzel publishing co., inc. [1946]

137 p. col. front., illus. (incl. ports., facsim.) 27½".

Map on lining-papers.

"Editor, Arthur C. Ames; asst. editor, Raymond B. Redfield; artist, William B. Iole."

1. World war, 1939-1945—Aerial operations, American. 2. World war, 1939-1945—Campaigns—Western. 1. Ames, Arthur Chester, 1919- ed.

D790.A5 1946 c

940.544

47-998

© 14Dec46; 1/2c 6Jan47; publisher; A9681.

2

Wetzel Publishing Company, inc.

DOUGHERTY, HENRY CHARLES.

That dumbest Okie, and other short
stories, by H. P. Charles [pseud.]
134 p. © Wetzel Publishing
Company, inc.; 8Oct52; A121174.

I. Wetzel Publishing Company, inc.

WETZEL PUBLISHING COMPANY, INC.

The trinity of God and Diety of
Christ are scientifically cred-
ible. AA170794. SEE Weidemer,
Maurice Becht.

MAR 27 1951

Wetzel Publishing Co., inc.

SHERO, RONALD.

Underdogs of war, a novel panorama.

318 p. illus. © Wetzel Pub.
Co., inc., Los Angeles; 16Apr48;
A22019.

I. Wetzel Publishing Co., inc.

Wetzel Publishing Company, inc., Los Angeles.

CHRISTIAM, ZEDA.

The Word, transpiring, transforming,
transmuting. Los Angeles [1951] 266 p.
© on revisions & chapter 25; Wetzel Pub.
Co., inc.; 21Sep51; A66011.

I. Wetzel Publishing Company, inc., Los
Angeles.

WETZIG, ERNEST LOUIS, SR.

Wetsig tractor contour levels.

Weight & mountings Drawings.

© E. L. Wetsig, Sr.; 20May54;

IU8762.

Wetzig, Joseph Herman, 1909-

Kingdom of love; words by J. H. Wetzig.

© 9-29-46; J. H. Wetzig, Evergreen Park,
Ill.; EU38202.

Wetzler, Hermann Hans.
Fünf gedichte.

R

SEE

Fünf gedichte.

Wetzler, Hermann Hans.

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.
R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)
Vom Lago d'Arta. (w Lini Wetzler)-
Madrigal. (w Michelangelo)- Blaue
Stunde. (w Anni von Buengner)-
Hoch steht die Sonne. (w Joachim
Springer)

FEB 13 1950

Library of Congress
Copyright Office

Wetzler, Hermann Hans.
SYMPHONISCHE PHANTASIE, Op. 10; m
Hermann Hans Wetzler; Orch. Parti-
tur. © 30Sep22, E592989. R56265,
23Dec49, Douglas M. Amann (E)

Library of Congress
Copyright Office

FEB 13 1950

Wetzler, Hermann Hans.
Zwei gedichte.

R

SEE

Zwei gedichte.

Wetzler, Lini.

FUENF LIEDER, Op. 11; m Hermann Hans
Wetzler. © 28Feb22, E592952.
R56263, 23Dec49, Douglas M. Amann
(E) Contents.- Spinnlied (and)
Vom Lago d'Arta. (w Lini Wetzler)-
Madrigal. (w Michelangelo)- Blaue
Stunde. (w Anni von Buengner)-
Hoch steht die Sonne. (w Joachim
Springer)

FEB 13 1950

Library of Congress
Copyright Office

Wetzler, Rose Ruth.

PLACE CALLED HEAVEN © w & m Rose Ruth
Wetzler 31Mar48 EU128089

Library of Congress
Copyright Office

Wetzler, Rose Ruth.

A PLACE CALLED HEAVEN © w & m Rose
Ruth Wetzler 3Sep48 on changed w
EU144536

Weulersse, Jacques, 1905-1946.

... Paysans de Syrie et du Proche-Orient. [Paris] Gallimard
[1946]

329 p., 1 l. illus. (incl. maps, plans) xvi pl. on 8 l., diagrs. 23^{cm}.
(Le Paysan et la terre, collection fondée par Marc Bloch et dirigée par
Charles Parain)

"Orientation bibliographique": p. [315]-318.

1. Peasantry—Syria. 2. Peasantry—Asia, Western. I. Title.

HD951.S9W4

47-2893

© 30Oct46; 1c 10Mar47; Librairie Gallimard, Paris; AF6322.

Library of Congress

[2]

br/mm

WEULTJES, F. K. B.

Bellarminus-Bijbelplaten. K34509.

SEE Horsthuis, Ben.

WE'UNS stand behind every jug. Ozark
sassafras. KK67140. SEE Ozark
Sassafras Tea Company.

NOV 15 1951

Weuven, William Louis van, jr. See
Van Leuven, William Louis, jr.

WE'VE A DATE TONIGHT; w, m & © May
Keith 3Nov52 EU292800

Library of Congress
Copyright Office

We've a story to tell.

M2092 CHRISTIANSEN, FREDERIK MELIUS, 1871-
.6 We've a story to tell; [by] F. Melius Chris-
.C tiansen, [words by] Colin Sterne. (St.
Olaf choir series, 237) © Augsburg Pub-
lishing House, Minneapolis; 10Sep47;
EP35579. Close score: chorus (SATB)

I. Sterne, Colin, 1861-1918, lyricist.
II. Title.

Library of Congress
Copyright Office



WE'VE activated seismotite. SEE
Cudahy Packing Company. KK34670.

WE'VE activated seismotite to give you
faster, easier cleaning. SEE Cudahy
Packing Co. KK36883.

WE'VE ADDED ANOTHER PLUS TO INCREASE
YOUR BUSINESS. SEE American Brake
Shoe Company.

WE'VE ALL GOT TO WALK BACK HOME; w & m
Fred Godfrey, banjo & ukulele arr.
Kel Keech. © 22Jul26, E646251.
R116650, 27Aug53, Gladys Gertrude
Keezing (C of F. Godfrey)

WE'VE ALL GOT TO WORK TOGETHER; w & m
Richard Carl Bjork © Richard Carl
Bjork & Margaret Erna Bjork 4Dec50
EU222833

JAN - 8 1951

Library of Congress
Copyright Office

We've been a long time gone.

M1508 CLIFFE, FRED.

(Remember the Unicorn) We've been
a long time gone, written & composed
by George Formby and Fred Cliffe
[from the picture] Remember the
Unicorn! © Francis, Day & Hunter,
ltd., London; 15Feb46; EF9250. For
voice and piano, with guitar diagrams
and chord symbols; melody in both
staff and tonic sol-fa notation.

I. Formby, George, joint composer.

II. Title. III. Title: Remember the
Unicorn.

Library of Congress
Copyright Office

xM1508.9

WE'VE been a-squeezin' tree-ripened,
luscious, sweeter Texsun grape-
fruit for you! SEE Texsun Citrus
Exchange. KK26715.

We've been a while a-wandering.

M2095 CHRISTIANSEN, OLAF CHRISTIAN, 1901-
.C arr.

We've been a while a-wandering, tra-
ditional wassail song, S.A.T.B.
with solo. Yorkshire carol, arr.
by O. C. C. (Christmas choruses,
no. 5105) © Neil A. Kjos Music
Co., Chicago; 18Nov48; on arrange-
ment; EP31804.

I. Title.

R631636

Library of Congress
Copyright Office

xM2092.7

WE'VE BEEN FOOLS; w, m & © Louis Bell
17Jul50 EU209550

Library of Congress
Copyright Office

WE'VE BEEN HERE AND THERE; m &
© Richard Raymond Weigum 9Jan50
EU189741

FEB 1 1950

Library of Congress
Copyright Office

WE'VE BEEN LAZY LONG ENOUGH © w &
m George William Breuker 4Oct47
EU96845

Library of Congress
Copyright Office

M1630.2 We've been partners on the prairie
(for a long, long time)
.C CAPANO, FRANK.

We've been partners on the prairie
(for a long, long time); words
and music by Jack Ziebler and
Frank Capano. © Mills Music,
inc., New York; 17Feb47; EP6602.

I. Ziebler, Jack, joint composer.

II. Title.

Music Cat.

WE'VE BEEN SAYING EYE ACCIDENTS AVERAGE \$5.00 PER EMPLOYED WORKER, HERE'S ONE THAT COST \$1800. SEE American Optical Company.

WE'VE BEEN SAYING EYE ACCIDENTS COST
MORE THEN \$5.00, HERE'S ONE THAT
COST \$12,000. SEE American Optical
Company.

WE'VE BEEN SAYING EYE ACCIDENTS COST
MORE THAN \$5.00 PER WORKER, HERE'S
ONE THAT COST \$4800 PLUS. SEE Amer-
ican Optical Company.

M1630

We've Been Strangers Too Long.
BARTLETT, FLOYD.

.2

.B

We've Been Strangers Too Long;

words by Virgil E. Sprague,
music by Floyd Bartlett.

[c1945] © Nordyke Publishing
Co., Los Angeles; 12Jun46;
EP19709.

I. Sprague, Virgil E., lyricist.

II. Title.

WE'VE been talking about Parodi cigars.

C6112. SEE Anthracite Advertising Agency.

WE'VE been talking to her ever since
she was 4 years old. SEE Minnesota
Valley Canning Company. KK25650.

We've been through this before; w F.
De Luca, m F. De Luca & M. De Luca,
© Frank & Mario De Luca, Brooklyn;
17Mar47; EU48045.

WE'VE BEEN TOGETHER SO LONG; w, m & ©
Anthony Tom Giuffre & Louis Frank
Paruolo 22Jul54 EU365135

Library of Congress
Copyright Office

We've been waiting for you.

Thornbury, Ethel M 1894—

We've been waiting for you. [1st ed.] Indianapolis, Bobbs-Merrill Co. [1947]

253 p. 21 cm.

1. Title.

PZ3.T39318We

47-31214*

© Ethel M. Thornbury, Amenia, N. Y.; 10Oct47; A17560.

Library of Congress

[5]

WE'VE both done well Ed. KK17265.
SEE Hammond Instrument Co.

WE'VE COME A LONG LONG WAY; w & m Una
Mae Carlisle © Arlene Music Co.

3Jun53 EU318697

Library of Congress
Copyright Office

WE'VE COME A LONG WAY TOGETHER; by Ted
Koehler & Sam H. Stept © Leo Feist
inc. Notice 2Sep54 v24 p636

Library of Congress
Copyright Office

WE'VE COME A LONG WAY TOGETHER; w & m
Audrey Egbert Templeton arr Winifred
Davis Cherry © Audrey Egbert Temple-
ton & Alton Hayes Templeton 14Dec53
EU341061

Library of Congress
Copyright Office

WE'VE come back home, written in the
interest of Ford owners everywhere.
KK69280. SEE Leland, Hubert E.

FEB 12 1952

We've come from the city.

M1995 HAUFRECHT, HERBERT.

.H368 We've come from the city, a short
W4 music-play by Herbert Haufrecht.

© Leeds Music Corp., New York;
29Mar48; DP14042.

I. Title.

We've come from the city.

M1532 HAUFRECHT, HERBERT, 1909-

.H35 We've come from the city, by Her-
W4 bert Haufrecht. © Leeds Music
Corp., New York; 24May48; on
arrangement; EP26932. Part: chorus
(SATB)

I. Title.

WE'VE COME TO THE END OF OUR JOURNEY;
w, m & © Henry James Ham 16Mar53
EU307731

Library of Congress
Copyright Office

WE'VE CROSSED THAT WIDEST RIVER; m
Deane Kincaide © Embassy Music Corp.
7Dec54 EU379158

Library of Congress
Copyright Office

WE'VE discovered a new world of comfort
in Spencer's. KK55018. SEE Mount
Airy Knitting Company.

NOV 17 1950

WE'VE DONE IT; w, m & © George
McClellan Joyce 19Jan51 EU227504

Library of Congress
Copyright Office

MAR - 5 1951

WE'VE DRIFTED APART; w, m & © Herbert
J. B. Carp 29Sep54 EU372390

Library of Congress
Copyright Office

We've either got to give 3 pairs of pants
or install Duro test streamliners!

KK13492. see Duro test corp., claimant.

elg 7-9-47

We've found our rainbow.

See Spotswood, Robert Livingston.

M1630.2

.C

We've found our Sioux City Sue.

[CROOKHAM, DAISY DEAN]

We've found our Sioux City Sue; words
and music by Daisy Dean. © W. E.
Goldsberry & Co. (Daisy Dean Crook-
ham, sole owner), Los Angeles;
17Jan47; EP6500.

I. Title.

Music Cat.

WE'VE GONE TOO FAR; by Hank Thompson &
Billy Gray © Texoma Music Corp. No-
tice 1Jun54 v24 p129

Library of Congress
Copyright Office

WE'VE GONE TOO FAR; w Hank Thompson
m Billy Gray © Texoma Music Corp.
4Jan54 EU342815

Library of Congress
Copyright Office

We've gone too far.

M1630

GRAY, BILLY, 1924-

.2

We've gone too far; words and music by

.G

Hank Thompson and Billy Gray. New
York, Hill & Range Songs. 50¢ © Texoma
Music Corp.; 30Aug54; EP82939.

I. Thompson, Henry William, 1925-

II. Title.

Library of Congress

P

We've got a clue; from Petticoat fair,
w G. Hartley Milburn, m Arthur Wood.
© 21Dec18; E446644. R7570; 24Jul46;
Mrs. Arthur Prince (C of G. H. Mil-
burn), Mary Margaret Hickman (C of
G. H. Milburn), & A. Wood (A),
London.

We've got a date.

M1630

MULLIGAN, EUGENE.

.2

We've got a date; [music] by Gene Mulligan

.M

[words by] Chris Story. [Melody and
chord symbols] © Emil Ascher, inc., New
York; 2Aug54; EP82672.

I. Title. [II. Story, Christopher,
1926-]

Library of Congress

We've got a date on Waikiki.
See Smith, "alter.

WE'VE GOT A DATE TO MEET THE MAN; w,
m. & © Curtis W. Oswalt 3Nov54
EU376010

Library of Congress
Copyright Office

WE'VE GOT A JOB TO DO FOR THE LORD
TODAY; w, m & © Seymour Schwartz
27May52 EU276413

Library of Congress
Copyright Office

WE'VE GOT A JOB TO DO FOR THE RED,
WHITE AND BLUE; w, m & © Dorothy
Shields 26Jan51 EU227456

Library of Congress
Copyright Office

FEB 21 1951

WE'VE GOT A LITTLE JOB TO DO; w, m &
© Louise Bacon Cooke 22Jan51 EU226774

FEB 20 1951

Library of Congress
Copyright Office

WE'VE GOT A NEW BABY AT OUR HOUSE; w
Irene Franklin, m Burton Green. ©
26Mar26, E635596; 14May26, E641012.
Margaret Finkel & Elizabeth Dozier
(C); 25Mar54; R127465-127466.

WE'VE got a point. A Sheaffer's 14 K
gold point for every writing style.
KK56506. SEE Sheaffer (W. A.) Pen
Co.

1951

WE'VE got a point! A Sheaffer's 14K
gold point for every writing style.
KK56506. SEE Sheaffer (W. A.) Pen
Co.

MAR 9 - 1951

R

We've got a servant; from Back again,
w & m Clay Smith, R. P. Weston &
Bert Lee. © 4Nov19; E461661.
R12869; 13Nov46; Coyle Spring
Smith (W), Chicago, Maud Harris
(W of R. P. Weston), Twickenham,
Middlx., Eng., & Tom Longmire (E
of B. Lee), Prescot, Lancs, Eng.

WE'VE GOT A SONG TO SING; m & ©
Elias Schwartz 24Jun53 EU321601

Library of Congress
Copyright Office

We've got a star.

See Richard, Leo.

We've got a sure thing.

M1508 VAN HEUSEN, JAMES, 1913-
(Riding high) We've got a sure thing;
[from] the picture Riding high, words
by Johnny Burke, music by James Van
Heusen. © Burke-Van Heusen & Associ-
ates Music Corp., New York; 24Feb50;
EP44545.

I. Title. II. Title: Sure thing. III. Title:
Riding high. [IV. Burke, John, 1908-]

APR 12 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

WE'VE GOT FIGHTIN' MEN; w Coila Maye
Brady m James Alexander Brennan ©
Coila Maye Brady 20Aug52 EU285167

We've got insurance.

M1978
.M6W

WEBBER, HERMAN.

We've got insurance; words and music by
Tracy Knutson, Keith Latey and Herman
Webber. © Tracy L. Knutson & Keith
P. Latey; 14Apr50; EP46017.

I. Knutson, Tracy L. II. Latey, Keith P.

Library of Congress
Copyright Office

JUN - 1 1950

We've got it! Betty Crocker's great
new stir-n-roll biscuit recipe.
KK57813. SEE General Mills, Inc.

FEB - 6 1951

WE'VE GOT IT IN TEXAS m Louise Darr
© w Harry McGaughey Dear. & Alfred
Aubrey Dean 8Jul48 EU137765

Library of Congress
Copyright Office

We've got lots of things to do.

GOT LOTS OF THINGS TO DO. We've got
lots of things to do; w, m & ©
Martha Baldwin Baxter & Edward Marx
Baxter 28Jan52 EU262614

FEB 18 1952

Library of Congress
Copyright Office

WE'VE GOT LOVE © w & m Joseph
Bentley Harris 19Dec49 EU188164

WE'VE GOT LOVE © w & m Alan Berg-
man 16Dec47 EU108215

Library of Congress
Copyright Office

WE'VE GOT LOVE © w & m Louis Henry
Jetter 17May48 EU131068

Library of Congress
Copyright Office

We've got more kicks in the stix. See
I am thru with life in the city
(we've got more kicks in the stix)

We've got respect for our U. N. O.; w
M. W. Sparks, m Leo & Hector Richard.
© Mary W. Sparks, Oklahoma City;
22Jun47; EU81341.

WE'VE GOT SOMETHING, from Tickle me;
w & m. © 13Aug20; E487144.
R21856; 14Aug47; Otto Harbach &
Oscar Hammerstein 2nd (A's of w)
& Herbert Stothart (A of m)

WE'VE GOT SOMETHING, from Tickle me;
w O. Harbach & Oscar Hammerstein
2nd, m Herbert Stothart.

© 13Aug20. E487144. R21789;

14Aug47; Otto Harbach (A)

WE'VE GOT SOMETHING, from Tickle me;
w Otto Harbach & O. Hammerstein
2nd, m Herbert Stothart.

© 13Aug20; E487144. R21790;

14Aug47; Oscar Hammerstein [2nd] (A)

We've got something here.

(I THINK) WE'VE GOT SOMETHING HERE;

w, m & © Ruby Carol Bishop

16Sep53 EU331002

WE'VE GOT THE GRANDEST ICE MAN; w & m
J. Herbert, Fred Fisher & O. Spencer.
© 20Aug23, E568792. R66126, 21Aug50,
Anna Fisher (W), Jean Herbert & Otis
Spencer (A's)

SEP 27 1950

Library of Congress
Copyright Office

WE'VE got the makin's for Betty Crock-
er's stir-n-roll pie crust. KK55063.
SEE General Mills, inc.

NOV 17 1957

WE'VE GOT THINGS TO DO; by B. Bryant &
F. Bryant © Tannen Music, inc. No-
tice 26Mar54 v23 p770

Library of Congress
Copyright Office

We've got three kinds of zoop.
~~See~~ Moss, Randolph Marshall.

WE'VE GOT TO BUILD, from Chickens;
w Joseph McCarthy, & m. © 11Oct21,
E519980. R52556, 30Oct49, Dorothy
McCarthy Gleiser (W) & Harry
Tierney (A of m)

WE'VE GOT TO CATCH UP m William
Harvey Hill © w Bert Kriechman
3May48 EU129523

WE'VE GOT TO DO IT AGAIN; w, m & ©
Elon George Meister 5May52 EU274419

Library of Congress
Copyright Office

We've got to do something about it.
See Alosi, Alfredo.

E unpub 10311

We've got to get along

see

Drake, Constance

igb 7-1-46

WE'VE GOT TO HAVE MONEY, a play in
three acts by Edward Laska. © 31May23,
D64687. R69362, 6Nov50, Edward Laska
(A)

NOV 27 1950

WE'VE GOT TO HAVE MONEY. SEE Laska,
Edwārd.

WE'VE GOT TO HAVE MORE, from Kid boots;
w Joseph McCarthy, & m. © 3Dec23,
E575609. R86761, 30Nov51, Dorothy
McCarthy (W) & Harry Tierney (A of m)

Library of Congress
Copyright Office

JAN - 5 1952

WE'VE GOT TO LOVE arr Herman Lee
Jenkins © w & m Harriet Ellen
Haynes 17May49 EU167654

We've got to move someday.

M2199

.T

THOMAS, JOHN.

We've got to move someday; words and
music by John Thomas [arr. by V. Dickens]
25¢ © Bowles Music House, Chicago;
1Dec54; EP85665.

I. Title. [II. Dickens, Viola (Bates) 1916-]

Library of Congress

We've got to pray every day.
See Coles, William Norton.

WE'VE GOT TO SPEND OUR LOVE; w, m & ©
Orin M. Bridges 22Nov54 EU377737

Library of Congress
Copyright Office

WE'VE GOT TO WIN; w, m & © Robert
Chandler 5May52 EU274378

Library of Congress
Copyright Office

WE'VE GOT TO WRITE A SONG TONIGHT

© w Veronica Shilts, m James

Bruce 10Nov47 EU103942

WE'VE got work to do! K 7346 see
Pedder, James Fraderick.

WE'VE got you covered. B5-2603.

SEE Rose & Kiernan, inc.

WE'VE got your number. AA205402.
SEE Abrams, Arthur Jay.

MAR 17 1952

WE'VE GOT YOUR NUMBER. C7432. SEE Todd,
Mrs. John Philip.

WE'VE GOT YOUR NUMBER. SEE R. & R. Newman
Enterprises.

WE'VE got your number, because we
know ... AA215610. SEE Disabled
American Veterans.

K 6008

We've got your slumber number on the
water level route.

see

Foote, Cone & Belding advertising agency.

WE'VE GOTTA HAVE HARMONY; w & m
Charles LeRoy Brennan © Charles
LeRoy Brennan & Dolores M. Brennan
5Sep52 EU286805

E unpub. 1596.

We've had a course in everything.

see

Moskowitz, Rita.

MSH 3-13-46

WE'VE HAD A WONDERFUL TIME © w Flora
Bell Sederholm m Betty Marie Seder-
holm 31May49 EU168759

Library of Congress
Copyright Office

We've had a wonderful time.

M1739

SAUNDERS, MERVYN.

.2

.S

Weevada wunner vuldime; or, We've had a wonderful time, a party song, words and music by Mervyn Saunders. © Francis, Day & Hunter, ltd., London; 31Jan52; EF0-12546.

I. Title. II. Title: We've had a wonderful time.

Library of Congress
Copyright Office

We've had everything.
See Lamkoff, Paul.

WE'VE HAD IT © Jane Kendall Abell
6Nov47 EU102060

Library of Congress
Copyright Office

We've had it.

See Hamilton, Jane Kendall.

WE'VE HAD OUR DAY; w Maxine Beel m
David Ross Baskerville © Maxine
Beel 29Dec52 EU299314

Library of Congress
Copyright Office

We've had so much, from High Barbaree; m
Herbert Stothart. © Loew's inc., New York;
27Feb47; EU64771.

Library of Congress
Copyright Office



WE'VE HAD TOO MUCH SNOW m Sammy
Lowe © w Bea Shubert 16Feb48
EU117237

Library of Congress
Copyright Office

WE'VE heard it said and we know it's
true, that a Persian princess
would envy you, when you wear
Marvella. SEE Marvella Pearls.
KK29454.

WE'VE HEARD YOU HAVEN'T HEARD ABOUT
THIS. KK84707. SEE Congoleum-
Nairn, inc.

WE'VE hit rock bottom. KK62303. SEE
Dynamart, inc.

JUN 15 1951

WE'VE HOOKED HIM. SEE Palenske, Rein-
hold H.

WE'VE kept the soldiers' faith.

AA229955. SEE Poe, Judith Murphy.

WE'VE KISSED GOOD-NIGHT AGAIN; w & m
Myrl McDonald © Intro Music, inc..
3Nov52 EU293169

Library of Congress
Copyright Office

WE'VE learned to love Spencer's. KK65760.
SEE Mount Airy Knitting Company.

OCT - 8 1951

WE'VE LOST A LEADER m Shep Sessoms
© w Odell Coley 26Nov48 EU149880

Library of Congress
Copyright Office

WE'VE LOST OUR LEAD from Outriders;
m Andre George Previn arr Albert
Richard Sendrey © Loew's, inc.
20Feb50 EU194683

Library of Congress
Copyright Office

MAR 13 1950

WE'VE LOST THE WAY; w, m & © Maude
Cummings Taylor 4May51 EU237696

MAY 29 1951

Library of Congress
Copyright Office

WE'VE LOST OUR WAY; w, m & © on changed
w John Henry Davis 14Jun54 EU365788.
Appl. states prev. reg. as PRELUDE
TO SUICIDE 30Oct50 EU219843

WE'VE MADE BEAUTIFUL MUSIC © w Alan
Bridge m Hank Patterson 25Oct48
EU146785

Library of Congress
Copyright Office

WE'VE MADE IT EASY FOR YOU TO UP
YOUR SALES. KK80929. SEE Ronrico
Corporation.

WE'VE MET AGAIN © w Frank Lenenberger
m Ben Patton 9Jul48 EU137929

Library of Congress
Copyright Office

We've met again.

M1630

PATTON, BEN.

.2

.P

We've met again; words by Frank Lenen-
berger, music by Ben Patton. © Nordyke
Publishing Co., Hollywood, Calif.; 7Dec48;
EP32730.

I. Lenenberger, Frank, lyricist. II. Title.

WE'VE MET BEFORE; w & m Maynard M.
Baumann & Oneta E. Harper w & m
Maynard M. Baumann, employer for
hire of Tim Gayle © on changed w & m
Maynard M. Baumann & Oneta E. Harper
4Sep52 EU287420. Appl. states prev.
reg. 28Dec44, EU402709.

WE'VE MET BEFORE; w Merelyn Emilie
Goetze m Darlene Adele Copeland
© Merelyn Emilie Goetze & Darlene
Adele Copeland 18Jun51 EU241807

JUL 9 1951

Library of Congress
Copyright Office

We've moved..but it's the same Liliputian
bazaar, hand of experience. KK12528.
Joe Best & co., inc., claimant.

olg 6-26-47

KK 3914

We've never lost a father! [and] I've
got a date with daddy!

see

Interwoven stocking co.

cf 6-21-46

WE'VE NEVER MET BEFORE; w Lynn Marie
Sainato m Jack Charles Pape © Lynn
Marie Sainato & Jack Charles Pape
8Sep52 EU287168

WE'VE NOTHING TO FEAR BUT FEAR; w, m
& © Blanche Brandman 12Mar52
EU267614

MAR 28 1952

Library of Congress
Copyright Office

WE'VE packaged an ocean breeze. SEE
Utility Appliance Corporation.
KK26964.

WE'VE packed your luggage. AA230654.
SEE Stocklen, Helen Seitter.

WE'VE put an extra \$156 in the bank.

KK68507. SEE Western Auto Supply Company.

JAN 21 1952

WE'VE PUT YOUR PICTURE IN THE SAT-
URDAY EVENING POST. SEE American
Brake Shoe Company.

WE'VE RABBITS OF OUR OWN; m Jerome
D. Kern, & w. © 9Jul20; E482987.
R24803; 12Oct47; Franklin P.
Adams (A of w) & Eva L. Kern (W)

We've raised the flag of liberty.

See Granato, Lawrence., sr. EP1023.

(WE'VE REACHED) THE POINT OF NO RE-
TURN; w & m Ginny Dennis & Matt Den-
nis © Leo Feist, inc. 13Oct54
EU373824

Library of Congress
Copyright Office

We've reached the point of no return.

M1630

DENNIS, MATTHEW LOVELAND, 1914-

.2

.D

We've reached the point of no return; words
and music by Ginny Dennis and Matt
Dennis. 50¢ Appl. states prev. reg.
13Oct54, EU373824. © Leo Feist, inc.,
New York; 15Nov54; EP84708.

I. Dennis, Ginny. II. Title.

Library of Congress

WE'VE really got something! Pure-Pak,
your personal milk container.
KK55293. SEE Ex-Cello-0 Corporation.
Pure-Pak Division.

NOV 17 1950

WE'VE SAVED OVER \$100.00 A YEAR WITH
THE PLAYTEX HOME HAIR CUTTER. SEE
International Latex Corporation.

We've sent our boys to Shangri-la.
See Blakeslee, S. Earle.

WE'VE SO MUCH IN COMMON, DON'T WE

© w & m Norman Wallace 8Jun48

EU136944

WE'VE STRETCHED OUR CHRISTMAS HOURS SO
YOU CAN STRETCH YOUR CHRISTMAS BUD-
GET. KK80728. SEE Ohrbach's, inc.

WE'VE taken the "blind-fold" out of
deafness. SEE Microtone Company, inc.
KK48974.

MAY 18 1950

WE'VE TAKEN TO MAKIN' A HOME m Robert
Pollack © w Selmer T. Rein 30Oct49
EU180800

WE'VE TALKED ENOUGH ABOUT YOUR CHILD
(NOW LET'S TALK ABOUT MINE); by
Harriett Bailin © Harriett Bailin.
Notice 50ct54 v24 p851

Library of Congress
Copyright Office

WE'VE TALKED ENOUGH ABOUT YOUR CHILD,
NOW LET'S TALK ABOUT MINE; w, m & ©
Harriett Fried Bailin 6Oct54
EU373664

WE'VE TOLD IT TO YOUR CUSTOMERS
OVER 200,000,000 TIMES. KK86113.
SEE Deering, Milliken and Company,
inc.

K 4757

We've waited a long time.(C-693.)

see

Teich (Curt) & company, inc.

We've won the war.

M1648 HANICK SISTERS.

.H We've won the war, words and music
by [the] Hanick Sisters. © Nordyke
Publishing Co., Hollywood, Calif.;
18Sep45; EP23592.

Wever, Edward H.

LOOK IN YOUR HEART; w Edward H. Wever,
& m. © 23Nov23, E577320. R71131,
6Dec50, Harold Levey (A of m)

JAN 11 1951

Wever, Edward H.

POOR LITTLE WALL FLOWER; w Ned [i.e.
Edward H.] Wever, m Alfred Nathan,
Jr. © 27Mar24, E584916. R76245,
28Mar51, Edward H. Wever (A)

MAY 15 1951

Library of Congress
Copyright Office

Wever, Edward H.

POOR LITTLE WALL FLOWER; m Alfred
Nathan, Jr., & w. © 11Feb24,
E581593. R74497, 16Feb51, Edward
H. Wever (A of w)

MAY 10 1951

Library of Congress
Copyright Office

Wever, Edward H.

M1508 NATHAN, ALFRED, Jr.

(They never come back) You've got that
something; [from They never come back]
lyric by Ned Wever, music by Alfred
Nathan, Jr. New York, R. Mellin.

© Triangle Club of Princeton University;
15Dec52; EP67472.

I. Title. II. Title: They never come back.
[III. Wever, Edward H.]

SL

Library of Congress
Copyright Office

xM1504

Wever, Edward L.

WICKED LITTLE PAIR OF EYES; from
Cherry pie revue, w Carroll Carroll
& Edward L. Wever, m Eugene L.
Burton. © 15May26, E637884. R112308,
15May53, Carroll Carroll & Edward L.
Wever (A's)

WEVER, ERNEST GLEN.

Physiological acoustics, by Ernest
Glen Wever and Merle Lawrence.

454 p. © Princeton University
Press; 5Jan54; A121158.

I. Lawrence, Merle, joint author.

II. Princeton University Press.

Library of Congress
Copyright Office

1/*m*

WEVER, ERNEST GLEN.

**Theory of hearing. 484 p. illus. © John
Wiley & Sons, inc., New York; 13Oct49;
A37601.**

I. Wiley (John) and Sons, inc.

**Library of Congress
Copyright Office**

egm/ r

Wever, Fred.

WHAT DID ANNIE LAURIE PROMISE? from
The grab bag; w & m E. Wynn, Fred
Wever & Alfred Nathan. © 11Nov24,
E601423. R86229, 14Nov51, Ed Wynn
(A)

DEC 27 1951

Library of Congress
Copyright Office

Wever, Ned.

LIZA JANE, from Round the town; m Alfred Nathan, & w. © 5Jun24,
E589294. R79506, 6Jun51, Ned
Wever (A of w)

JUL 19 1951

Library of Congress
Copyright Office

Wever, Ned.

M1630

AGER, MILTON, 1893-

.2

An orchid for the lady; words by Ned

.A

Wever, music by Milton Ager.

© Advanced Music Corp., New York;
22Oct53; EP75795.

I. Title. [II. Wever, Ned]

Library of Congress
Copyright Office



Wever, Ned.

M1630

AGER, MILTON, 1893-

.2

Some fine day; lyric by Billy Rose [and]

.A

Ned Wever, music by Milton Ager.

© Double-A Music Corp., New York;

28Jul53; EP73240.

I. Title. [II. Rose, Billy, 1899-
III. Wever, Ned]

Library of Congress

Wever, Ned.

M1630

SCHWARTZ, JEAN, 1878-

.2

Trust in me; words by Ned Wever, music
[by] Jean Schwartz and Milton Ager. 50¢
Appl. author: Advanced Music Corp.,
employer for hire of arrangement for
piano accompaniment. © on arrange-
ment; Advanced Music Corp., New York;
1Feb52; EP60650.

.S

I. Ager, Milton, 1893-
[III. Wever, Ned]

II. Title.

Library of Congress
Copyright Office



WEVER, LIVINGSTON RHETT ©.

Audio amplifier design. Columbia,
S. C., Dept. of Electrical En-
gineering, University of South
Carolina. 43 l., illus. © 1Mar50;
AA146703.

APR 17 1950

WEVER, NED. SEE
Wever, Edward H.

R76245.

JD/c

WEVER, RAY.

Aranubian, female. [Young woman hold-
monkey on right shoulder] Sculp-
ture. © Herman J. Wein, d.b.a.
Plastart Products; lc 25Nov49;
GU14546.

WEVER, RAY.

Aranubian, male. [Man wearing large
turban and holding parrot on left
shoulder] Sculpture. © Herman J.
Wein, d.b.a. Plastart Products; lc
25Nov49; GUL4547.

WEVER, RAY ©, Los Angeles.

Balinese head, female (front and
back) Sculpture. © 1c 5Jul47;
GU5931.

WEVER, RAY ©, Los Angeles.

Balinese head, male (front and
back) Sculpture. © 1c 5Jul47;

GU5930.

WEVER, RAY.

Dashy. Sculpture. © Herman J.

Wein, d.b.a. Plastart Products;

lc 18Jun48; GU9845.

WEVER, RAY.

Eurasian. Sculpture. © Herman J.
Wein, d.b.a. Plastart Products,
Los Angeles; lc 14Nov47; GU7304.

WEVER, RAY.

Female adagio dancer. SEE
Plastart Products.

WEVER, RAY.

Female vagabond. SEE Plastart
Products.

NEVER, RAY.

Female veil dance. SEE Plastart
Products.

WEVER, RAY.

Indo. [Woman leaning against tree,
robe draped around her, hair fall-
ing over shoulders] Figurine.

© Herman "J" Wein, d.b.a. Plastart
Products; lc 14Apr49; GU12305.

WEVER, RAY.

Kween-A-Lite. [Bust of female with
high headdress and draped neckline
on pedestal] Sculpture. © Herman
J. Wein, d.b.a. Plastart Products;
10 21Mar50; GU15867.

MAR 31 1950

NEVER, RAY.

Male adagio dancer. SEE Plastart
Products.

WEVER, RAY.

Male Eurasian. [Bust; head turned to
left] Plaster model. © Herman J.
Wein, d.b.a. Plastart Products;
lc 14Feb49; GU11583.

WEVER, RAY.

Male Indo. [Coolie wearing bamboo hat
and cloth about bare shoulders]

Sculpture. © Herman J. Wein, d.b.a.

Plastart Products; 1c 5Jul49;

GU13106.

WEVER, RAY.

Male vagabond. SEE Plastart
Products.

WEVER, RAY.

Male veil dance. SEE Plastart
Products.

WEVER, RAY ©.

Nubian head, female. [Design for
lamp base] Sculpture. © lc

6Dec48; GV11522.

WEVER, RAY ©.

Nubian head, male. [Design for lamp
base] Sculpture. © 1c 6Dec48;

GU11521.

WEVER, RAY.

Tresse. Sculpture. © Herman J.
Wein, d.b.a. Plastart Products;
lc 18Jun48; GU9846.

Wever, Robert, lyricist.

See Cole, William.. In youth is pleasure.

Wewel, Erich

see

Wewel (Erich) Verlag

1951

Wewel (Erich) Verlag.

WISSER, ERNST.

David, eine religiöse Bühnendichtung.

123 p. © Erich Wewel Verlag, Krailling
vor München; 1Jan51; AF0-4231.

APR 3 0 1951

I. Wewel (Erich) Verlag.

rjm/r

Library of Congress
Copyright Office

Wewel (Erich) Verlag.

SOLOV'EV, VLADIMIR SERGEEVICH.

Erkenntnislehre. Ästhetik.

Philosophie der Liebe. [Übers. von

Wladimir Szyłkowski] (Deutsche

Gesamtausgabe der Werke von

Wladimir Sołowjew, hrsg. von

Wladimir Szyłkowski unter Mitwir-

kung von Nikolaj Lossky [et al.]

7. Bd.) 447 p. © Erich Wewel

Verlag; 26Jan53; AF13559.

Library of Congress

Cont'd. next card.

J/b

SOLOV'EV, VLADIMIR SERGEEVICH.
Erkenntnislehre. Card 2.

- I. Szyłkarski, Wladimir, ed. and tr.
- II. Wewel (Erich) Verlag.
- III. Title.
- IV. Title: Deutsche Gesamtausgabe der
Werke von Wladimir Sołowjew.

AF13559.

Library of Congress

J/4

Wewel (Erich) Verlag.

PASCHER, JOSEF.

Eucharistia, Gestalt and Vollzug.

[2. verb. Aufl.] 392 p. © on
revisions; Aschendorffsche Ver-
lagsbuchhandlung & Erich Wewel
Verlag; 20Feb53 (in notice: 1947);
AFO-11687.

I. Aschendorffsche Verlagsbuchhandlung.

II. Wewel (Erich) Verlag.

Library of Congress

bj/i

Wewel (Erich) Verlag.

PASCHER, JOSEF.

Eucharistia, Gestalt und Vollzug. [1. Aufl.]

Münster, 1947 [i.e. 1948] 302 p.

© Aschendorffsche Verlagsbuchhandlung &
Erich Wewel Verlag; 10Feb48 (in notice:
1947); AF12711.

I. Aschendorffsche Verlagsbuchhandlung,
Münster.

II. Wewel (Erich) Verlag.

Wewel (Erich) Verlag.

HERRMANN, HANS.

Glanz des Wahren; von Wesen, Wirken
und Lebensbedeutung der bildenden
Kunst. [3., veränderte und verm.
Aufl.] 146 p. © on revisions &
new matter; Erich Wewel Verlag;
20Dec52 (in notice: 1940);
AF13534.

I. Wewel (Erich) Verlag.

Library of Congress

bj/*m*

Wewel (Erich) Verlag.

GOLDBRUNNER, JOSEF.

Individuation; die Tiefenpsychologie von
Carl Gustav Jung. 212 p. © Erich
Wewel Verlag, Krailling vor München;
5Dec49; AF0-1868.

I. Wewel (Erich) Verlag.

/r

Library of Congress
Copyright Office

JUN 28 1950

Wewel (Erich) Verlag.

ANGERMAIR, RUPERT.

Kleine Homiletik; wie lasse ich meine
Predigt organisch wachsen? [2. wenig
veränderte Aufl.] Krailling vor München,
1951. 82 p. © Erich Wewel Verlag;
15Dec50; AF0-4223.

APR 3 0 1951

I. Wewel (Erich) Verlag.

Library of Congress
Copyright Office

mds/r

Wewel. (Erich) Verlag

KALTENBACH, ANTON/

Mala, der Robinson des Eismeeres;
Abenteuer eines verschollenen Eskimo-
jägers. Mit vielen Federzeichnungen im
Text von K. J. Blisch. 173 p. © Erich
Wewel (in notice: Erich Wewel Verlag);
Krailling vor München; 6Dec49; AF0-1863.

I. Wewel, Erich.

JUL 25 1950

egm/r

Library of Congress
Copyright Office

Wewerka, Hans, 1920-

M1703

OFFENBACH, JACQUES, 1819-1880.

.2

Blühende Rosen; Lied und langsamer

.O

Walzer. Worte: Hans Ewer [pseud.],
musik: Jacques Offenbach [and] Hans
Hagen. © A-Tempo-Verlag (Karl We-
werka), Wien; 20May48; EF12925.

I. Wewerka, Hans, 1920-

lyricist.

II. Hagen, Hans, 1915-

arr. III. Title.



Wewerka, Hans, 1920-

M1703

SADIL, ROBERT, 1913-

.2

Moonrise. Ohne Liebe; Romanze in slow,

.S

Text: H. Ewer [pseud., and] S. Lang,
Musik: Robert Sadil. [German words]

© A Tempo Verlag, Wien; 31Oct50;
EF0-5459.

I. Title. II. Title: Ohne Liebe. [III.
Wewerka, Hans, 1920- IV. Lang,
Siegfried, 1919-]

JAN 23 1951

Library of Congress
Copyright Office

Wewerka, Karl. See
A-Tempo-Verlag.

Wewerka, Karl. SEE

A-Tempo-Verlag, Musik- & Bühnenverlags
Kom. Ges.

1953 file

WEWERKA (KARL) & CO. SEE
A-Tempo-Verlag, (Karl Wewerka & Co.)
Musik- & Bühnenverlags K.G.

EFO-28177.

Wewerka (Karl) & Co. See
A-Tempo-Verlag.

Wewerka (Karl) & Co. SEE
A-Tempo-Verlag, Musik- & Bühnenverlags
Kom. Ges.

1950 file

Wexberg, Erwin, 1889-

Introduction to medical psychology. New York, Grune & Stratton, 1947.

viii, 171 p. 21 cm.

Includes "References."

1. Psychology, Applied.

I. Title: Medical psychology.

Full name: Leopold Erwin Wexberg.

BF636.W467

150

47-6563*

© Grune & Stratton, inc.; 1Aug47; A15971.

Wexberg, Leopold Erwin
see Wexberg, Erwin, 1889-

Wexell, Axel Johan, 1883-

The Minneapolis waltz.

© 8-19-46; A. J. Wexell, Minneapolis;

EU52340.

WEXBERG, STANLEY,

T. V. fight score card. Device.

© Stanley Wexberg; 4Nov53;

A113026.

Wexelsen, Marie, d.1911.

M2095
.C

CHRISTIANSEN, PAUL JOSEPH, 1914-

Joyous Christmas song; [words by] Marie
Wexelsen, translated by P. A. Sveeggen,
Norse folk carol, arranged by Paul
Christiansen. Jeg er saa glad. (Tradi-
tional carols of Scandinavia, TC4)
[Score: chorus (SATB) and piano reduc-
tion] 16¢ © Augsburg Pub. House,
Minneapolis; 20Aug51; EP56826.

OCT - 1 1951

I. Title. II. Title: Jeg er saa glad.

[III. Wexelsen, Marie, d.1911. IV. Sveeggen,
Peter A., 1881-]

Library of Congress
Copyright Office

xM2092.6

Wexelsen, Marie, d.1911.

M2095

CHRISTIANSEN, PAUL JOSEPH, 1914-

.C

Joyous Christmas song. Jeg er saa glad.

Norse folk carol, arr. by Paul

Christiansen [words by] Marie Wexelsen,
translated by P. A. Sveeggen. (Traditional
carols of Scandinavia, TC8) [Score: TTBB]
16¢ © on arrangement; Augsburg Pub.
House, Minneapolis; 9Oct52; EP66662.
Appl. states prev. reg. 20Aug51,
E56826.

I. Title. II. Title: Jeg er saa glad. [III.
Wexelsen, Marie, d.1911. IV. Sveeggen,

Library of Congress

Copyright Office

Peter A., 1881-

]

xM2093.4

Wexelsen, Marie.

M2075 HEGGE, ALVINA B 1887-
.H O joyous Christmas eve. Jeg er saa glad.
Old Norse folk melody, arr. by Mrs. M.
H. Hegge, [words by] Marie Wexelson, tr.
[by] P. A. Sveeggen. (Choral library [no.]
1077) © Augsburg Publishing House,
Minneapolis; 20Dec48; on arrangement;
EP35551. Score: SSA and piano.

I. Wexelsen, Marie, lyricist. II. Sveeggen,
P. A., 1881- tr. III. Title.

Library of Congress
Copyright Office

IV. Title: Jeg er saa
glad.

xM2074.3

Wexford, Ken, pseud. See
Crincoli, Frank Anthony

En 126724

WEXFORD Can Co. SEE Harvard
University. Graduate School
of Business Administration.
Harvard business school cases.
AA66401.

WEXFORD COUNTY, Mich.

MCALPINE (W. S.) MAP COMPANY.

*Map of Wexford County, Michigan. map
38 x 34 cm. Scale ca. 1:125,000.

© W. S. McAlpine Map Co., Birmingham,
Mich.; 20Dec49; F7239.

1. WEXFORD COUNTY, Mich.

Library of Congress
Copyright Office

APR 18 1950

Wexler, Arthur.

LAMENT OF A LONELY FOUR F; w, m &
© Arthur Wexler 18Jan51 EU226340

MAR 1 1951

Library of Congress
Copyright Office

Wexler, Arthur Shaja

Time and time again; words by A. S.
Wexler.

Melody and chord symbols.

© 4-15-46; A. S. Wexler, New York;
EU 17357.

Wexler, Charles Sol.

Whispers in the breeze, w & m C. S.
Wexler. © Charles S[ol] Wexler,
Greenbelt, Md.; 6May47; EU73876.

Library of Congress
Copyright Office

WEXLER, Gerald.

The alien woman. DU17205. SEE

Krans, Henry B.

Wexler, Gerald.

CAN-CAN GIRL; w & m Gerald Wexler
© Dana Music Co. 10Jan50 EU189832

FEB 1 1950

Library of Congress
Copyright Office

M1630 [WEXLER, GERALD]

.2 Can-can girl; polka. by J. Sorel [pseud.]
.W [For voice and piano, with chord symbols]
© Dana Music Co., inc., New York;
25Apr50; EP45588. Appl. states prev.
reg. 10Jan50, EU189832.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Wexler, Gerald.

HOW CAN YOU LEAVE A MAN LIKE THIS; w & m
LaVern Baker & Gerald Wexler ©
Progressive Music Pub. Co., inc.
11Feb54 EU347408

Library of Congress
Copyright Office

Wexler, Gerald.

I CAN'T HOLD OUT ANY LONGER; w & m
Lavern Baker, Charles E. Calhoun &
Gerald Wexler © Progressive Music Pub.
Co., inc. 21May54 EU358801

Wexler, Gerald.

M1735 SIEGEL, RALPH MARIA, 1911-
.2 (Kleiner Hampelmann) Little jumping
.S Jack; English lyrics by Gerald Wexler,
 music by Ralph Maria Siegel. 40¢
 © on English words & arrangement;
 Hollis Music, inc., New York; 29Oct51;
 EP59713. Appl. states prev. version:
 Kleiner Hampelmann.

I. Title. II. Title: Kleiner Hampelmann.
[III. Wexler, Gerald]

Library of Congress
Copyright Office

552 - 2 1052

Wexler, Gerald.

MOONSHINE; w & m Floyd Dixon, Charles
E. Calhoun & Gerald Wexler © Pro-
gressive Music Pub. Co., inc. 4Aug54
EU366435

Library of Congress
Copyright Office

Wexler, Gerald.

UH HUH; w & m George Jackson & Gerald
Wexler © Progressive Music Pub. Co.,
inc. 19Apr54 EU355028

Library of Congress
Copyright Office

Wexler, Gerald.

WELL, ALL RIGHT; w & m Ahmet Ertegun,
Gerald Wexler & Charles Calhoun ©
Progressive Music Pub. Co., inc.
80oct54 EU373697

Wexler, Harry.

ON A PAPER BRIDGE © w & m Harry
Wexler 9Nov49 EU184353

Library of Congress
Copyright Office

Wexler, Harry A.

AF A PAPIRENEM BRIK © w & m Harry A.
Wexler 7Dec49 EU188658

Library of Congress
Copyright Office

Wexler, Harry A.

MSHIACH TZAIT; w, m & © Harry A.

Wexler 20Feb53 EU304668

Library of Congress
Copyright Office

Wexler, Harry A.

VIOLA; w, m & © Harry A. Wexler
20Mar53 EU308486

Library of Congress
Copyright Office

Wexler, Harry A.

THE VOICE OF GOD; w, m & © Harry A.

Wexler 20Feb53 EU304667

Library of Congress
Copyright Office

Wexler, Harry Abraham.

JOHNNY, MY HOUR STRIKES ELEVEN © w &
m Harry Abraham Wexler 6Apr49
EU163330

D unp. 3908

Wexler, Irving, joint author.
June blackouts of 1946.

See

Stevens, Leslie C.

Wexler, Irving.

FIESTA; w, m & © Irving Wexler 27Nov51
EU257189

DEC 14 1951

Library of Congress
Copyright Office

WEXLER, Irving.

The new look. DU15351. SEE Stevens,
Leslie Clark.

Wexler, Irving.

RIO RUMBA; w, m & © Irving Wexler
14Aug51 EU246996

~ 1951

Library of Congress
Copyright Office

Wexler, Janet Thelma.

I NEVER KNEW; w, m & © Janet Thelma
Wexler 21Jul52 EU281966

Library of Congress
Copyright Office

Wexler, Janet Thelma.

SURRENDER TO ME; w, m & © Janet Thelma

Wexler 21Jul52 EU281967

Library of Congress
Copyright Office

Wexler, Janet Thelma.

WEIRD MELODY; w, m & © Janet Thelma

Wexler 21Jul52 EU281965

Library of Congress
Copyright Office

WEXLER, JERRY. SEE
Wexler, Gerald.

EU355028

Wexler, Jerry.

LITTLE MAMA; w & m Carmen Taylor, Willis
Carroll, Ahmet Ertegun & Jerry Wexler
© Progressive Music Pub. Co., inc.
21Apr54 EU363125

Library of Congress
Copyright Office

Wexler, Larry.

LOVE, WHY DON'T YOU COME MY WAY;

w, m & © Larry Wexler 12May52

EU274554

Wexler, Morris M

Studies in repetition technic for the
piano.

SEE

Studies in repetition technic for the
piano.

Wexler, Nancy Ashenhurst.

YOU WERE ALWAYS MINE; arr Robert
Ashenhurst w Nancy Ashenhurst Wexler
m & © Walter Bolich Barney 20Nov50
EU221679

DEC 1 4 1950

Library of Congress
Copyright Office

Wexler, Nate, joint composer.

See Trace, Al. Melodie Ann.

Wexler, Nate. See also
Wexler, Nathan Joseph.

Library of Congress
Copyright Office

Wexler, Nathan Joseph, 1911-
composer.

joint

See Trace, Albert J. At the old toy shop.

Wexler, Nathan Joseph.

The story of Uncle Tom's cabin; w & m
Al [i. e. Albert J.] Trace, Mary
Johnston Schaeffer & Nate [i. e.
Nathan Joseph] Wexler. © Tone music
co., New York; 26Nov46; EU78007.

Wexler, Nathan Joseph, 1911-

The barnyard ball; words and music by N.
J. Wexler, Albert J. Trace and Mary Johnston
Schaeffer.

© 7-13-46; Tone music company, New York;
EU39844.

Wexler, Nathan Joseph, 1911-

The tale of William Tell; words and music by N. J. Wexler, Albert J. Trace and Mary Johnson Schaeffer.

© 7-13-46; (Tone music company, New York; EU39845.

x

Ince, Albert J. 1900 -

Schlaffer, Mary Johnston, 1893 -

Wexler, Nathan Joseph, 1911-

The three bears; words and music by N. J.
Wexler, Albert J. Trace and Mary Johnston
Schaeffer.

© 7-13-46; Tone music company, New York;
EU39843.

Wexler, Nathan Joseph, 1911-

The Toy-town band; words and music by N.
J. Wexler, Albert J. Trace and Mary Johnston
Schaeffer.

© 7-13-46; Tone music company, New York;
EU39846.

Wexler, Nathan Joseph.

Recess; w & m Al [i. e. Albert J.]
Trace, Mary Johnston Schaeffer &
Nate [i. e. Nathan Joseph] Wex-
ler. © Tone music co., New York;
26Nov46; EU78008.

Wexler, Nathan Joseph.

The sly little fox; w & m Al [i. e.
Albert J.] Trace, Mary Johnston
Schaeffer & Nate [i. e. Nathan
Joseph] Wexler. © Tone music co.,
New York; 26Nov46; EU78009.

Library of Congress
Copyright Office

Wexler, Norman.

M1504
.S8W5

STANFORD UNIVERSITY. Ram's Head.
Who calls it war! Book by Norman Wexler
and William Dailey, lyrics by Norman
Wexler, music by Morton Zieve.
© Broadcast Music, inc., New York;
13Jun50; EP50245.

I. Zieve, Morton. II. Title. [III. Wexler,
Norman]

S. I.

Library of Congress
Copyright Office

DEC 18 1950

Wexler, Norman.

TO BE TOGETHER; w Norman Wexler m
Morton Zieve © Norman Wexler &
Morton Zieve 25Oct54 EU374910

Library of Congress
Copyright Office

Wexler, Norman Sydney.

All there is, is love; w N. S.
Wexler, m M. I. Zieve. ©
Morton Irving Zieve & Norman
Sydney Wexler, Detroit; 9May47;
EU74597.

Wexler, Norman Sydney
IS IT YOU, OR THE NIGHT © w Norman
Sydney Wexler, m Morton Irving
Zieve 4Sep47 EU91305

Wexler, Norman Sydney.

MY ONLY PROBLEM IS YOU © w Norman
Sydney Wexler m Morton Irving Zieve
24Aug48 EU151548

Library of Congress
Copyright Office

Wexler, Norman Sydney.

THE NEW ME © w Norman Sydney Wexler
m Morton Irving Zieve 24Aug48
EU151550

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Copyright Office

Wexler, Norman Sydney.

NOW AND THEN © w Norman Sydney
Wexler, m Morton Irving Zieve
4Sep47 EU91306

-1

Wexler, Norman Sydney.

ONCE IN YOUR LIFE © w Norman Sydney
Wexler m Morton Irving Zieve
24Aug48 EU151549

Library of Congress
Copyright Office

Wexler, Norman Sydney.

One kiss away from love; w N. S.

Wexler, m M. I. Zieve. © Morton

Irving Zieve & Norman Sydney Wexler,
Detroit; 9May47; EU74598.

Wexler, Norman Sydney.

SHOWIN' OFF MY HONEY © m Morton
Irving Zieve, w Norman Sydney
Wexler 4Jul47 EU83438

Wexler, Norman Sydney.

WHO CAN TELL WHAT FATE MAY BRING
TOMORROW © m Morton Irving Zieve,
w Norman Sydney Wexler 4Jul47
EU83439

WEXLER, Stanley Bernard, joint ed.
Canvasser's guide. AA150505. SEE
Inter-Yeshiva Student Council.

MAY 24 1950

WEXLEY, JOHN.

They shall not die, a play. [Rev. and
rewritten] New York, French [1950].
154 p. illus. © John Wexley; 25Jan50;
DP23570. Prev. reg. 24May33, D22582;
26Mar34, DP27505.

MAR 21 1950

WEY RITE NUTRITIONAL WEIGHT CONTROL.
SEE Life Research Corporation.

WEYAND, ALEXANDER M.

The Olympic pageant. New York, 1952.

347 p. illus. © The Macmillan Co.;

27May52; A67229.

I. Macmillan Company.

Library of Congress
Copyright Office

/r

Weyand, Frida Muesse.

BLUES FROM THE MOON; m Ronald Buck w &
© Frida Muesse Weyand 25May50
EU207169

JUL 10 1950

WEYAND, Louise Victoria, joint ©. SEE
Weyand, William Rodgers.
Weyand's destiny. GU15820.

MAR 31 1950

Weyand, Mary Ruth.

CITY BUS; w Mary Ruth Weyand m Jim
Carpenter © Mary Ruth Weyand &
Jim Carpenter 8Jun53 EU319270

WEY, ADELAIDE VAN. See
Van Wey, Adelaide.

Library of Congress
Copyright Office

Wey, Adelaide S. van, See
Vay Wey, Adelaide S.

WEYAND, CHRISTIAN.

The true word of God. Print. © Christian
Weyand, d. b. a. The true Bible society,
Buffalo; 14Dec46; K 9679.

trm 20 Jun47

Weyand, Donald Haskell, 1905-

**The mysterious Mr. Muller, by Donald H. Weyand. (n. p.)
c1947.**

13 numb. 1. 30 x 23^{cm}.

1. Muller, Lewis Anathe. I. Title.

CT275.M718W4

47-21842

Brief cataloging

© 8Jan47; Donald H. Weyand, Cazenovia, N. Y.; AA42112.

Library of Congress

[2]

br/mb

Weyand, Frida M.

ALL AROUND HEAVEN WITH YOU m Haydn
Broughton © w Frida M. Weyand
28Apr49 EU165748

Library of Congress
Copyright Office

Weyand, Frida M.

YOU'RE MY BOUQUET OF ROSES m Haydn
Broughton © w Frida M. Weyand
28Apr49 EU165749

Library of Congress
Copyright Office

Weyand, Norm. See
Weyand, Norman A.

Weyand, Norman A.

- Foggy mornin'; w Lee [i. e., C. L.]
Sprankle, m N. A. Weyand. © Norman
A Weyand, Venice, Calif.; 28Mar47;
EU48465.

[Weyand, Norman A

]

I'll buzz the man in the moon; [music] by
Norm Weyand, [words by] Lee Sprankle ~~[unpub.]~~

For ~~sole~~ voice, ^{and} with piano accompaniment (right
~~hand only~~)

First line: Old fashion lov'ins getting out of
date.

© 1 c 3-13-46; Norman A. Weyand & Charles L.
Sprankle, Venice, Calif.; E unpub 11193.

hjm 7-2-46

Weyand, Norman A.

Is we really-eally in love? w Lee
[i. e. C. L.] Sprankle, m N. A.
Weyand. © Norman A. Weyand,
Venice, Calif.; 28Mar47; EU48464.

Library of Congress
Copyright Office

Weyand, Norman A.

LOVE HAS NO TIME © w & m Norman A.

Weyand 29Dec47 EU114797

Library of Congress
Copyright Office

Weyand, Norman A.

MARJORIE © w & m Norman A. Weyand
26Mar48 EU125125

Library of Congress
Copyright Office

Weyand, Norman A

Strange as it seems; words by
Charles L. Sprankle.

For voice and piano.

© 4-30-46; C. L. Sprankle and N.
A. Weyand, Venice, Calif.; EU 19399.

Weyand, Norman A.

WALKING WITH MY SWEETIE, EV'RY
NIGHT © w & m Norman A. Weyand
26Mar48 EU125123

Weyand, Norman A.

What am I gonna do? w Lee [i. e. C.
L.] Sprankle, m N. A. Weyand.
© Norman A. Weyand, Venice, Calif.;
28Mar47; EU48466.

Weyand, Norman A.

WHAT IN THE WORLD WOULD I DO © w & m

Norman A. Weyand 29Dec47 EU114796

Library of Congress
Copyright Office

Weyand, Norman A.

YOU ARE MY ONLY WEAKNESS © w & m
Norman A. Weyand 26Mar48 EU125124

Weyand, Norman T., ed.

CATHOLIC RENASCENCE SOCIETY.

The Catholic renaissance in a disintegrating world; tenth-anniversary symposium of the Catholic Renaissance Society at Manhattanville College in New York City on April 19-20, 1949. Edited by Norman Weyand. 195 p. © Loyola University Press, Chicago; 17Oct51; A60623.

I. Weyand, Norman T., ed.

II. Loyola University Press.

NOV 30 1951

Library of Congress
Copyright Office

br/r

Weyand, Norman T., ed.

**IMMORTAL diamond; studies in Gerard
Manley Hopkins; ed. by Norman Weyand
with the assistance of Raymond V. Schoder.
Introd. by John Pick. 451 p. illus.
© Sheed & Ward, inc., New York; 14Mar49;
A30907.**

- I. Hopkins, Gerard Manley.
- II. Weyand, Norman T., ed.
- III. Sheed and Ward, inc.

Library of Congress
Copyright Office



sma/mg

WEYAND, WILLIAM RODGERS.

Weyand's destiny. [Black and white
design for book jacket consisting
of jail cell and surroundings]

Drawing. © William Rodgers

Weyand & Louise Victoria Weyand;
lc 15Mar50; GU15820.

MAR 31 1950

WEYAND AND HOGMAN FISH COMPANY ©.

Shrimp in a boat. A boatload
of fried shrimp. Label.

© 25May52; KK78782.

WEYAND AND HOGMAN FISH COMPANY ©.

Slab brand fried shrimp.

Label. © 25May52; KK78781.

Weyant, Lulu Quinn.

DON'T TAKE A GAL ALONG w George L.

Seese © m Lulu Quinn Weyant 14Mar49

EU160497

M1978

WEYANT, LULU QUINN.

.S7W

Hambletonian; harness racing theme song,
music by Lulu Quinn Weyant, words by
Elizabeth Sharts, arr. by Calvin H. Hooker.
Goshen, N. Y., Cradle of the Trotter Co.
© Lulu Quinn Weyant & Elizabeth Sharts;
14May49; on arrangement & added words;
EP37077.

I. Sharts, Elizabeth, lyricist. II. Hooker,
Calvin H., arr. III. Title.

Weyant, Lulu Quinn.

ON THE ERIE LIMITED © m Lulu Quinn

Weyant 2Mar48 EU121507

Weyant, Lulu Quinn.

WHY CAN'T I LIVE WITHOUT YOU; w & m Lu-
lu Quinn Weyant. © 6Apr26, E635883.
R115407, 31Jul53, Edward B. Marks
Music Corp. (PWH)

Library of Congress

WEYANT, MARIE E.

Thank you, stop in again; Don Mar
dining room and tap room. [Map of
city, view of interior and exterior
of building; place mat] Lansing,
Mich. [1953] Reproduction of draw-
ings and photos. on sheet 10 x 14
in. Appl. author: George Angus
Devereaux. © Marie E. Weyant;
7May53; K34741.

WEYANT (M. E.) PAPER PRODUCTS.

Good morning, glad you joined us for
breakfast. (Menus) Folder.

Appl. author: Tom Thompson. © Tom
Thompson & Marie E. Weyant, d.b.a.

M. E. Weyant Paper Products;

25Jul54; KK99412.

2 dba's.

WEYANT, MARIE E., AND TOM THOMPSON,
d.b.a. M. E. WEYANT PAPER PRODUCTS.
SEE Weyant (M. E.) Paper Products.

WEYANT, ZELLA HALE.

10 short lessons in home canning.

AA223348. SEE Kerr Glass Manufacturing Corporation.

WEYAUWEGA TELEPHONE COMPANY.

Weyauwega, Fremont, Poy Sippi telephone directory. Feb. 1953. [By]

Weyauwega Telephone Company, Fremont Telephone Company [and] Poy Sippi Telephone Company. [Compiled by L. M. Berry & Co.] 1 v.

© L. M. Berry & Co.; 13Feb53;
A79913.

WEYAUWEGA TELEPHONE COMPANY.

Weyauwega telephone directory,
including Fremont and Poy Sippi.
Feb. 1954. © L. M. Berry & Co.;
18Feb54; A126168.

F

Weyaw wega; English w & m A. P. Mader.
© Alice Paige Mader, Oakland, Calif.;
10May47; EU75217.

Weybosset Bridge.

M1045 STACKHOUSE, DAVID LUDLOW, 1905-
.S77 ^Weybosset Bridge; for orchestra by David
W4 Ludlow Stackhouse. © Axelrod Pub-
lications, inc., Providence; 4Feb49;
EP34306.

I. Title.

Weybosset Bridge in Providence Plantations ...

Wilson, Arthur Edward.

Weybosset Bridge in Providence Plantations, 1700-1790, being an account of a quest for liberty, with portraits of many saints and sinners, and a special study of the Rev'd Joseph Snow, Jun'r. Boston, Pilgrim Press [1947,

xl, 275 p. map (on lining-papers) 22 cm.

Bibliography: p. 261-267.

1. Rhode Island—Church history. 2. Snow, Joseph, 1715-1803.
I. Title.

BR555.R4W5

277.45

47-12123*

© Pilgrim Press; 10Nov47; A18881.

Library of Congress

[12]

Weybrew, Gertrude M.

M1621

. M

MARSHALL LOIS, 1889-

Would you know? For medium voice with piano, by Lois Marshall. [Words by Gertrude M. Weybrew] 50¢ © The Composers Press, inc., New York; 20Dec50; EP51349.

I. Title. [II. Weybrew, Gertrude M.]

FEB 2 1951

Library of Congress
Copyright Office

Weybright, J. F.

R

Did you get that, say, did you get that.

SEE

Did you get that, say, did you get that

Weybright, J F
To our comrades o'er the sea.

SEE

To our comrades o'er the sea.

M1380

WEYBRIGHT, JUNE.

.W

Ain't gonna rain no mo' ... dance
song ... from Kentucky ... arr. by
June Weybright. © Clayton F. Summy
Co., Chicago; 16Feb48; on arrange-
ment; EP22662. For piano solo.

M1380
.W

WEYBRIGHT, JUNE.

Alouette; [or, Gentille alouette. Skylark, gentle skylark] A French-Canadian folk song, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78362.

- I. Title. II. Title: Gentille alouette.
III. Title: Skylark, gentle skylark.

M1380

WEYBRIGHT, JUNE.

.W

The alphabet song; German folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59693.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1380
.W

WEYBRIGHT, JUNE, arr.

Arkansas traveler. Arr by June
Weybright. © Clayton F. Summy Co.,
Chicago; 6Feb48; on arrangement;
EP23093. For piano solo.

Weybright, June.

M38

.5

.A

ARDITI, LUIGI

Il bacio. The kiss waltz, by Arditi, for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68453.

I. Title. [II. Weybright, June]

art.

Library of Congress
Copyright Office



M1380 WEYBRIGHT, JUNE.

.W Banjo song; an Italian folk song for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59696.

I. Title.

Library of Congress
Copyright Office

FEB 18 1952

M1380

.W

WEYBRIGHT, JUNE.

The bells of Mariemont; by June Weybright,
for solo piano. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54; EP78353.

I. Title.

Library of Congress



M1380 WEYBRIGHT, JUNE.

.W Blow the man down ... sea chanty ...
arr. by June Weybright. © Clayton
F. Summy Co., Chicago; 16Feb48; on
arrangement; EP22665. For piano
solo.

M1380

.W

WEYBRIGHT, JUNE.

Branle; piano solo, by June Weybright,
35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51960.

I. Title.

MAR - 5 1951

Library of Congress
Copyright Office

M25

.W

WEYBRIGHT, JUNE.

Bravado; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68474.

I. Title.

Library of Congress
Copyright Office




M25
.W

WEYBRIGHT, JUNE.

Braziliana; for solo piano, by June Wey-
bright. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 16Feb54; EP78360.

I. Title.

Library of Congress



M1380 WEYBRIGHT, JUNE.

.W

The British grenadiers; an English
marching tune, for solo piano. A June
Weybright arrangement. 35¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59690.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

Cara Niña; Spanish-American folk song,
for solo piano. A June Weybright ar-
rangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59685.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1380 WEYBRIGHT, JUNE, arr.

.W Casey Jones, arr. by June Weybright.

© Clayton F. Summy Co., Chicago;

2Feb48; on arrangement; EP22207.

For piano solo.

M1380 WEYBRIGHT, JUNE, arr.

.W Chicken reel. Arr. by June Weybright.

© Clayton F. Summy Co., Chicago;
17Feb48; on arrangement; EP22686.

For piano solo.

M1378
. W5C5
bk. 2

WEYBRIGHT, JUNE, arr.

Christmas music; sacred, for piano solo,
collected and arr. by June Weybright.
75¢ © Mills Music, inc., New York;
bk. 2, 13Oct50; EP50104.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

xM2191
. C4

M1378
. W5C5

WEYBRIGHT, JUNE, arr.

Christmas music; secular, for piano solo,
collected and arr. by June Weybright. 60¢
© Mills Music, inc., New York; bk. 1,
13Oct50; EP50103.

I. Title.

DEC 28 1950

xM2191
. C4

Library of Congress
Copyright Office

S. 1.

M1380 WEYBRIGHT, JUNE.

.W The cold wind; [from] My world, by June
Weybright. © Mills Music, inc., New
York; 11Jul49; EP38723. For piano.

I. Title. II. Title: My world.

Library of Congress
Copyright Office



Weybright, June.

M1380 OFFENBACH, JACQUES, 1819-1880.
.O (Les contes d'Hoffmann) Barcarolle;
from Tales of Hoffman, by Jacques
Offenbach, for solo piano. A June Wey-
bright arrangement. 40¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59682.

I. Title. II. Title: Les contes d'Hoffmann.
[III. Weybright, June]

Library of Congress
Copyright Office
(art.)

F 2 6 1952

Weybright, June.

M33

.5

.D

DELIBES, LÉO, 1836-1891.

(Coppélia) Mazurka; from Coppelia, by
Leo Delibes, for solo piano, a June
Weybright arrangement. 40¢ © on
arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan53; EP68459.

I. Title. II. Title: Coppélia. [III. Weybright,
June]

Library of Congress
Copyright Office

MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk.1-2, 7Apr49;
EP35755, 35757.

I. Title: Course for pianists.

Library of Congress
Copyright Office



MT746 WEYBRIGHT, JUNE.

.W44 Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk.3, 1Jun49;
EP37343.

I. Title.

Library of Congress
Copyright Office



MT746 WEYBRIGHT, JUNE.

.W44 *Course for pianists; by June Weybright.
© American Academy of Music, inc.,
New York; bk.4, 10Aug49; EP39377.

I. Title.

Library of Congress
Copyright Office



MT746
.W44
Work
bk.

WEYBRIGHT, JUNE.

* Course for pianists; by June Weybright.
Work book. © American Academy of
Music, inc., New York; bk. 4, 19Sep49;
EP40222.

I. Title.

Library of Congress
Copyright Office

MT746
.W44

WEYBRIGHT, JUNE.

Course for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk.1-2, 7Apr49, bk.3, 25May49;
EP35754, 35756, 37178.

I. Title.

Library of Congress
Copyright Office

MT746

WEYBRIGHT, JUNE.

.W44

*Course for pianists; by June Weybright.

75¢ each. © American Academy of
Music, inc., New York; bk. 5, 12Dec49,
bk. 6, 27Feb50; EP44509, EP44719.

I. Title.

Library of Congress
Copyright Office



MAY 12 1950

M1380 WEYBRIGHT, JUNE.

.W Cripple Creek; American song for solo
piano, a June Weybright arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52;
EP59679.

FEB 26 1952

I. Title.

Library of Congress
Copyright Office

Weybright, June.

M1380
.E

EMMETT, DANIEL DECATUR.

Dixie; [by Dan Emmett] for solo piano, a
June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59680.

I. Title. [II. Weybright, June]

M1390

WEYBRIGHT, JUNE.

.W

Double play; duets for pianists, by June
Weybright. 75¢ © American Academy
of Music, inc., New York; 20Apr51;
EP54555.

I. Title.

JUL 24 1951

s.l.

Library of Congress
Copyright Office

M25

.W

WEYBRIGHT, JUNE.

Down the window pane; for solo piano,
by June Weybright. 35¢ © Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68455.

I. Title.

Library of Congress
Copyright Office

M1389

.W

Weybright, June.

A dozen duets for the piano.
Cincinnati, The Willis music company.
75¢

© 22Apr46; publisher; EP3189.

I. Title.

M1380

WEYBRIGHT, JUNE.

.W

The dusty roads; [from] My world, by June
Weybright. © Mills Music, inc., New
York; 11Jul49; EP38720. For piano.

I. Title. II. Title: My world.

M1380

.W

WEYBRIGHT, JUNE.

Early to bed; an old round, for solo piano
[arr. by] June Weybright. [With words]
35¢ NM: arrangement. © Belwin,
inc., Rockville Centre, N.Y.; 16Feb54;
EP78352.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE, arr.

.W Erie Canal. Arr. by June Weybright.

© Clayton F. Summy Co., Chicago;

17Feb48; on arrangement; EP22687.

For piano solo.

MT755
.W44

WEYBRIGHT, JUNE.

Etudes for pianists; by June Weybright.

© American Academy of Music, inc.,
New York; bk. 1-2, 7Oct49; EP41619,
EP41618.

1. Piano---Studies and exercises---Juvenile.
I. Title.

S.1.

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

Every night when the sun goes in;
Southern mountain tune in blue style, for
solo piano [arr. by] June Weybright.
[With words] 35¢ NM: arrangement.
© Belwin, inc., Rockville Centre, N.Y.;
16Feb54; EP78350.

I. Title.

Library of Congress

xM1630

M1380

.W

WEYBRIGHT, JUNE.

The farmer comes to town; old American
song for solo piano, a June Weybright
arrangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68457.

I. Title.

Library of Congress
Copyright Office

Weybright, June.

M1380

.D

DENZA, LUIGI, 1846-1922.

Funiculi, funicula; by Luigi Denza, arr.
for piano solo by June Weybright. 30¢
© on arrangement; American Academy
of Music, inc., New York; 9Jan51;
EP51959.

I. Weybright, June. II. Title.

MAR - 5 1951

Library of Congress
Copyright Office

Weybright, June.

M1380

.G

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Gavotte; by F. J. Gossec, for solo piano
[arr. by June Weybright] 35¢ © on ar-
rangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP60036.

I. Title. [II. Weybright, June]

FEB 26 1952

Library of Congress
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W German clap dance; a singing game for solo piano, a June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59676.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

Weybright, June.

M1380
.F

FOSTER, STEPHEN COLLINS, 1826-1864.

The Glendy Burke; by Stephen Collins

Foster, for solo piano, a June Weybright
arrangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59681.

I. Title. [II. Weybright, June]

Library of Congress
Copyright Office

F. 2 6 1952

M1380 WEYBRIGHT, JUNE.

.W Good bye, Old Paint; a cowboy song for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59677.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

Good morrow, Gossip Joan; English folk song, for solo piano. A June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan53; EP68479.

I. Title.

M1380

.W

WEYBRIGHT, JUNE.

Hop, hop, hop. A German folk song, for
solo piano [arr. by] June Weybright.
[With words] 35¢ NM: arrangement.
© Belwin, inc., Rockville Centre,
N.Y.; 16Feb54; EP78351.

I. Title.

Library of Congress

M1380

WEYBRIGHT, JUNE.

.W

Indian hunters of the plains; for solo
piano, a June Weybright arrangement.
35¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59678.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M25

.W

WEYBRIGHT, JUNE.

Intrada; by June Weybright, for solo piano.

40¢ © Belwin, inc., Rockville Centre,
N. Y.; 2Jan53; EP68451.

I. Title.

Library of Congress
Copyright Office



M1380

.W

WEYBRIGHT, JUNE.

The Irish washerwoman; a reel for solo
piano [arr. by] June Weybright. 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54;
EP78349.

I. Title.

Library of Congress

M1380 WEYBRIGHT, JUNE, arr.

.W Itisket, itasket. Arr by June
Weybright. © Clayton F. Summy
Co., Chicago; 6Feb48; on arrange-
ment; EP23094. For piano solo.

Weybright, June.

M1380

.F

FOSTER, STEPHEN COLLINS, 1826-1864.

Jeannie with the light brown hair; by
Stephen Collins Foster, for solo piano.

A June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68481.

I. Title. [II. Weybright, June]

M1380 WEYBRIGHT, JUNE, arr.

.W Joe Turner blues. Arr. by June Wey-
bright. © Clayton F. Summy Co.,
Chicago; 17Feb48; on arrangement;
EP22685. For piano solo.

M1380 WEYBRIGHT, JUNE.

.W Johnny get your hair cut; American folk
song, for solo piano. A June Weybright
arrangement. [With words] 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59688.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

Weybright, June.

JOLLY OLD SAINT NICHOLAS © w & m Connor
Joseph Lucas w & arr June Weybright
19Sep49 EU181677

Library of Congress
Copyright Office

M1630

WEYBRIGHT, JUNE.

.2 Jolly old Saint Nicholas; words and music
. W by Connor Lucas [and] June Weybright.
Evanston, Ill., C. Lucas. © June Wey-
bright & Connor Lucas; 19Oct50;
EP50094.

I. Lucas, Connor. II. Title.

NOV 27 1950

Library of Congress
Copyright Office

xM1629.3
.C5

M1380

WEYBRIGHT, JUNE.

.W

Joshua fit de battle of Jericho; for solo
piano. A June Weybright arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N. Y.; 2Jan52;
EP59697.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M1389

WEYBRIGHT, JUNE.

.W46

J8

June Weybright duet book; for piano, early grade [by June Weybright] 85¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69094.

I. Title. II. Title: Duet book.

SL

Library of Congress
Copyright Office



M1380
.W

Weybright, June.

Jungle music; four pieces for piano.
New York, Mills music, inc. 30¢ ea.

© claimed on 4 pieces, 30Aug46;
publisher.

Contents.- [v. 1] The elephant
speaks

(© EP5547) - [v.2] The cub is the
youngling (© EP5548) - [v. 3] Feet in
the jungle (© EP5549) - [v.4] The pond
in the wood (© EP5550)

Library of Congress
Copyright Office

I. Title.

Music Cat.

Weybright, June.

M1380

SUPPÉ, FRANZ VON, 1819-1895.

.S

Light cavalry overture; themes, by Von Suppé, for solo piano. A June Weybright arrangement. 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59686.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

Little black train boogie; a spiritual for
solo piano [by] June Weybright. [With
words] 35¢ NM: arrangement.

© Belwin, inc., Rockville Centre, N.Y.;
16Feb54; EP78348.

I. Title.

Library of Congress

xM1671

M1380 WEYBRIGHT, JUNE.

.W The little hills; [from] My world, by June
Weybright. © Mills Music, inc., New
York; 11Jul49; EP38722. For piano.

I. Title. II. Title: My world.

Library of Congress
Copyright Office



M1380

.W

WEYBRIGHT, JUNE.

Maraca-rumba; piano solo, by June Wey-
bright. 35¢ © American Academy of
Music, inc., New York; 9Jan51; EP51958.

I. Title.

Library of Congress
Copyright Office

MAR - 5 1951

Weybright, June.

M1380

GANNE, LOUIS.

.G

March Lorraine; a French marching song, by Ganne, for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59687.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress
Copyright Office

M1380


.W

WEYBRIGHT, JUNE.

Margery Daw; for solo piano [arr. by]
June Weybright. [With words] 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54;
EP78359.

I. Title.

Library of Congress



Weybright, June.

M1380 BEETHOVEN, LUDWIG VAN, 1770-1827.
.B Minuet in G; for solo piano, by Beethoven.
A June Weybright arrangement. 35¢
© on arrangement; Belwin, inc., Rock-
ville Centre, N. Y.; 2Jan52; EP59692.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

The muffin man; English folk song, for
solo piano, a June Weybright arrangement.
35¢ © on arrangement; Belwin, inc.,
Rockville Centre, N.Y.; 2Jan53; EP68462.

I. Title.

MT746

.W4

Weybright, June.

Music and pictures, a beginning book
for young pianists. Cincinnati, The
Willis music company. 32 p. illus.
60¢

© 13Jun46; publisher; EP7173.

I. Title.

Weybright, June.

M38

.5

.G

GRIEG, EDVARD HAGERUP, 1843-1907.

National song; by Edvard Grieg, prepared
for solo piano by June Weybright. 35¢

© on arrangement; Belwin, inc., Rockville
Centre, N.Y.; 2Jan53; EP68461.

I. Title. [II. Weybright, June]

Library of Congress
Copyright Office

M26
.W

WEYBRIGHT, JUNE.

Nocturne; for solo piano, for left hand
alone, by June Weybright. 35¢ © Belwin,
inc., Rockville Centre, N. Y.; 16Feb54;
EP78361.

I. Title.

Library of Congress



M1380

.W

WEYBRIGHT, JUNE.

Nonsense song; [or] Peter, Peter, pumpkin
eater, for solo piano [arr. by] June
Weybright. 35¢ NM: arrangement.
© Belwin, inc., Rockville Centre,
N.Y.; 16Feb54; EP78358.

I. Title. II. Title: Peter, Peter,
Pumpkin eater.

Library of Congress

Weybright, June.

M215

.B

BACH, JOHANN SEBASTIAN, 1685-1750.
(Notenbuch der Anna Magdalena Bach
(1725)) Bist du bei mir; from the Noten
Büchlein of Anna Magdalena Bach, by
J. S. Bach, for two pianos, four hands.
A June Weybright arrangement. [Two
scores] 40¢ © on arrangement; Belwin,
inc., Rockville Centre, N. Y.; 2Jan53;
EP68480.

I. Title. II. Title: Notenbuch der Anna
Magdalena Bach (1725) [II. Weybright, June]

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

O, bury me not on the lone prairie; a
cowboy song for solo piano [arr. by]
June Weybright. [With words] 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54; EP78357.

I. Title.

Library of Congress

xM1630

M1378

.W

WEYBRIGHT, JUNE.

Oft heard tunes; arr. by June
Weybright, [comp. by Albert H.
Foster, jr.] © Clayton F.
Summy Co., Chicago; 19Feb47;
EP12148. For piano solo.

I. Foster, Albert H
comp.

1888-

II. Title.

Music Cat.

M1380

.W

Weybright, June, arr.

Oft heard tunes. Chicago, Clayton F.
Summy co. 2# 8v. 30¢ each

© arrangements, 14 Jun 46; publisher;
EP7613-14; 21 Jun 46; EP7060-64, 7698.

For piano solo.

Contents.- [v.1] London bridge (EP7060)
[v.2] Call of the sun god (EP7698) [v.3]
Skip to my Lou (EP7061)-[v.4] Did you
ever see a lassie? (EP7062)- [v.5] Coss-
ack dance (EP7063)-[v.6] Marching song
(EP7064)-

Library of Congress
Copyright Office

Official only
(cont. on next card)

M1380

•W•

Weybright, June, arr.
Oft heard tunes. (card 2)

[v. 7] Lavender's blue (EP7613)-[v.8]
The marionettes (EP7614)

I. Title.

Library of Congress
Copyright Office

Official only

M1380

.W

Weybright, June, arr.

Oft heard tunes. Chicago, Clayton F.
Summy co. 2 8v. 30¢ each

© claimed on 8 arrangements, 14 Jun 46;
publisher; EP7613-14; 21 Jun 46; EP7060-64,
7698.

For piano solo.

Contents.- [v.1] London bridge (EP7060)
[v.2] Call of the sun god (EP7698) [v.3]
Skip to my Lou (EP7061)-[v.4] Did you
ever see a lassie? (EP7062)-[v.5] Coss-
ack dance (EP7063)-v.6] Marching song
(EP7064)- Official only
(cont. on next card)

Library of Congress
Copyright Office

M1380 WEYBRIGHT, JUNE, arr.

.W Old gray mare. Arr. by June Wey-
bright. © Clayton F. Summy Co.,
Chicago; 6Feb48; on arrangement;
EP23095. For piano solo.

M1380 WEYBRIGHT, JUNE.

.W Old MacDonald ... nonsense song ...
arr. by June Weybright. © Clayton F.
Summy Co., Chicago; 16Feb48; on ar-
rangement; EP22664. For piano solo.

M1380

.W

WEYBRIGHT, JUNE.

Our school will shine tonight; American rally song for solo piano [arr. by] June Weybright. [With words] 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N.Y.; 16Feb54; EP78356.

I. Title.

Library of Congress

M25

.W

WEYBRIGHT, JUNE.

Pastorale; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68482.

I. Title.

Library of Congress
Copyright Office



M1380

WEYBRIGHT, JUNE.

.W

Peasant dance; a Czechoslovakian folk
song for solo piano, a June Weybright
arrangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68444.

I. Title.

M32

.8

.W43P5

WEYBRIGHT, JUNE.

Piano music in the home; a treasury of familiar music prepared for solo piano. by June Weybright. \$1.25 each. © on arrangement; Belwin, inc., New York; v.1-2, 11Apr52; EP61794-61795.

I. Title.

SL

Library of Congress
Copyright Office



xM1378

M1380 WEYBRIGHT, JUNE.

.W Pickin' up paw-paws; an American singing game, for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59683.

I. Title.

Library of Congress
Copyright Office

FEB 26 1952

Weybright, June.

M1380 SULLIVAN, Sir ARTHUR SEYMOUR, 1842-
.S 1900.

(The pirates of Penzance) Policemen's
chorus; for solo piano [from The pirates
of Penzance, by Gilbert and Sullivan] A
June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan52; EP59691.

FEB 18 1952

I. Title. II. Title: Policemen's chorus.
[III. Weybright, June]

Library of Congress
Copyright Office


M25
.W

WEYBRIGHT, JUNE.

Prelude in blue; for solo piano by June
Weybright. 35¢ © Belwin, inc., Rockville
Centre, N.Y.; 16Feb54; EP78355.

I. Title.

Library of Congress



M25

.W

WEYBRIGHT, JUNE.

Reverie; by June Weybright, for solo piano.

40¢ © Belwin, inc., Rockville Centre,

N. Y.; 2Jan53; EP68452.

I. Title.

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

Reveille; a bugle call for solo piano [arr.
by] June Weybright. [With words] 35¢
NM: arrangement. © Belwin, inc.,
Rockville Centre, N.Y.; 16Feb54;
EP78354.

I. Title.

Library of Congress

M1380

.W

WEYBRIGHT, JUNE.

Rigaudon; piano solo, by June Weybright.

35¢ © American Academy of Music, inc.,
New York; 9Jan51; EP51957.

I. Title.

MAR - 5 1951

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

Round and round the village; old singing game, for solo piano. A June Weybright arrangement. 35¢ NM: arrangement. © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78365.

I. Title.

Library of Congress

xM1993

Weybright, June.

M1380 LYTE, ELIPHALET ORAM.

.L Row, row, row your boat; [by E. O. Lyle]
for solo piano, a June Weybright arrange-
ment [with words] 35¢ © on arrange-
ment; Belwin, inc., Rockville Centre,
N. Y.; 2Jan52; EP59684.

I. Title. [II. Weybright, June]

FEB 18 1952

Library of Congress
Copyright Office

M31
.W

WEYBRIGHT, JUNE.

Samba; piano solo by June Weybright. 40¢

© American Academy of Music, inc.,
New York; 5Mar51; EP53335.

I. Title.

APR 13 1951

Library of Congress
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

Scandinavian dance song; for solo piano.

A June Weybright arrangement. 35¢

© on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59695.

I. Title.

FEB 18 1952

Library of Congress
Copyright Office

M25

.W

WEYBRIGHT, JUNE.

Scherzo; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68454.

I. Title.

Library of Congress
Copyright Office

M1380

.W

WEYBRIGHT, JUNE.

A sea chantey; for solo piano. A June
Weybright arrangement. 35¢ NM: ar-
rangement. © Belwin, inc., Rockville
Centre, N. Y.; 16Feb54; EP78367.

I. Title.

Library of Congress

M1380

.W

WEYBRIGHT, JUNE.

The square dance; for solo piano, by
June Weybright. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 16Feb54;
EP78364.

I. Title.

Library of Congress

Weybright, June.

M1380

CZIBULKA, ALPHONS, 1842-1894.

.C

Stephanie gavotte; for solo piano, by
Alphonse Czibulka. A June Weybright
arrangement. 40¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan52; EP59694.

I. Title. [II. Weybright, June]

Library of Congress
Copyright Office

FEB 18 1952

M1380

.W

WEYBRIGHT, JUNE.

The sunset trail; a cowboy tune, for solo piano, by June Weybright. 35¢ © Belwin, inc., Rockville Centre, N. Y.; 16Feb54; EP78366.

I. Title.

Library of Congress

MT755

.W

WEYBRIGHT, JUNE.

Technic for pianists of junior
grade; by June Weybright. ©
Mills Music, inc., New York;
bk.1-2, 18Mar47; EP6717, 6716.

I. Title.

Music Cat.

M1380

.W

WEYBRIGHT, JUNE.

Texas cowboy's song; American song,
for solo piano, a June Weybright
arrangement. 35¢ © on arrangement;
Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68456.

I. Title.

Library of Congress
Copyright Office

M1380

WEYBRIGHT, JUNE.

.W

This old man; an old singing game for solo piano, a June Weybright arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59675.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

M1380 WEYBRIGHT, JUNE.

.W Thousands of millions of stars; [from] My
world, by June Weybright. © Mills Music,
inc., New York; 11Jul49; EP38721. For
piano.

I. Title. II. Title: My world.

Library of Congress
Copyright Office



MT758

.W

WEYBRIGHT, JUNE.

To the moon and beyond; by space ship,
a June Weybright book, supplementary
reading material for space minded
pianists, illustrated by Joseph R. Redka.
85¢ © Belwin, inc., Rockville Centre,
N. Y.; 23Jun53; EP72589.

I. Title.

Library of Congress

M1380

WEYBRIGHT, JUNE.

.W

The trail to Mexico; a cowboy song for solo piano. A June Weybright arrangement. 40¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 2Jan52; EP59689.

I. Title.

FEB 18 1952

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WEYBRIGHT, JUNE;

.W

Tropicana; a Latin American dance for
solo piano, by June Weybright. 40¢

© Belwin, inc., Rockville Centre, N. Y.;
2Jan53; EP68441.

I. Title.

M1380

.W

WEYBRIGHT, JUNE.

Walking to school; for solo piano, by June
Weybright. 35¢ © Belwin, inc.,
Rockville Centre, N. Y.; 16Feb54;
EP78363.

I. Title.

Library of Congress

M1390 WEYBRIGHT, JUNE.

.W We'll go fishin' in a crawdad hole;
American song, a duet for piano, a June
Weybright arrangement. 40¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68443.

I. Title.

M1380

WEYBRIGHT, JUNE.

.W

What shall we do when we all go out?

American singing game for solo piano,
a June Weybright arrangement. 35¢ © on
arrangement; Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68442.

I. Title.

M25

.W

WEYBRIGHT, JUNE.

Winsome; by June Weybright, for solo
piano. 40¢ © Belwin, inc., Rockville
Centre, N. Y.; 2Jan53; EP68458.

I. Title.

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Weyburn, Ernest Gordon, 1891-

EU232415.

MAR 23. 1951

KSK/c

Weyburn, Ernest Gordon.

THANK YOU FOR A LOVELY EVENING; w, m &
© Ernest Gordon Weyburn 17Jul51
EU244497

AUG 15 1951

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Weyburn, Ernest Gordon.

WHEN I DREAM OF YOU MY DREAMS COME
TRUE; w, m & © Ernest Gordon Wey-
burn 13Mar51 EU232415

APR 12 1951

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Obermann, Karl.

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HX84.W43O2

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J 929

Weyden, Roger Van der
Madonna and child.
10" x 8".

1399/1400-1464

Photographic print. Reproduction
from original painting.

© 1-1-30; 2c 6-26-46; Henry E.
Huntington library & art gallery,
San Marino, Calif.; J 929.

mfp 10-30-46

H 40

✓
Weyden, Rogier van der
Portrait of a lady.
14" x 10". (Twin-print No. 45)

Color reproduction of painting.
"National gallery of art, Washington,
D. C., Mellon collection."
© 12-20-45; 2c 1-20-46; The Twin
editions; New York; H 40.

trm 11-15-46

Weydig, Mildred M lyricist.
Carleton, Bob. Easy as fallin' off
a log.

WEYDT, TONI, pseud. SEE Gollé,
Hedy.

WEYEMBERG, PAUL H. C. A.

Secret weapons, a film scenario.

English version by David Scott.

© Paul H. C. A. Weyemberg; lc 15Jun49;
DU20387.

Weyenberg shoes dealer helps.

see

Weyenberg shoe manufacturing co.

WEYENBERG SHOE MFG. CO. ©, Milwaukee.

Selling shoes is your business.

20 p., illus. (part. col.)

© 17Jan47; AA66188.

WEYENBERG SHOE MANUFACTURING COMPANY ©.

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Weyer, Edward Moffat, jr.
Weyer's chord dial for guitar. (A)
photostat.

Reproduced from drawing.
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mrn 9-24-46

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Weyer, Edward Moffat, jr.
Weyer's chord dial for guitar. (B)
photostat.

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WEYER, EDWARD MOFFAT, JR. ©, New
York.

Weyer rafter dial. Device,
illus. © 1Jun47; AA56939.

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Weyer, Elliott Ross.

Weyer's chord dial for ukulele. (A)
photostat.

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I 277

Weyer, Elliott Ross.

Weyer's chord dial for ukulele. (B)
photostat.

Reproduced from drawing.

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Fragments. [37] l. © Carl A.

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1929-

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xM

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MATTHIAS, 1929-

Hannita; muziek [by] Martin Wijers [For
accordion] © Internationale Muziekhandel
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see

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see

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see

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I 277

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see

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Weyerts, Viola.

I'M YOUR MANAGER FROM NOW ON m Ronald
Buck, © w Viola Weyerts 2Sep47
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Goumier de l'Atlas. 251 p.

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viii p., 1 l., 27 p., 1 l., xxxi-xlii p., 1 l., [45]-49 p. 2 port. (incl. front.) 18½^{cm}. [Maestro books]

"221 copies printed ... Number 17."

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(Card 2)

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Winona holiday, the story of the
Western Association of Writers, by
James L. Weygand, alias The Indiana
Kid. 44 p. (Maestro books)
© James Lamar Weygand, Nappanee,
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Winona holiday, the story of the
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James L. Weygand, alias The Indiana
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Discours de réception de Pierre
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121 p. © F. Brouty, J. Fayard
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I LOVE TALLULAH m James Charles
McNeill, © w Harold Weygandt
18 Nov 47 EU103965

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Carleton, Bob. If there's something
you should tell me.

↓ Robert L

.1888 -

Weyher, Charlotte C

M1630 VAN TYLE, RODNEY.

.2 Forsaken; words by Charlotte C.

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© Nordyke Publishing Co., Hollywood,
Calif.; 20ct45; EP23220.

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THERE'S MUSIC IN YOUR VOICE m Ray-
mond Oscar Hibbeler, © w Char-
lotte Caroline Weyher 8Aug47
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no 129) © 25⁰Oct24, D69560. R91766,
14Mar52, Mme Vve Fernand Noziere,
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R37756.

AA 20138

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Appl. author: Albert R. Fisher.

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AA 20138.

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Weyl & associates.

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THE WEYLIN Room, a sure bet with the
smart set for quality entertainment
and quality drinks mixed with Hoffman.
SEE Hoffman Beverage Company. KK50005.

JUN 1 6 1950

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Weyman, Arthur

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(WHEN YOU DREAM) DREAM OF ME; w & m
Louis Herscher, m Elmer Naylor &
Herbert Weymann. © 1Apr26;
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Industrial Society; 1Jun53;
A101656.**

WEYMOUTH AGRICULTURAL AND INDUSTRIAL
SOCIETY.

Premium book, Weymouth State Fair,
Massachusetts State Fair, August
14 to 21, 1954. Milton Danziger,
vice-pres. & general manager.
61 p. © Weymouth Agricultural
and Industrial Society; 1May54;
A145528.

WEYMOUTH DIRECTORY OF STREETS &
INFORMATION. 64 p. © Interstate
Pub. Co., inc.; 12May50; AA151600.

JUN - 5 1950

WEYMOUTH DIRECTORY OF STREETS AND
INFORMATION. 52 p. © Interstate
Pub. Co., inc., Everett, Mass.;
3May51; AA182681.

JUN - 4 1951

Weynandt, Maurice, 1892-

MT885
.M8
K.3856

MOZART, JOHANN CHRYSOSTOM
WOLFGANG AMADEUS, 1756-1791.
(Solfeggien für eine Singstimme) Vocalises
et exercices. Solfeggi ed esercizi.
Vokalisieren und Uebungen. Pour soprano
[by] Mozart, harmonisation et interpréta-
tion de Maurice Weynandt. [Köchel no.
393 [i.e., 385b] [For voice and piano] 27 fr.
50 © on harmonization & interpretation;
Alphonse Leduc & cie, Paris; 8Jun53;
EF0-21467.

Library of Congress

(Continued on next card)

Weynandt, Maurice, 1892-

MT885

.M8

K.385b

MOZART, JOHANN CHRYSOSTOM

WOLFGANG AMADEUS, 1756-1791.

(Solfeggien für eine Singstimme)

Vocalises et exercices. EF0-21467.

(Card 2)

1. Vocalises (High voice) with piano---To
1800.

I. Title. II. Title: Solfeggien für eine
Singstimme. [III. Weynandt, Maurice,
1892-]

Library of Congress

xM1621

WEYNE, ARTHUR.

Joshua, the redeemer; illustrated by Dan
Samuels. New York, Behrman House
[1952] 116 p. illus. © Arthur Weyne;
16Sep52; A73084.

Library of Congress
Copyright Office


j/m

WEYRAUCH, AUGUST HEINRICH VON.
Adieu. SEE HIS Nach Osten!

EF19632

xM

Library of Congress
Copyright Office



M1621

.W

WEYRAUCH, AUGUST HEINRICH VON.

(Nach Osten!) Adieu. Lebewohl. Paroles
françaises de Jacques Larue [pseud.]
paroles allemandes attribuées à A. H.
v. Weyrauch, musique de Franz Schubert.
© on French lyric; Les Nouvelles Éditions
Méridian, Paris; 4Mar48; EF19632.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Lebewohl. IV. Title:
Nach Osten! [V. Ageron, Marcel Eugène,
1906-

1
Library of Congress
Copyright Office

M261

.W

[WEYRAUCH, AUGUST HEINRICH VON]
(Nach Osten!) Adieu; [by August Heinrich
von Weyrauch, attributed to] F. Schubert,
arr. by W. S. Sheppard. [Score (solo
instrument and piano) and parts for cornet,
trombone, baritone or saxophone]
© Waterloo Music Co., ltd., Waterloo, Ont.;
1Apr54; EF0-26702.

I. Schubert, Franz Peter, 1797-1828.

II. Title. III. Title: Nach Osten! [IV. Shep-
pard, William Spurgeon, 1869-]

Library of Congress

xM263

xM269

M2092

.5

.W

WEYRAUCH, JOHANNES, 1897-

Nun lob, mein Seel, den Herren; [by]

Joh. Weyrauch. (Breitkopf & Härtels
Chorbibliothek, Nr.2926) [Score: SAATB]
© Breitkopf & Härtel, Leipzig; 15Jun52;
EF0-14934.

I. Title.

Library of Congress
Copyright Office

AA 3790

Weyrauch, Martin H

Brooklyn law school refresher
course. Contracts outline. [Brook-
lyn, Mimeographed by Brooklyn law
school, c1946]

5 p. 35-1/2 cm.

Sheets stapled together.

2-1-46; 2c 2-5-46; Brooklyn;

AA 3790.

Jan 2-19-46

Weyrauch, Martin H.

RICHARDSON, WILLIAM PAYSON.

The law of contracts. (5th ed.) Brooklyn,
1940. 444 p. © Martin H. Weyrauch;
13Jan49 (in notice: 1940, c1948); on
transfer of ownership; A30196.

I. Weyrauch, Martin H.

sh/r

Library of Congress
Copyright Office

WEYRAUCH, MARTIN HENRY.

Fundamentals of labor law. 194 p.

**© Martin H. Weyrauch, Brooklyn;
18Jan49; A29551.**

egm/ r

Library of Congress
Copyright Office

WEYRAUCH, MARTIN HENRY, ed.

Labor law: fundamental cases and
materials. Vol. 1. 252 p.

© Martin H. Weyrauch; 29Jan54;
A128592.

Weyrauch, Martin Henry.

RICHARDSON, WILLIAM PAYSON.

Richardson on contracts, by Martin H.
Weyrauch. [First ed. published in 1904
under title: Outlines of the law of con-
tracts] Brooklyn, 1951. 348 p. © on
revisions; Martin Henry Weyrauch;
22Jan51; A52422.

I. Weyrauch, Martin Henry.

MAR 22 1951

Library of Congress
Copyright Office

sh/r

WEYRAUCH, WOLFGANG.

Bericht an die Regierung. (Studio
Frankfurt, hrsg. von Alfred
Andersch, 8) 106 p. © Frank-
furter Verlagsanstalt GmbH.;
10Oct53; AFO-13713.

I. Andersch, Alfred, ed.

II. Frankfurter Verlagsanstalt GmbH.

WEYRES, THEOBALD.

Einführung in die Phototechnik.

Bd. 1. Von Theobald Weyres und
Edgar Paulsen. Mit 159 Abbil-
dungen und einem Anhang: Deutsche
Hochleistungsobjektive. 160 p.
© Technischer Verlag Herbert Cram;
31Mar53 (in notice: 1952);
AFO-11436.

I. Paulsen, Edgar, joint author.

II. Technischer Verlag Herbert Cram.

WEYRES, THEOBALD.

Die Grundlagen der allgemeinen
Chemie, von Th. Weyres und O.-E.
Schweckendiek. 98 p. © Tech-
nischer Verlag Herbert Cram;
8Jan53 (in notice: 1952);
AFO-11435.

I. Schweckendiek, Otto Erich, joint
author.

II. Technischer Verlag Herbert Cram.

bj/i

Library of Congress

main card o.k.

E unp 5600

Weyrich, Art.

I hope, I hope, I hope.

See

Kruse, Willard E

jss 4-30-46

E unp 5601

Weyrich, Art.

I'm allergic to love.

See

Kruse, Willard E

jss 4-30-46

Weyrich, Art.

see

Weyrich, Arthur G

ge 7-8-46

WEYRICH, CARROLL HENRY.

Broadcasting stations of the Americas and the West Indies. 1 v.

© Carroll H. Weyrich; 14Oct53;
A109984.

WEY-RITE. SEE Life Research Corpora-
tion. Now read about ...

M1703 Weys, Rudolf, 1898-
 HALLETZ, ERWIN.

.2 Liliputaner; langsamer Foxtrot, Musik:
.H Erwin Halletz, Worte: Rudolf Weys.
 © Edition Austro-Baltic, Caesar R.
 Bahar Musikverlag G.m.b.H., München;
 3Jan51 (in notice: 1950); EF0-7027.

I. Title. [II. Weys, Rudolf, 1898-]

MAY 17 1951

Library of Congress
Copyright Office

M2072.4

.W

Weyse, C E F

Day of grace; S.A.T.B. ... arr.
by Frederick Wick.

© arrangement, 25Nov46; arranger,
Minneapolis; EP6048.

Wick, Frederick, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M2095

.W

WEYSE, CHRISTOPH ERNST FRIEDRICH.

The Christmas tree carol; [by] C.E.F.

Weyse, arr. [by] Leland B. Sateren

[words by] Johan Krohn, tr. [by] P. A.

Sveeggen. Du grønne glitrende tre.

(Traditional carols of Scandinavia, TC7)

[Score: chorus (SATB) and piano reduc-

tion] 16¢ © Augsburg Pub. House,

Minneapolis; 23Oct51; EP58603.

JAN 11 1952

I. Title. II. Title: Du grønne glitrende tre.

[III. Sateren, Leland Bernhard, 1913-

Library of Congress

Copyright Office

IV. Krohn, Johan. V.

Sveeggen, Peter A., 1881-

] xM2092.5 M1769

Weyse, Christoph Ernst Friedrich.

M1546

.5

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

*Der Schulmeister; komische Kantate [by]
Georg Philipp Telemann, aus Christoph
Ernst Friedrich Weyses Bearbeitung in
die mutmassliche Originalfassung,
übertragen und für die Aufführung einge-
richtet von Fritz Stein. (Bärenreiter-
Ausgabe, 1786) [Score (baritone, treble
chorus, 2 violins, violoncello and harpsi-
chord, with piano reduction of instrumen-

JUN 21 1951

EF0-7377

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Copyright Office

art.

Continued on next card)

M1546

.5

.T

TELEMANN, GEORG PHILIPP, 1681-1767.

*Der Schulmeister. EF0-7377. (Card 2)

tal acc.) and parts] © Bärenreiter-Verlag, Kassel, Ger.; 24Jan51 (in notice: 1950); EF0-7377.

I. Title. [II. Weyse, Christoph Ernst
Friedrich. III. Stein, Fritz, 1879-]

art.

Library of Congress
Copyright Office

xM1613.3

Weyse, Julie Emilie.

On the farm, by Julie E. Weyse,
illustrations by Judith Walker.
New York, the Julie Naud co. [1946]
42 p. illus. 23cm. (Fun
learning French series)

© Julie Naud co., Julie E. Weyse,
sole owner, New York; 31Jan46; 2c
25Mar47; AA49562.

afp 17Apr47

Weyts, Henry.
Woodland sprites.

R

SEE

Woodland sprites.

Micro-
film
M-43

Het wezekind.

ISRAELS, PHILIPPE, 1901-

Het wezekind. L'orphelin. The orphan.

[By] George Rieding [pseud.] arr. [by]
Glen Powell [pseud.] [Score: orchestra]

© World Music Co., Brussels; 15Aug53;
EF0-24320.

I. Title. II. Title: L'orphelin.

III. Title: The orphan. [IV. Faecq,
Felix Robert, 1901-]

SL

Library of Congress

xM1045

Wezemaël, Cyril.
YESTERDAY, TODAY, TOMORROW; m Cyril
Wezemaël w & © David Cecil Fulgium
20ct50 EU217058

NOV - 3 1950

Library of Congress
Copyright Office

M1630 WEZEMAEL, CYRIL, 1900-
.2 Yesterday, today, tomorrow; words by
.W David Cecil Fulgium, music by Cyril
Wezemael. © Shelby Music Pub. Co.,
Detroit; 11Jul51; EP56681.

I. Title. [II. Fulgium, David Cecil, 1900-1951
1926-] SEP 2 1951

Library of Congress
Copyright Office

Wezme ja kontusz.

M1574

RATHAUS, KAROL, 1895-

.R

There will I don my cloak. Wezme
ja kontusz. Polish folk song ...
English version by F. C. W.,
choral setting by Karol Rathaus.
© M. Witmark & Sons, New York;
on English version and choral
setting; 6Jun47; EP15004. Score:
SSSA and piano.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja kontusz.

Library of Congress
Copyright Office

xM1763.
Music Cat.

Wezme ja kontusz.

M1554

.R

RATHAUS, KAROL, 1895-

There will I don my cloak. Wezme
ja kontusz. Polish folk song,

four part mixed voices ... English
version by F. C. W., choral setting
by Karol Rathaus. © M. Witmark &
Sons, New York; on English version
and choral setting; 6Jun47; EP15005.

I. Campbell-Watson, Frank, lyricist.

II. Title. III. Title: Wezme ja
kontusz.

Library of Congress
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xM1763
Music Cat.

WHA' D' YA KNOW © w & m Kathleen Marie
McCosker 17Sep48 EU143381

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WHA' D' YA KNOW; w Wanda Allen Cramer
m Merle F. Faber © Wanda Allen
Cramer & Merle F. Faber 5Aug53
EU326092

Library of Congress

Wha' d' ya know.

M1630

FABER, MERLE F

1891-

.2

.F

Wha' d' ya know! Words by Wanda Cramer,
music by Merle Faber. San Francisco,
Groene Music Pub. Co. © Merle Faber
& Wanda Cramer; 21Jan54; EP77662.

I. Title. [II. Cramer, Wanda Allen,
1909-]

Library of Congress

WHA'D'YA SAY, WHA'D'YA SAY; w, m & ©
Reuben Fisher 28Mar50 EU198584

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APR 13 1950

WHA'-D'-YA WANNA DO, BREAK MY HEART

© w & m Reuben Fisher 17May48

EU130503

WHA'D' YOU WISH; w, m & © Miriam A.
Rainey 22May52 EU275849

Library of Congress
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WHA DA YA SAY NOW; w, m & © Sheila
Nickerson 30Oct52 EU293491

Library of Congress
Copyright Office

WHA' HAPPEN. (All Star Comedy) Columbia
Pictures Corp., 1949. 17 min., sd.,
b&w, 35mm.

Credits: Producer and director, Jules
White; screenplay, Felix Adler; film
editor, Edwin Bryant. Cast: Vera Vague.

© Columbia Pictures Corp.; 31Dec49;
LP2780.

FEB 2 1950

M1630 Wha' happen, baby?
MORALES, NORO.

.2 Wha' happen, baby? (I got to
.M know); lyric by Al Stillman,
music by Noro Morales.

© Robbins Music Corp., New York;
27May47; EP14937.

I. Stillman, Al, 1906- lyricist.
II. Title.

WHA' HAPPENED © w & m Bill Irvin
Erickson 29Jun49 EU174024

Library of Congress
Copyright Office

WHA HAPPENED © w & m Joseph Thomas
Prince 14Oct49 EU186439

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WHA HE SAY; by Bernie Joseph Wyte
© Stella Music Co., inc. EU358039.
Notice 10Dec54 v25 p237

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WHA HE SAY; m Bernie Witkowski © Stella
Music Co., inc. 14May54 EU358049

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WHA' HOPPEN' © w & m Howard Addleston
17Mar49 EU160997

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WHA' HOPPEN m Albert B. Tondra © w
Anthony Palazzo 7Apr49 EU163429

WHA HOPPEN; w & m Wilf Carter © Dawn
Music Publications 9Aug51 EU246659

AUG 28 1951

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WHA: HOPPEN; w Thomas A. Reiff m Len
Hickson © Thomas A. Reiff & Len
Hickson 13Nov50 EU220997

DEC 4 1950

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WHA HOPPEN. Johnny, wha' hoppen; w, m
& © Joseph John Kobus 9Dec54
EU379631

WHA HOPPEN POLKA © m Jan Dynowski, Jr.
11Oct49 EU181606

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WHA HOPPEN TO ME, BABY; w & m Sheb
Wooley © Hill & Range Songs, inc.
10Apr50 EU203961

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WHA' HOPPEN? WHA' HOPPEN © v & m
Fred Theodore Smith 24Jul47
EU86169

WHA' HOPPENED © w & m Rhys Sterling
Evans 5Jul49 EU172087

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WHA' HOPPENED © w William Lindsay
Nevin m Benjamin Louis Toller
6Jun49 EU169366

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WHA' HOPPENED © w & m Lucille Muth
5Dec49 EU186947

WHA' HOPPENED; w, m & © Raymond F.
Scrivner 6Mar50 EU196006

MAR 24 1950

WHA' happened. DU22357. SEE Muth, Lucille.

WHA' HOPP'N © w & m Byron Simpson Barr
16Mar49 EU160901

WHA' 'OPPEN' © w Sadie Hurwitz m Mar-
guerite A. May 11Apr49 EU163655

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WHA WHA (THAT IMAGINARY ISLE); one-step,
m Phil Furman & Lester Stevens; orch.
© 11May21, E509501. R47473, 11May49,
on arrangement, Leo Feist, inc. (PWH)

WHA WHA (THAT IMAGINARY ISLE); w Phil
Furman, m Lester Stevens. © 20Jun21,
E514135. R47475, 11May49, Leo Feist,
inc. (PWH)

WHA WHALOGY; for cornet & piano by
Frank Siegrist. © 22Mar26, E635429;
1May26, E637483. Robbins Music
Corp. (PWH); 19Mar54; R127263-127264.

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WHA'CHA GOIN' TO DO WHEN I'M GONE ©
w & m James Michael Hughes & Garth
James Dean 25Feb48 EU123877

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WHA CHA GOT; w Eva Lyn Lipton m
Herman Kaysen © Eva Lyn Lipton &
Herman Kaysen 21May53 EU317053

WHACHA GOT SPECIALLY FOR ME; w, m &
© William Ellis Edwards 6Jul50
EU208836

Library of Congress
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ALL - 8 1950

Whack, Walter S.

YOU ARE SO SWEET; m Louis Tobin w &
© Walter S. Whack 3Apr50 EU199214

APR 20 1950

WHACK.

☐ © St. John Pub. Co. [545 Fifth Ave., New York 17, NY]
☐ _____ v. 1, 1953, no.

☐ 1, Oct. © 19Aug53; B 440079.

☐ © Jubilee Publications, inc. [545 Fifth Ave.,
New York, N. Y.]

☐ _____ v. 1, 1953, no.
☐ 2, Dec. © 27Nov53; B 447456.

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WHACK.

-3-

(TITLE)

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Bimonthly

v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
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ve "Inc." omit.
from a. 4-19-54

A WHACK FO' LOODLE; w Michael John
Gannon m Lewie Wheeler Bacon ©
Michael John Gannon & Lewie Wheeler
Bacon 28Jan53 EU301928

M1978

.B2C

Whack-fol-de-diddle-ol.

CAROLAN, EDMUND THOMAS, 1907-

"Whack-fol-de-diddle-ol" ... [by]

Eddie Carolan, [arr. by] Bill

Dillon. © Edmund Thomas Carolan,

Ozone Park, N. Y. [and] William

Edward Dillon, New York; 25Mar47;

EP12961. For voice and piano.

I. Dillon, William Edward, 1897-
arr. II. Title.

Music Cat.

G 2392

The Whackie family.

see

Huggins, L

Owens

WHADAYA WANT; by Jerry Leiber & Mike
Stoller © Quintet Music Co. Notice
80ct54 v24 p893

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WHADAYA WANT; w & m Mike Stoller &
Jerry Leiber © Quintet Music Co.
8Oct54 EU373315

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WHADDA YOU MEAN BY PLAYING IN THE GAME
OF LOVE (IF YOU DON'T WANT TO PLAY
IT ON THE SQUARE); w A. Stanley
Dunkerley, & m. © 4Aug20, E483850.
R39256, 7Jun48, Gladys La Bedz (W of
A. S. Dunkerley) & Nat Osborne (A of
m)

WHADDA YOU SAY WE GET TOGETHER; w & m
Roy Turk. © 8Apr26, E636919.
R110036, 8Apr53, Gladys Turk (W)

WHADDA YOU SAY WE GET TOGETHER; w & m
Roy Turk. © 4Jun26, E641525.
R113013, 4Jun53, Gladys Turk (W)

WHADD-A-YA SAY; w Will Rossiter, m
Jerry Sullivan. © 21Jan26, E634107.
R118121, 28Sep53, Will Rossiter (A)

WHADDA YA DO WHEN IT RAINS; m Howard
Jay Reich w & © Natalie Victoria
Lozowick & Howard Jay Reich 12Oct51
EU252904

OCT 25 1951

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Copyright Office

WHADDDAYA GONNA DO; w, m & © Leland
Kermit Traver 11Aug52 EU283948

Library of Congress
Copyright Office

Whad-da-ya know! w James Kelenson, m
M. R. Campbell. © Merle R[ichmond]
Campbell, Dunlap, Ill.; 14Feb47;
EU47024.

Whaddaya think I waited all these
months for?
Carleton, Bob.

WHADDA YA WANT, ALREADY YET. What do
you want already yet; w Nancy Adele
Dolen m Bernie J. Dolen © Nancy Adele
Dolen & Bernie J. Dolen 26Dec50
EU224611

Library of Congress
Copyright Office

1 7 1951

WEHADDYA! KNOW.

A radio serial. Script by Jill Jackson. ©
Jill Jackson, New Orleans. For previous and
subsequent registrations see catalogs for
1945 and 1947. Registrations for 1946 are
listed on the cards following.

Whaddya' know.

- 19. Broadcast Dec. 8, 1945. © 1c 12-9-45;
D unp. 180.
- 22. Broadcast Dec. 29, 1945. © 1c 12-30-45;
D unp. 14.
- 23. Broadcast Jan. 5, 1946. © 1c 1-7-46;
D unp. 106.
- 24. Broadcast Jan. 12, 1946. © 1c 1-16-46;
D unp. 608.
- 25. Broadcast Jan. 19, 1946. © 1c 1-21-46;
D unp. 252.
- 26. Broadcast Jan. 26, 1946. © 1c 1-27-46;
D unp. 427.

see next card

Whaddya' know.

- 27. Broadcast Feb. 2, 1946. (c) lc 2-4-46;
D unp. 511.
- 28. Broadcast Feb. 9, 1946. (c) lc 2-14-46;
D unp. 692.
- 29. Broadcast Feb. 16, 1946. (c) lc 2-18-46;
D unp. 711.
- 30. Broadcast Feb. 23, 1946. (c) lc 2-25-46;
D unp. 2825.
- 31. Broadcast Mar. 2, 1946. (c) lc 3-6-46;
D unp. 995.
- 32. Broadcast Mar. 9, 1946. (c) lc 3-10-46;
D unp. 2016.

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WHADDYA KNOW © w & m Fay Tishman
11Jun48 EU135649

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Copyright Office

Whaddya' know.

See

Series file in Unit A.

M1621

.W

WHAITE, FREDERICK.

The little green wood; words by John
Wheeler, music by Frederick Whaite.
© Southern Music Pub. Co. (A'asia)
pty. ltd., Sydney; 22Dec53; EF0-27132.

I. Title. [II. Wheeler, John Harry Rupert,
1901-]

Library of Congress

WHAITE, H. Hoyle. SEE
Fidelitas. R55558.

WHALE, NORMAN BARFOOTE ©.

Whale Printing Company, stationery
& office supplies. (Cards,

letterheads, blotters, etc.)

Pamphlet. © 24Sep51; KK68882.

JAN 25 1952

THE WHALE; from All the brothers were
valiant, m Miklos Rozsa © Loew's,
inc. 70ct53 EU333526

THE WHALE. SEE Howe, Robert Munson.

THE WHALE AND I w & m Don Redman,
© Criterion Music Corp. 10Nov47
EU103087

Library of Congress
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THE WHALE AND THE LITTLE SARDINE

© w & m Harold John Kreutz 17Nov47

EU103731

Whale hunt.

HALEY, NELSON COLE.

Whale hunt; the narrative of a
voyage by Nelson Cole Haley, har-
pooner in the ship Charles W.
Morgan, 1849-1853. 304 p.
illus. © Ives Washburn, inc.,
New York; 27May48; A22981.

I. Washburn (Ives) inc.

mbd/p

WHALE hunt. (No. 10398) K 7019. see
Grant, Gordon.

The whale hunters. SEE Robertson,
Robert Blackwood.

Whale Mountain.

MOORE, MAVIS (GAREY)

Whale Mountain; illustrated by John Moore.

New York, 1953. 234 p. © The Macmillan Co.; 17Mar53; A83107.

I. Macmillan Company.

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ilan

M1630

Whale Music Corp. ©

.2

DRUTTMAN, IRVING.

.D

Advertising for a baby; by Jack
Lawrence and Irving Druttman.

© Whale Music Corp., New York;
14Apr47; EP13491. For voice
and piano, with chord symbols.

I. Lawrence, Jack, joint composer.

II. Title.

Music Cat.

Whale music corp.

. COME TO THE CIRCUS w Irving Drutman,
w & m Jack Lawrence, © Whale
Music Corp. 3Nov47 EU101426

Whale music Corp.

HAVE A HEART, TAFT, HARTLEY, HAVE
A HEART w & m Jack Lawrence ©
Whale music corp. 16Jul47 EU84750

Whale music corp.

Oh, how I hate to go home by myself;
w & m Jack Lawrence & Al. Stillman.
© Whale music corp., New York;
8Feb47; EU62470.

Library of Congress
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Whale music corp.

Please don't play that old song; w & m
Jack Lawrence. © Whale music corp.,
New York; 8Feb47; EU62471.

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.2

LAWRENCE, JACK.

.L

Please don't play that old song;
by Jack Lawrence. © Whale
Music Corp., New York; 14Apr47;
EP13492. For voice and piano.

I. Title.

Music Cat.

WHALE OF A CHANCE. C7228. SEE Turner, Winford
Seth.

A WHALE OF A DAY © w & m Oran Irene
Huddleston 10Nov48 EU148292

Whale of a dream.

M1630

HALL, DAVID.

.2

A whale of a dream; words by David

.H

Hunter, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 2Aug49;
EP40953.

I. Hunter, David, lyricist.

II. Title.

Library of Congress
Copyright Office

A WHALE OF A STORY; from Arabian nights,
by John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
14Jun54 EU361691, 24Jun54. Notice
8Jul54 v24 p336

Library of Congress
Copyright Office

A WHALE OF A STORY; from Arabian nights,
w & m John Jacob Loeb & Carmen Lombardo
© Shapiro, Bernstein & Co., inc.
14Jun54 EU361691

Library of Congress
Copyright Office

Whale of a story.

M1508

LOEB, JOHN JACOB, 1910-

(Arabian nights) A whale of a story; lyric
and music by Carmen Lombardo and John
Jacob Loeb, from Arabian nights. 50¢
© Shapiro, Bernstein & Co., inc., New
York; 24Jun54; EP81548.

I. Lombardo, Carmen, 1903-
III. Title: Arabian nights.

II. Title.

Library of Congress

SL

xM1508.8

A WHALE OF A TALE; by Al Hoffman &
Norman Gimbel © Wonderland Music Co.
24Jan53 EU339019. Notice 4Oct54 v24
p837

Library of Congress
Copyright Office

A WHALE OF A TALE; from 20,000 leagues
under the sea, w & m Walt Disney
Productions, employer for hire of
Al Hoffman & Norman Gimbel © Walt
Disney Productions 24Nov53 EU339019

msk

Library of Congress
Copyright Office

Whale of a tale.

M1508

GIMBEL, NORMAN, 1927-

(Twenty thousand leagues under the sea) A
whale of a tale; words and music by Al
Hoffman [and] Norman Gimbel [from]
20,000 leagues under the sea. © Wonder-
land Music Co., Burbank, Calif.; 6Oct54
(in notice: 1953); EP84578.

I. Hoffman, Al, 1902-

II. Title.

III. Title: Twenty thousand leagues under
the sea.

SL

Library of Congress

xM1508.9

A whale of a tale.

See

Rosenthal, Sylvia. D unp. 5890.

A WHALE of an ale. SEE Croft Brewing
Company. KK40822.

A WHALE of an ale, Croft cream ale. SEE
Croft Brewing Company. KK40916.

THE WHALE ON THE BEACH. SEE Schlitz
playhouse of stars.

WHALE Printing Company, stationery
& office supplies. KK68882. SEE
Whale, Norman Barfoote.

JAN 25 1952

WHALE TAIL; w Earl Henry Crawford w,
m & arr Hibonza Gray © Earl Henry
Crawford & Hibonza Gray 4Sep53
EU329765

The whale who wanted to sing at the Met.
Disney (Walt) productions, ltd.

Whalebone Burmese goddess.

CHESLOCK, LOUIS, 1899-

Whalebone Burmese goddess; [by] Louis
Cheslock. (In his Seven miniatures in a
curio cabinet. p. 6) [For piano] © Louis
Cheslock; 25Sep50; EP49350.

M24
.C526
S4

I. Title.

s. l.

Library of Congress
Copyright Office

NOV - 2 1950

THE WHALEBONE BUTTON. SEE Sergeant Preston
of the Yukon (Radio program) No. 1137.

A WHALEMAN'S LOT; w, m & © Howard
Albert Plummer Jr. 24Jul50 EU210458

AUG 15 1950

Library of Congress
Copyright Office

G 3226

Whaleman's statue, New Bedford.

see

Sutton, Ruth Haviland

WHALEN, ALYNE ©, Beverly Hills,
Calif.

Aquatorium; restaurant-swimming
pool. No. 1, 2. Design.

© 5 Jul 47; GU6344-GU6345.

Whalen, Arthur David.

MY HEART IS BLUE © w & m Arthur David
Whalen 13May49 EU167266

Library of Congress
Copyright Office

WHALEN, David B. The Gene Autry show.
[Souvenir program] AA144067. SEE
Whalen, Kathleen Lamb.

MAR 16 1950

WHALEN, David B. The Gene Autry
Show. AA122705. SEE Whalen,
Kathleen Lamb.

WHALEN, DONALD WILLIAM.

Week-end in Killarney, a dramatic script.

© Donald William Whalen; 14Aug50;

DU25172.

AUG 18 1950

WHELEN, Donald William.

Week-end in Killarney. DU27702. SEE

Shine, Julia Mary.

JUN -4 1951

Whalen, Ella.

OLD ERIN GREEN; m Louis Tobin w &
© Ella Whalen 17Mar47 EU67313

Whalen, Eugenia

Never let it get you; words by E.
Whalen; arranged by Robert L. Gardner.
For voice and piano.

© 3-22-46; E. Whalen, Astoria,
L. I., N. Y.; EU 12837.

Whalen, Eugenia.

WHY SAY GOODBYE w Harry Hewes,

© m Eugenia Whalen 15Oct47

EU101180

Whalen, Ferne G.

You never meant it; w F. G. Whalen,
m Hal Chanslor. © Ferne G. Whalen,
Forest, N. Y.; 16Apr47; EU72079.

Whalen, Francis Michael.

TAKE ME BACK TO COLORADO; w Francis
Michael Whalen m Elsie Olive Clinken-
beard © Elsie Olive Clinkenbeard &
Francis Michael Whalen 6Feb50
EU192749

Library of Congress
Copyright Office

FEB 24 1950

WHALEN, FRANK D.

Complete United States history, by
Frank D. Whalen and Wilson Park-
hill; illus. by George M. Richards.
723 p. © Noble and Noble, Pub-
lishers, inc., New York; 27Aug48;
A25949.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

mbd/p

WHALEN, FRANK D.

Complete United States history, by
Frank D. Whalen and Wilson Parkhill.
Illus. by George M. Richards. New York
[1953] 739 p. © on chapter 57 & revisions;
Noble and Noble, Publishers, inc.;
28Jan53; A84840.

- I. Parkhill, Wilson, joint author.
- II. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

j/lb

WHALEN, FRANK D.

Complete United States history
text-workbook, by Frank D.

Whalen and Orrel T. Baldwin.

Noble and Noble. 184 p.

© on new matter & revisions;

J. Kendrick Noble; 15Sep53;

A109520.

WHALEN, FRANK D.

Complete United States history text-
workbook, by Frank D. Whalen and
Orrel T. Baldwin. New York, Noble
and Noble. 182 p., illus. © J.
Kendrick Noble; 6Aug51; AA195746.

NOV - 9 1951

Whalen, Frank D 1892-

Founders of our United States, by Frank D. Whalen, PH. D.,
and Wilson Parkhill, M. A. Illustrations by George M. Rich-
ards. New York, Noble and Noble, inc. [1946]

ix, 294 p. illus. (part col.; incl. ports., maps) 19½".

© 30Aug46; Noble and Noble, publishers,
inc.; A5658.

1901-

1. U. S.—Hist. i. Parkhill, Wilson, joint author. ii. Title.

46-7139

Library of Congress

E178.1.W5158

[5]

973

WHALEN, FRANK D;

Living and working together in the United
States and in the world, by Frank D.

Whalen and Irene M. Schmitt. New York,
Noble and Noble [1952] 216 p. illus.

© J. Kendrick Noble; 30Jan52; A64381.

I. Schmitt, Irene M., joint author.

II. Noble, J. Kendrick.

APR - 4 1952

Library of Congress
Copyright Office

/r

WHALEN, FRANK D.

New York today, by Frank D. Whalen
and Orrel Baldwin. New York, Noble
and Noble. 151 p. illus.
© J. Kendrick Noble; 30Aug48;
A27827.

I. Baldwin, Orrel, joint author.
II. Noble, J. Kendrick.

WHALEN, FRANK D.

New York yesterday, by Frank D. Whalen,
Wallace West and Claudia West. 196 p.
illus. © Noble and Noble, Publishers,
inc., New York; 26Aug49; A36213.

I. West, Wallace, joint author.

II. West, Claudia, joint author.

III. Noble and Noble, Publishers, inc.

Library of Congress
Copyright Office

cg/r

WHALEN, FRANK D.

Our America, by Frank D. Whalen and
Orrel Baldwin. Noble and Noble.
374 p. © on new material & revisions;
J. Kendrick Noble; 10Sep53;
A109518.

I. Baldwin, Orrel, joint author.

II. Noble, J. Kendrick.

WHALEN, FRANK D.

Our America, by Frank D. Whalen and
Orrel Baldwin. New York, Noble and
Noble. 363 p. illus. (Graded social
studies series) © J. Kendrick Noble;
29Jan51; A53374.

I. Baldwin, Orrel, joint author.
II. Noble, J. Kendrick.

APR 10 1951

Library of Congress
Copyright Office

sh/r

Whalen, Frank D

1892-

Our United States, by Frank D. Whalen, PH. D., and Wilson Parkhill, M. A. Illustrations by George M. Richards. New York, Noble and Noble, publishers, inc. [1946]

ix p., 1 l., 444 p. illus. (part col.; incl. ports., maps) diagrs. 19½".

© 30Aug46; publisher; A5659.

1. U. S.—Hist.

i. Parkhill, Wilson, ¹⁹⁰¹⁻joint author.

ii. Title.

46-7138

Library of Congress

E178.1.W516

[5]

973

III. Noble and Noble, publishers, inc.,
New York.

WHALEN, FRANK D.

Our United States, by Frank D.

Whalen and Wilson Parkhill.

Illus. by George M. Richards.

466 p. © on new material &

revisions; Noble and Noble,

Publishers, inc.; 17Mar53;

A109516.

I. Parkhill, Wilson, joint author.

II. Noble and Noble, Publishers, inc.

Library of Congress

h/1

WHALEN, Frank E. SEE Whalen
Products Co.

WHALEN, GEOFFREY L.

It happened in Anscord mills; or, Mr. Percival.

A three act farce comedy. © Geoffrey L.

Whalen, Boston; lc 18Mar47; D unp. 8135.

M1630 WHALEN, HAZEL B
.2 Mrs. Santa Claus; words and music by
.W Jack Fulton, Lois Steele and Hazel
 Houle [pseud.] 40¢ © Robert Music
 Corp., New York; 8Nov51; EP58509.

I. Fulton, Jack. II. Steele, Lois.
III. Title.

DEC 6 - 1951
xM1629.3
.C5

Library of Congress
Copyright Office

over

Whalen, Hazel B.

MRS. SANTA CLAUS; w & m Jack Fulton,
Lois Steele & Hazel B. Whalen
© Whalen Music 15Aug51 EU247201

AUG 28 1951

Library of Congress
Copyright Office

over

Whalen, Hazel Bernedette.

WHEN THE FAMILY SAYS THE ROSARY; w
Hazel Bernedette Whalen m Wulstan
Mork © Whalen Music 29Feb52 EU266170

MAR 27 1952

Library of Congress
Copyright Office

over

Whalen, Hazel Bernadette, 1900-

M2199
.M

MORK, WULSTAN.

When the family says the rosary; words
by Hazel Houle [pseud.] music by Wulstan
Mork [piano arr. by Edward Ballantine]
50¢ © Whalen Music, Chicago; 1 May 52;
EP62855.

I. Title. [II. Whalen, Hazel Bernadette,
1900- III. Ballantine, Edward]

Whalen, Hilda.

THE LADDER OF LIFE; w, m & © Hilda
Whalen 19Sep51 EU250600

Library of Congress
Copyright Office

OCT - 3 1951

Whalen, Hilda.

WAR MEMORIES; m Louis Tobin w &
© Hilda Whalen 13Aug51 EU247034

1951

Library of Congress
Copyright Office

WHALEN, HOWARD.

Card ash tray set. SEE McCulloch,
Stewart B.

WHALEN, HOWARD.

Utility dish. [Rectangular ceramic piece with oval basin at center and, along either width, three adjacent grooves] Sculpture. L. 10 in.

© Stewart B. McCullough, Sierra Madre, Calif.; 25Mar50; GP487.

JUL 11 1950

WHALEN, HOWARD WHEELER.

Chinese boy sitting on pedestal playing flute. [Figure wearing high-necked, full-sleeved jacket with full-length skirt] Col. ceramic statuette. H. 12 in. © Stewart B. McCulloch, Pasadena, Calif.; 12Mar48; GP12539.

WHALEN, HOWARD WHEELER.

Chinese girl in reclining position.

[Figure seated with legs outstretched and crossed; supported by outstretched arms] Col. ceramic figurine. L. 10 in. © Stewart B. McCulloch (in notice: McCollough) & Howard Wheeler Whalen, Sierra Madre, Calif.; 20Dec48; GP11490.

WHALEN, HOWARD WHEELER.

Chinese girl lute player. [Girl wearing komona over long dress seated on stump; lute held loosely on lap. Sierra Madre, Calif., Stewart B. McCulloch] Col. ceramic statuette. H. 12 in. © Howard Wheeler Whalen & Stewart B. McCulloch, d.b.a. Stewart of California; 20Dec48; GP11764.

WHALEN, HOWARD WHEELER.

Square dance boy. [Figure wearing
plaid shirt with back to bucket
and hat beside it bowing] Col.
ceramic figurine. H. 7 in.

© Stewart B. McCulloch, Sierra
Madre, Calif.; 15May49; GP13687.

WHALEN, HOWARD WHEELER.

Square dance girl. [Figure in full length dress with back to open barrel curtsying] Col. ceramic figurine. H. 7 in. © Stewart B. McCulloch, Sierra Madre, Calif.; 15May49; GP13686.

Whalen, James P.

PLEASE, DON'T LEAVE ME NOW; w, m &
© Julius Ch. Rutin & James P.
Whalen 1May51 EU237249

Library of Congress
Copyright Office

MAY 22 1951

Whalen, John M lyricist.
See Wright, Eliot. I found a rose.

Whalen, John Matthew.

FOREVER TO HAVE AND TO LOVE; w John
Matthew Whalen m Ronald Buck ©
John Matthew Whalen 4Jun52 EU276986

Library of Congress
Copyright Office

WHALEN, JOSEPH P. SEE
Whalen Music.

EU206029

JUL 11 1946

WHALEN, KATHLEEN LAMB.

The Gene Autry Show. Material in
this souvenir program written
and prepared by Kathleen Lamb.
18 p., illus. © David B. and
Kathleen Lamb Whalen; 4Jan49;
AA122705.

WHALEN, KATHLEEN LAMB.

The Gene Autry show. [Souvenir
program] 15 p., illus. © on
revisions; David B. and Kathleen
Lamb Whalen; 28Jan50; AAL44067.

MAR 16 1950

AA 21211

Whalen, Louis Samuel, 1895- , claimant.
Forty finest restaurant guide ...
[San Francisco, L. S. Whalen, c1946]
folder. illus. 17 1/2 x 6cm.

© 7-15-46; 2 c 7-29-46; San Francisco;
AA 21211.

vf 9-16-46

Whalen, Marjorie, 1919- lyricist.

See Tobin, Louis. Do you know how much I love
you?

WHALEN, MICHAEL A. ©.

Lest we forget. [Man chiseling names
of battle scenes; back of folder]
Detroit, Disabled American Veterans,
Frank R. Klett Chapter, no. 99.
Col. reproduction of drawing.
© 15May51; K28967.

1 JUL ~ 1951

Whalen, Michael A , 1891-
Our rights. Our duties. My creed.
[Detroit] cl947.
sheet. illus. 42 x 34cm.

© author, Detroit; 2Jun47; AA55033.
vf 1Aug47

WHALEN, NADINE, joint author.

The twirler and the twirling corps.

SEE Roberts, Bob.

Whalen, Robert.

Don't mention love to me; words by
R. Whalen.

© 9-17-46; R. Whalen, Aliquippa, Pa.;
EU42005.

G 2838

Whalen.

see

Lammers, Glen Ivan.

Whalen Music.

BUT FOR THE GRACE OF GOD; w & m William
S. Walker © Whalen Music 24Nov52
EU295166

Library of Congress
Copyright Office

Whalen Music.

M2199
.W

WALKER, WILLIAM S

1917-

But for the grace of God; words and music
by William S. Walker [piano arr. by Eddie
Ballantine] 50¢ © Whalen Music, Chicago;
12Jan53; EP68660.

I. Title. [II. Ballantine, Eddie, 1907-]

Whalen Music.

THE CAPTAIN AND THE NANCY LEE; w Paul
Cunningham m George W. Meyer © Whalen
Music 7Jul50 EU208916

100 - 8 1950

Whalen Music.

M1659

CLINT, HAROLD O'REILLY, 1900-

.5

Father Gabriel Richard; by H. O'Reilly Clint.

.R6C

[For voice and piano] © Whalen Music,
Chicago; 8Jun53; EP72045.

I. Title.

SL

Library of Congress
Copyright Office

xM1630

Whalen Music.

FROM THE VINE CAME THE GRAPE; w & m
Paul Cunningham & Leonard Whitcup
© Joseph P. Whalen, Whalen Music
5Jun50 EU206029

JUL 1 1 1950

Library of Congress
Copyright Office

Whalen Music.

HIGH-LIFE POLKA; w & m Roy F. Kaiser
& Bob V. Kames © Joseph P. Whalen,
Whalen Music 15Jun50 EU206933

Library of Congress
Copyright Office

JUL 5 1950

Whalen Music.

HOW WONDERFUL; w Andy Paul Razaf m

John Finke Jr. © Whalen Music 24Nov52

EU295165

Whalen Music.

I WONDER WHERE MY HEAD WAS; w & m Saxie
Dowell, Barbara Simpson & Ruth Frank
© Whalen Music 16Aug54 EU368084

Whalen Music.

MISHUGA OVER YOU. Crazy over you; w
& m George Erwin & Ralph Douglas
© Whalen Music 22Aug50 EU213065

SEP 25 1950

Library of Congress
Copyright Office

Whalen Music.

M1630

DOUGLAS, RALPH.

. 2

. D

Mishuga over you; by Pee Wee Erwin and
Ralph Douglas. [For voice and piano,
with chord symbols] © Whalen Music,
New York; 16Oct50; EP50807.

I. Erwin, George. II. Title.

Library of Congress
Copyright Office

DEC 20 1950

Whalen Music.

MRS. SANTA CLAUS; w & m Jack Fulton,
Lois Steele & Hazel B. Whalen
© Whalen Music 15Aug51 EU247201

951

Library of Congress
Copyright Office



Whalen Music.

MUSIC, SOUTHERN STYLE; w & m George
Erwin & Ralph Douglas © Whalen Music
5Sep50 EU214397

OCT 30 1950

Whalen Music.

M1630

DOUGLAS, RALPH.

. 2

. D

Music southern style; by Pee Wee Erwin
and Ralph Douglas. [For voice and
piano, with chord symbols] © Whalen
Music, New York; 16Oct50; EP50808.

I. Erwin, George. II. Title.

DEC 20 1950

Library of Congress
Copyright Office

Whalen Music.

M2114 HARPER, MARJORIE, 1907-
.E975H Our Lady of Guadalupe. Señora de
Guadalupe. Words and music by
Marjorie Harper, Spanish lyrics by
Clotilde Arias. © Whalen Music, Chicago;
4May53; EP71302.

I. Title. II. Title: Señora de Guadalupe.
[III. Arias, Clotilde]

Library of Congress
Copyright Office



Whalen Music.

REVOLVIN' JONES; w & m Willard Robison
© Whalen Music 20Sep50 EU215974

V

Library of Congress
Copyright Office

OCT 11 1950

Whalen Music.

M2113

.R

REMIGIUS, BROTHER.

St. Frances Xavier Cabrini; hymn by H.
O'Reilly Clint, music by Bro. Remigius.
© Whalen Music, Chicago; 4May53;
EP71300.

I. Title. [II. Clint, Harold O'Reilly, 1900-]

Library of Congress
Copyright Office

xM1659.5
.C14

Whalen Music.

M2113

.H

HARPER, MARJORIE, 1907-

Santa Rosa de Lima; words and music by
Marjorie Harper, Spanish lyrics by
Clotilde Arias. [English and Spanish
words] © Whalen Music, Chicago; 4May53;
EP71301.

I. Title. [II. Arias, Clotilde]

Whalen Music.

WAKE UP WITH A WHISTLE; w & m Bob Kames
& Johnny Meyer © Joseph P. Whalen,
Whalen Music 5Jun50, EU206028

Library of Congress
Copyright Office

JUN 26 1950

Whalen Music.

WATER UNDER THE BRIDGE; w Barbara E.
Simpson m Ruth V. Frank arr Eddie
Ballantine © Whalen Music 23Dec52
EU299312

Whalen Music.

WHEN THE FAMILY SAYS THE ROSARY; w
Hazel Bernedette Whalen m Wulstan
Mork © Whalen Music 29Feb52 EU266170

MAR 27 1952

Library of Congress
Copyright Office

Whalen Music.

M2199
.M

MORK, WULSTAN.

When the family says the rosary; words
by Hazel Houle [pseud.] music by Wulstan
Mork [piano arr. by Edward Ballantine]
50¢ © Whalen Music, Chicago; 1May52;
EP62855.

I. Title. [II. Whalen, Hazel Bernedette,
1900- III. Ballantine, Edward]

WHALEN PRODUCTS COMPANY.

Leather-New. (Plastic paint)

Label. © Frank E. Whalen and
Maurice Cowles, d.b.a. Whalen
Products Co.; 12Jan48; KK20095.

Whaler, James.

LAMIA w arr James Whaler © m John F.
Carabella 6May49 EU166518

Library of Congress
Copyright Office

K 744

. The whaler.

See

Grant, Gordon

mfp 6-21-46

K 1786

The whaler "Cadmus".

see

Tyler, James G , 1855-1931.

Whaler 'round the Horn.

MEADER, STEPHEN WARREN.

Whaler 'round the Horn; illustrated by
Edward Shenton. [1st ed.] 244 p.

© Harcourt, Brace and Co., inc., New
York; 7Sep50; A47173.

I. Harcourt, Brace and Co., inc.

OCT 5 - 1950

hes/r

Library of Congress
Copyright Office

THE WHALER'S SONG © w & m Selig Shaf-
tel 15Nov49 EU185217

Library of Congress
Copyright Office

Whales. SEE California Academy of
Sciences, San Francisco. Science
in action. No. 141.

Whaley, Anna J.

WHAT'S A KISS; m Louis Tobin w & ©
Anna J. Whaley 15Nov51 EU256114

NOV 30 1951

Library of Congress
Copyright Office

Whaley, Anna Josephine.

A MELODY OF SPRING m James Alexander
Brennan © w Anna Josephine Whaley
2May49 EU165880

Library of Congress
Copyright Office



Whaley, Anna Josephine.

ON THE SUNSHINE EXPRESS.. The Sunshine
Express; m James Alexander Brennan
w & © Anna Josephine Whaley 3Apr51
EU234994

MAY 16 1951

Library of Congress
Copyright Office

Whaley, Anna Josephine.

YOUR MOTHER AND MINE; m James Alexan-
der Brennan w & © Anna Josephine
Whaley 10Apr51 EU235053

MAY 18 1951

Library of Congress
Copyright Office

Whaley, Edna Staton.

EVENING BRINGS REST AND YOU; w Edna
Staton Whaley, m F. H. Bishop, arr.
George J. Trinkaus; 3-pt. © on arr.,
12Jan26, E632550. R110667, 22Apr53,
M. Witmark & Sons (PWH of G. J.
Trinkaus)

Whaley, Ella Frances.

M1630

LAMKOFF, PAUL.

.2

Don't Ache, My Heart; words by

.L

Ella Frances Whaley, music by

Paul Lamkoff. © Nordyke Publishing Co., Los Angeles;

15Aug47; EP19636.

I. Whaley, Ella Frances, lyricist. II.
Title.

WHALEY, FLORENCE EMILY.

Santa Claus' jolly helper. cAdv.3

(In Wareham courier, Mass., Dec.

11, 1952, p. 5-A) © Florence

Emily Whaley; 11Dec52; B5-22759.

WHALEY, FLORENCE EMILY.

South Pole Polye Kan. cPoem

(In the Courier, Buzzards Bay,
Mass., Feb. 21, 1952, p. 7-A)

© Florence Emily Whaley; 21Feb52;
B5-20711.

WHALEY, FLORENCE EMILY ©.

Young Polye Kan, Santa Claus helper.

Photo. 10 x 6 in. Appl. author:

James Arthur Whaley. © 11Dec52;

JP1727.

Whaley, Frances Karolyna.
DREAMS DON'T ALWAYS SATISFY
© w Frances Karolyna Whaley,
m Cecelia Adelaide Berryhill
21Sep47 EU94697

Whaley, Harold LaVerne.

I GUESS I'M JUST OLD FASHIONED; w
Harold LaVerne Whaley m June Massey
Walz © Harold LaVerne Whaley & June
Massey Walz 28Apr50 EU202155

Library of Congress
Copyright Office

MAY 26 1950

Whaley, Howard.

HEAVEN KNOWS; w & m Howard Whaley ©
Vir-Cel Music Pub. Co. 26May54
EU359209

Library of Congress
Copyright Office

Whaley, Howard.

HOLLOW HEAD; m Howard Whaley & Lindwood
Ewell © Vir-Cel Music Pub. Co.
26May54 EU360544

Library of Congress
Copyright Office

Whaley, I. Pearle.

ARE YOU LIVING FOR JESUS; w I. Pearle

Whaley, m Charles Hutchinson

Gabriel. © 28Aug26, E650358.

R116882, 31Aug53, The Rodeheaver
Co. (PWH)

Whaley, Jimmie, lyricist.
See Holebrook, Walter G. Two little
raindrops.

Whaley, John.

Tramp, tramp, tramp to battle fields
of France.

SEE

Tramp, tramp, tramp to battle fields
of France.

R

Whaley, Josephine, lyricist.
See Carleton, Bob. I kissed a
moonbeam goodnight.

Whaley, Josephine, ✓ lyricist.
See Carleton, Robert L. Two little kids.

Whaley, June E.

Someday, somewhere, I'll find someone;
w J. E. Whaley, m Louis Tobin. ©
June E. Whaley, Millsboro, Del.;
16Feb47; EU63936.

E unpub
2433

Whaley, Marge
Afraid to love.

See

Whaley, Marjorie M

ksk 3-15-46

WHALEY, MARGE. SEE
Whaley, Marjorie Mae, 1912-

EP64887

xM

Library of Congress
Copyright Office

WHALEY, MARGE. SEE
Whaley, Marjorie May, 1912-

EU271085

Whaley, Marge M.

'ROUND MY HEART I GOT A RAINBOW; w, m
& © Earl Reece Hayter & Marge M.
Whaley 18Jan51 EU226370

MAR 1 1951

Library of Congress
Copyright Office

E unpub

2433 Whaley, Marjorie M

Afraid to love. Words Elizabeth
Loring, music Marge Whaley.

Melody and chord indications.

First line: I smiled and said
goodbye.

© 1 c 1-17-46; Marjorie M. Whaley,
Bryn Mawr, Wash.; E unpub 2433.

ksk 3-15-46

Whaley, Marjorie M.

ACROSS THE RIO GRANDE; w Elizabeth E.
Loring m Marjorie M. Whaley © Eliza-
beth E. Loring & Marjorie M. Whaley
3Nov50 EU221510

DEC 20 1950

Whaley, Marjorie M

Half of the moon; words by
M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn
Mawr, Wash.; EU 19388.

Whaley, Marjorie M

I have no choice; words by
M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn
Mawr, Wash.; EU 19385.

Whaley, Marjorie M

I know that I could love you;
words by M.M. Whaley.

Melody and chord symbols.

© 4-27-46; M.M. Whaley, Bryn
Mawr, Wash.; EU 19384.

Whaley, Marjorie M.

LATE FOR A WEDDING; w, m & © Elizabeth
E. Loring & Marjorie M. Whaley
3Nov50 EU221508

DEC 2 6 1950

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Whaley, Marjorie M.

MY OLD GUITAR IT HAS A BROKEN STRING;
w Elizabeth E. Loring m Marjorie M.
Whaley © Elizabeth E. Loring & Mar-
jorie M. Whaley 3Nov50 EU221509

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Whaley, Marjorie M.

SONG OF THE NORTH; w, m & © Marjorie
M. Whaley 15Mar54 EU350954

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You're mine in dreams; words by
M.M. Whaley.

Melody and chord symbols.

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Whaley, Marjorie Mae.

BIG HEARTED; w, m & © Marjorie Mae
Whaley 20May53 EU316810

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BLACK NIGHT; w, m & © Marjorie Mae
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Whaley, Marjorie Mae.

BLUE VELVET; w, m & © Marjorie Mae
Whaley 21Jun51 EU242051

JUL 9 1951

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DON'T SHUT THAT DOOR; w, m & ©

Marjorie Mae Whaley 11Mar53 EU311214

Whaley, Marjorie Mae.

FEELIN' LOW; w, m & © Marjorie Mae
Whaley 11Mar53 EU311216

Whaley, Marjorie Mae.

HELP WANTED; w, m & © Marjorie Mae
Whaley 3Jun53 EU318722

Whaley, Marjorie Mae.

I HAVE A SONG; w Ethel Margaret Simpson
m Marjorie Mae Whaley © Ethel
Margaret Simpson & Marjorie Mae
Whaley 24May51 EU240047

29 1951

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I'LL WAIT FOR YOU; w, m & © Marjorie
Mae Whaley 20May53 EU316809

Whaley, Marjorie Mae.

NEVER TOO LATE; w, m & © Marjorie Mae
Whaley & Rosetta Perry Gibbon 16Oct53
EU334686

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Whaley, Marjorie Mae.

NOW THAT YOU'RE GONE; w, m & ©
Marjorie Mae Whaley 29Jun53
EU321816

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Whaley, Marjorie Mae.
PAPER TO BURN; w Byron Lee Auker m
Marjorie Mae Whaley & Larry Frederick
Kiner © on changed m Byron Lee Auker,
Marjorie Mae Whaley & Larry Frederick
Kiner 7Jul52 EU280537

M1630 WHALEY, MARJORIE MAE, 1912-
.2 Paper to burn; music by Marjorie Mae
.W Whaley and Larry F. Kiner, words by Byron
Lee [pseud.] Appl. states prev. reg.
July 1952, EU280537. © on changed words
& music; Acuff-Rose Publications,
Nashville; 24Apr53; EP71127.

I. Kiner, Larry F. II. Title. [III. Auker,
Byron Lee, 1918-]

Whaley, Marjorie Mae.

PLEASE TRY TO UNDERSTAND; w, m & ©
Marjorie Mae Whaley 29Nov54
EU378444

Whaley, Marjorie Mae.

'ROUND MY HEART I'VE GOT A RAINBOW;
w, m & © Earl Reece Hayter &
Marjorie Mae Whaley 100ct52
EU292592

Whaley, Marjorie Mae.

SEATTLE, MY OWN HOME TOWN; w, m & ©
on changed w & m Marjorie Mae
Whaley & Rosetta Perry Gibbon
11Jun52 EU277786

Whaley, Marjorie Mae, 1912-

M1658

GIBBON, ROSETTA PERRY, 1904-

.5
.S4G The Seattle song; Seattle my own home
town; words and music by Marge Whaley
[and] Rosetta Perry Gibbon. 40¢
© Rosetta Perry Gibbon & Marjorie
Whaley; 4Aug52; EP64887. Appl. states
prev. reg. as Seattle, my own home town,
11Jun52, EU277786.

I. Whaley, Marjorie Mae, 1912-

II. Title. III. Title: Seattle my own home
town.

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Copyright Office



Whaley, Marjorie May.

SEATTLE, MY OWN HOME TOWN; w, m & ©
Marjorie May Whaley 10Apr52 EU271085

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Whaley, Marjorie Mae.

SHADOWS ON MY SADDLE © w & m Marjorie
Mae Whaley 15Sep48 EU152054

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Whaley, Marjorie Mae.

TRY IT AGAIN, DO IT AGAIN, SAY IT
AGAIN IN SPANISH; w, m & © Marjorie
Mae Whaley 11Mar53 EU311215

Whaley, Marjorie Mae.

TRYIN' TO GET ALONG; w, m & © Marjorie
Mae Whaley 29Nov54 EU378445

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Whaley, Milton Harvey.

BEYOND RECALL; m & © Floyd Arthur
Bartlett & Milton Harvey Whaley
18Dec51 EU262552

FEB 15 1952

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Whaley, Thomas.

THE MOMENT THAT I LOOKED AT YOU; w
Frank Murry Byrd m Merton Perry arr
Thomas Whaley © Frank Murry Byrd &
Merton Perry 23Apr53 EU313496

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Whaley, Thomas L.

TEARDROPS IN YOUR EYES; w & m Thomas
L. Whaley © Langley Music Co.
11May50 EU203471

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Copyright Office

JUN 1 2 1950

WHALEY, WILLIAM GORDON.

Principles of biology, by W. Gordon
Whaley [and others] 694 p.

© Harper & Bros.; 17Mar54;

A130107.

I. Harper and Brothers.

Whaley, William Grandy, Jr.

THE YELLOW ROSE; w, m & © William
Grandy Whaley Jr. 16Jun50 EU207078

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JUL - 6 1950

Whaley, Royce & Co., ltd.

M1247
.G

GAYFER, JAMES M 1916-
Canada overseas; march [by] J. M. Gayfer.
[Condensed score (band) and parts]
© Whaley, Royce & Co. ltd., Toronto;
15Jul54; EF0-29646.

I. Title.

Library of Congress

Whaley, Royce & Co., ltd.

M1280
.S65N4

SLATTER, JOHN, 1863-

The new excel edition of modern piston-
bugle band arrangements, exercises,
marches, selections; by John Slatter. 50¢
© Whaley, Royce & Co., ltd., Toronto;
bk.1, 1Nov51; EF0-10350.

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DEC 28 1951

s.l.

Whaley, Royce & Co., ltd.

M1270
.S65N4
bk.2

SLATTER, JOHN, 1863-

The new excel edition of modern piston-
bugle band arrangements, exercises,
marches, selections; by John Slatter. 60¢
© Whaley, Royce & Co., ltd., Toronto;
bk.2, 1Nov51; EF0-10349.

DEC 28 1951

I. Title.

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Whaley, Royce & Co., ltd.

M2113

FRANCK, CÉSAR AUGUSTE, 1822-1890.

.F

(Panis angelicus) Father of all; song, the
words by Thomas D. M. Latta, the music
by César Franck. 60¢ NM: "new words."
© Whaley, Royce & Co. ltd., Toronto;
15Jul54; EF0-29648.

I. Title. II. Title: Panis angelicus.
[III. Latta, Thomas D. M., 1886-]

Library of Congress

MT231
.T77

Whaley, Royce & co. ltd.

Toronto. University. Conservatory
of music.

Scales, chords, arpeggios and
octaves; for the pianoforte
[compiled by Whaley, Royce & co.
ltd.] Toronto, Whaley, Royce &
co., limited. \$1.25.

© 1Sep24; 1c 7Mar46; publisher;
EF455.

I. Whaley, Royce & co., ltd.,
comp.

Whaley, Royce & Co., ltd.

SCALES, CHORDS, ARPEGGIOS AND OCTAVES;
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Whaley Royce & Co., ltd. (PWH)

Library of Congress
Copyright Office

MAR 6 1952

Whaley, Royce & Co., ltd.

M1247

GAYFER, JAMES M

1916-

.G

Silver and green; march [by] J. M. Gayfer.

[Condensed score (band) and parts]

© Whaley, Royce & Co. ltd., Toronto;

15Jul54; EF0-29647.

I. Title.

Library of Congress

Whaley, Royce & Co. ltd.

M2113
.W

WEGENAST, F
1942.

W

1876-

Son, thou art mine; song, the words by
Thomas D. M. Latta, the music by F. W.
Wegenast. 60¢ Appl. states prev. reg.
as Crossing the bar, 24Apr08, C180057.
NM: "new words." © Whaley, Royce &
Co. ltd., Toronto; 15Jul54; EF0-29649.

I. Title. [II. Latta, Thomas D. M.,
1886-]

Library of Congress

Whaley, Thomas L.

Vip Vop is good enough for me,
© 11-13-46; Tempo music, inc., New
York; EU44247.

Whaley, Thomas Lee, 1928- lyricist.
See Black, William Picton. Why can't you
care?

Whaley, Virgil.

Alone with my dreams; words by V.
Whaley.

© 8-18-46; V. Whaley, Boston, Ohio;
EU40594.

Whaley, Virgil.

WHY SHOULD I BE BLUE © w & m Virgil

Whaley 16Aug48 EU140579

WHALEY, WILL CORLEY.

**Kirk Field, Gorman area, Eastland and
Comanche Counties, Texas. Scale 1 in. =
1000 ft. © Corley Whaley, Eastland, Tex.;
14May48; F3864.**

WHALEY, WILLIAM GORDON.

Biology for everyone. [1st ed.]

Garden City, N. Y., Halcyon House.

374 p. illus. © Garden City

Pub. Co., inc., New York; 7Sep48;

A25127.

I. Garden City Publishing Co., inc.

WHALEY-EATON CORP.

SEE

WHALEY-EATON SERVICE. AMERICAN LETTER.

WHALEY-EATON CORP.

SEE

WHALEY-EATON SERVICE. FOREIGN LETTER.

Title Whaley-Eaton Service. American Letter

Claimant Whaley-Eaton Corp. 742 Munsey Bldg., Wash., D. C.

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1426	Dec. 29	12-29	1-3-46			CCIB	920
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1433	Feb. 16	2-16	2-19-46			CCIB	10963
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1435	Mar. 2	3-2-46	3-4-46			CCIB	10981
1436	Mar. 9	3-9	3-12-46			CCIB	11759
1437	Mar. 16	3-16	3-18-46			CCIB	16393
1438	Mar. 23	3-23	3-25-46			CCIB	16391

Title Whaley-Eaton Service American LetterClaimant Whaley-Eaton Corp., 742 Munsey Bldg. Wash., D. C.

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	1450	June 15	6-15	6-16-46			CCIB 23932
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	1453	July 6	7-6	7-9-46			CCIB 27985
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Title Whaley-Eaton Service American Letter

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash., D. C.

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Title Whaley-Eaton service-American letter.

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1591	Feb. 26	2-26	3-1-49				©CIB 180198
1592	Mar. 5	3-5	3-8-49				©CIB 181494
1593	Mar. 12	3-12	3-15-49			MAR. 30 1949	©CIB 186112
1594	Mar. 19	3-19	3-22-49				©CIB 184203
1595	Mar. 26	3-26	3-29-49				©CIB 187254
1596	Apr. 2	4-2	4-5-49				©CIB 187256
1597	Apr. 9	4-9	4-12-49				©CIB 187256
1598	Apr. 16	4-16	4-19-49				©CIB 187257
1599	Apr. 23	4-23	4-26-49				©CIB 189669
1600	Apr. 30	5-2	5-3-49		vdissue		©CIB 190881

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1601	May 7	5-7	5-10-49				©CIB 191888
1602	May 14	5-14	5-17-49				©CIB 192043
1603	May 21	5-21	5-24-49				©CIB 192944
1604	May 28	5-28	6-1-49				©CIB 195170
1605	June 4	6-4	6-7-49				©CIB 196213
1606	June 11	6-11	6-14-49				©CIB 196214
1607	Jun 18	6-18	6-21-49				©CIB 198057
1608	Jun 25	6-25	6-28-49				©CIB 198420
1609	Jul 2	7-2	7-6-49				©CIB 199421
1610	Jul 9	7-9	7-12-49				©CIB 200073
1611	Jul 16	7-16	7-19-49				©CIB 202179
1612	Jul 23	7-23	7-26-49				©CIB 202897
1613	July 30	7-30	8-2-49				©CIB 203130
1614	Aug 6	8-6	8-9-49				©CIB 203781
1615	Aug 13	8-13	8-16-49				©CIB 205028
1616	Aug 20	8-20	8-23-49				©CIB 206327
1617	Aug 27	8-27	8-30-49				©CIB 207011
1618	Sep 3	9-3	9-7-49				©CIB 208008
1619	Sep 10	9-10	9-13-49				©CIB 209148
1620	Sep 17	9-17	9-20-49				©CIB 209789
1621	Sep. 24	9-24	9-27-49				©CIB 211815

Title WHALEY-EATON SERVICE AMERICAN LETTER 152 ✓
 Claimant Whaley-Eaton Corp., 742 Munnery Bldg., Wash. 4. D. C.
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1622	Oct 1	10-1	10-4-49			⊙CIB 212507
-	1623	Oct 8	10-8	10-11-49			⊙CIB 213161
	1624	Oct 15	10-15	10-13-49			⊙CIB 214670
	1625	Oct. 22	10-22	10-25-49		NOV - 1 - 1949	⊙CIB 218970
	1626	Oct. 29	10-29	11-1-49			⊙CIB 216396
	1627	Nov 5	11-5	11-8-49			⊙CIB 217468
	1628	Nov 12	11-12	11-15-49			⊙CIB 218776
	1629	Nov. 19	11-19	11-22-49			⊙CIB 219826
	1630	Nov. 26	11-26	11-29-49			⊙CIB 220078
	1631	Dec. 3	12-3	12-6-49			⊙CIB 221343
	1632	Dec 10	12-10	12-13-49			⊙CIB 222938
	1633	Dec. 17	12-17	12-20-49			⊙CIB 223794
	1635	Dec. 31	12-31	1-4-50			⊙CIB 225964
	1634	Dec. 24	12-24	12-28-49			⊙CIB 226818
	1636	Jan. 7	1-7	1-10-50			⊙CIB 226819
	1637	Jan. 14	1-14	1-17-50			⊙CIB 228678

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1638	Jan. 21	1-21	1-24-50			©CIB 228469
-	1639	Jan 28	1-28	1-31-50			©CIB 230024
-	1640	Feb 4	2-4	2-7-50			©CIB 230941
-	1641	Feb 11	2-11	2-14-50			©CIB 231689
-	1642	Feb. 18	2-18	2-21-50			©CIB 232024
-	1643	Feb. 25	2-25	2-28-50			©CIB 233993
-	1644	Mar. 4	3-4	3-7-50			©CIB 235314
-	1645	Mar. 11	3-11	3-14-50			©CIB 236142
-	1646	Mar. 18	3-18	3-21-50			©CIB 237498
-	1647	Mar 25	3-25	3-28-50			©CIB 238217
-	1648	Apr. 1	4-1	4-5-50			©CIB 239838
-	1649	Apr 3	4-3	4-11-50			©CIB 241112
-	1650	Apr 15	4-15	4-18-50			©CIB 242402
-	1651	Apr 22	4-22	4-25-50			©CIB 242967
-	1652	Apr. 29	4-29	5-2-50			©CIB 243003
-	1653	May 6	5-6	5-9-50			©CIB 244712
-	1654	May 13	5-13	5-17-50			©CIB 246321
-	1655	May 20	5-20	5-23-50			©CIB 247137
-	1656	May 27	5-27	5-31-50			©CIB 247817
-	1658	Jun. 10	6-10	6-13-50			©CIB 249803

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Vol.	No.	Issue of	Date of publication	Date received	Held	Final action
-	1659	Jun. 17	6-17	6-21-50		CCIB 251157
-	1660	June 24	6-24	6-27-50		CCIB 252092
-	1661	Jul 1	7-1	7-5-50		CCIB 253241
1661	July 1	7-1	7-7-50	Supplement		CCIB 254651
-	1662	Jul 8	7-8	7-11-50		CCIB 255453
-	1663	Jul 15	7-15	7-25-50		CCIB 255962
-	1664	Jul 22	7-22	7-25-50		CCIB 255963
-	1665	Jul 29	7-29	8-1-50		CCIB 257246
-	1666	Aug 5	8-5	8-8-50		CCIB 258070
-	1667	Aug 12	8-12	8-15-50		CCIB 259325
-	1668	Aug. 19	8-19	8-22-50		CCIB 260382
-	1669	Aug. 26	8-26	8-29-50		CCIB 260983
-	1670	Sept 2	9-2	9-5-50		CCIB 262228
-	1671	Sep. 9	9-9	9-12-50		CCIB 263966
-	1672	Sep 18	9-18	9-19-50		CCIB 264711
-	1673	Sep. 23	9-23	9-26-50		CCIB 265207

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1674	Sep. 30	9-30	10-4-50			CCIB 266793
	1675	Oct 7	10-7	10-10-50			CCIB 267721
	1676	Oct. 14	10-14	10-17-50			CCIB 269379
	1677	Oct. 21	10-21	10-30-50			CCIB 271085
	1678	Oct. 28	10-28	10-31-50			CCIB 271089
	1679	Nov. 4	11-4	11-7-50			CCIB 272115
	1680	Nov 11	11-11	11-14-50			CCIB 272280
	1681	Nov 18	11-18	11-21-50			CCIB 273911
	1682	Nov 25	11-25	11-28-50			CCIB 274817
	1683	Dec 2	12-2	12-5-50			CCIB 275965
	1684	Dec 9	12-9	12-12-50			CCIB 277054
	1685	Dec 16	12-16	12-19-50		DEC 27 1950	
						B	283200
Continued on new card							

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Claimant Whaley Eaton Corp, 742 Munsey Bldg, Wash. DC

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Vol.	No.	Issue p ⁵⁰	Date of publication	Date received	Held	No funds	Final action
1686	Dec 23	12-23	12-28-50				B 282009
1688	Jan. 6	1-6	1-9-51				B -282989
1689	Jan. 13	1-13	1-16-51				B 285701
1690	Jan. 20	1-20	1-24-51				B 284900
1691	Jan 27	1-27	1-30-51				B 290826
1693	Feb. 10	2-10	2-14-51				B 286858
1694	Feb 17	2-17	2-21-51				B 288982
1695	Feb 24	2-24	2-28-51				R 290827

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
	1696	Mar 3	3-3	3-8-51			B- 290828
	1697	Mar. 10	3-10	3-14-51			B- 292283
	1698	Mar 17	3-17	3-22-51		4/5	B- 297243
	1699	Mar 24	3-24	3-28-51			B- 297244
	1700	Mar 31	3-31	4-3-51			B- 297245
	1701	Apr 7	4-7	4-10-51		4/17	B- 297246
	1702	Apr 14	4-14	4-17-51			B- 298643
	1703	Apr 21	4-21	4-24-51			B- 298644
	1704	Apr 28	4-28	5-1-51			B- 299830
	1705	May 5	5-5	5-8-51			B- 300769
	1706	May 12	5-12	5-15-51			B- 302440
	1707	May 19	5-19	5-22-51			B- 303664
	1708	May 26	5-26	5-29-51			B- 304927
	1709	Jun 2	6-2	6-5-51			B- 304928

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Claimant Whaley Laton Corp. 742 Munsey Bldg. Wash.D.C.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1951					
	1710	Jun 9	6-9	6-12-51		B	306942
	1711	June 16	6-16	6-19-51		B	311606
	1712	June 23	6-23	6-26-51		B	311607
	1713	Jun 30	6-30	7-3-51		B	313032
	1714	Jul 7	7-7	7-10-51		B	313033
	1715	Jul 14	7-14	7-17-51		B	313034
	1716	Jul 21	7-21	7-24-51		B	313035
	1717	Jul 28	7-28	7-31-51		B	313036
	1718	Aug. 4	8-4	8-7-51		B	313752
	1719	Aug. 11	8-11	8-14-51		B	315080

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No lands	Final action
-	1720	Aug. 18	8-18	8-21-51		B	315738
	1721	Aug. 25	8-25	8-28-51		B	317115
-	1722	Sep. 1	9-1	9-6-51		B	318232
	1723	Sep 8	9-8	9-11-51		B	318964
-	1724	Sep. 15	9-15	9-18-51		B	319776
	1725	Sep 22	9-22	9-25-51	9/28/51	B	324196
	1726	Sep. 29	9-29	10-2-51		B	324995
	1727	Oct 6	10-6	10-9-51		B	323277
	1728	Oct. 13	10-13	10-16-51		B	324996
	1729	Oct. 20	10-20	10-23-51		B	324997
	1730	Oct. 27	10-27	10-30-51		B	326241
	1731						
	1732	Nov 10	11-10	11-14-51	reject NN	11-26	
○	1733	17					

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1734	1951					
-	1735	Dec. 1	12-1	12-4-51	No notice-rejected		12-14
-	1736	Dec. 8	12-8	12-11-51		B	332129
	1737	Dec 15	12-15	12-18-51		B	334626
	1738	Dec 22	12-22	12-27-51		B	334627
	1739	Dec 29	12-29	1-3-52		B	336106
	1740	Jan. 5	1-5	1-3-52		B	337120
	1741	Jan. 12	1-12	1-15-52		B	337488
	1742	Jan 19	1-19	1-22-52		B	338929
	1743	Jan 26	1-26	1-29-52		B	339959

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	1744	Feb 2	2-2	2-5-52			B 341502
	1745	Feb 9	2-9	2-12-52			B 345271
	1746	Feb 16	2-16	2-20-52			b 345272
	1747	Feb 23	2-23	2-26-52			B 345273
	1748	Mar 1	3-1	3-4-52			B 345274
	1749	Mar 8	3-8	4-3-52			B 352098
	1750	Mar 15	3-15	3-18-52			B 349989
	1751	Mar 22	3-22	3-25-52			B 349990
	1752	Mar 29	3-29	4-1-52			B 349991
	1753	Apr 5	4-5	4-8-52			D 352099
	1754	Apr. 12	4-12	4-16-52			D 353887
	1755	Apr. 19	4-19	4-22-52			E 355934
	1756	Apr. 26	4-26	4-29-52			E 355935
	1757	May 3	5-3	5-6-52			E 355936

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	1758	May 10	5-10	5-13-52			B 356984
	1759	May 17	5-17	5-20-52			B 362922
	1760	May 24	5-24	5-27-52			B 362923
	1761	May 31	5-31	6-3-52			B 362924
	1762	June 7	6-7	6-13-52			B 366832
	1763	June 14	6-14	6-17-52			B 366833
	1764	June 21	6-21	6-24-52			B 366834
	1765	June 28	6-28	7-1-52			B 366835
	1766	July 5	7-5	7-8-52			B 371310
	1767	Jul 12	7-12	7-15-52			B 371311

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1768	Jul 19	7-19	7-21-52			5-12	B 371312
1769	Jul 26	7-26	7-30-52			5-12	B 371313
1770	Aug. 2	8-2	8-5-52				B 375562
1771	Aug. 9	8-9	8-12-52				B 375563
1772	Aug. 16	8-16	8-19-52				B 375564
1773	Aug. 23	8-23	8-26-52				B 375565
1774	Aug. 30	8-30	9-3-52				B 375566
1775	Sept 6	9-6	9-9-52				B 382908
1776	Sept 13	9-13	9-16-52				B 378687
1777	Sept 20	9-20	9-23-52				B 382909
1778	Sept 27	9-27	9-30-52				B 382910
1779	Oct 4	10-4	10-7-52				B 382911
1780	Oct 11	10-11	10-14-52				B 382912
1781	Oct 18	10-18	10-21-52				B 386758

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Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No hands	Final action
1806	Apr 11	4-11	4-11	4-14-53			B 412869
1807	Apr 18	4-18	4-18	4-21-53			B 412870
1808	Apr 25	4-25	4-25	4-28-53			B 417267
1809	May 2	5-2	5-2	5-5-53			B 417268
1810	May 9	5-9	5-9	5-12-53			B 417269
1811	May 16	5-16	5-16	5-19-53			B 417270
1812	May 23	5-23	5-23	5-26-53			B 419865
1813	May 30	5-30	5-30	6-2-53			B 418597
1814	Jun 6	6-6	6-6	6-10-53			B 421263
1815	Jun 13	6-13	6-13	6-17-53			B 421264

(July 1952-10,000)

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WHALEY-EATON SERVICE. ⁻³⁰⁻ American letter.

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[742 Munsey Bldg., Washington 4, D. C.]

No.	Issue	Pub. Date	Entry No.
1816	June 20.	© 20 Jun 53	B 422811
1817	June 27.	© 27 Jun 53	B 423600
1818	July 4.	© 4 Jul 53	B 424538
1819	July 11.	© 11 Jul 53	B 426215
1820	July 18.	© 18 Jul 53	B 430595
1821	July 25.	© 25 Jul 53	B 426908
1822	Aug. 1.	© 1 Aug 53	B 428085
1823	Aug. 8.	© 8 Aug 53	B 429080
1824	Aug. 15.	© 15 Aug 53	B 431262
1825	Aug. 22.	© 22 Aug 53	B 431263
1826	Aug. 29.	© 29 Aug 53	B 431735

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[742 Munsey Bldg., Washington 4, D. C.]

[v. -, 195.5, no.]

No.	Issue	Pub. Date	Entry No.
1827	Sept. 5.	© 5Sep53	B 433550
1828	Sept. 12. 1953	© 12Sep53	B 434529
1829	Sept. 19.	© 19Sep53	B 435250
1830	Sept. 26.	© 26Sep53	B 436869
1831	Oct. 3.	© 30Oct53	B 437582
1832	Oct. 10.	© 10Oct53	B 438890
1833	Oct. 17.	© 17Oct53	B 440457
1834	Oct. 24.	© 24Oct53	B 442016
1835	Oct. 31.	© 31Oct53	B 442017

Continued on new

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American Letter

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742 Munsey Bldg., Washington 4, D.C.

[v. - , 1953, no.]

No.	Issue	Pub. Date	Entry No.	
1836	Nov. 7.	© 7Nov53	B 443759	
837				
1838	Nov. 21.	© 21Nov53	B 448228	
1838	Nov. 21.	© 21Nov53	B 448229	(Supplement)
1839	Nov. 28.	© 28Nov53	B 450561	
Dec.		©		
Dec.		©		
Dec.		©		
Dec.		©		

See ed 33.

Cont'd on ed 33.

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1953, no.

1840, Dec. 5.	© 5Dec53;	B 454481.
1841, Dec. 12.	© 12Dec53;	B 454482.
1842, Dec. 19.	© 19Dec53;	B 454483.
1843, Dec. 26.	© 26Dec53;	B 454484.

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CLAMANT
weekly

1954, no.			
No.	Issue	Pub. Date	Entry No.
For 4 Dec. 1953 issue see reverse of card			
1844	Jan. 2.	© 2Jan54	B 454485
1845	Jan. 9.	© 9Jan54	B 454486
1846	Jan 16.	© 16Jan54	B 456529
1847	Jan 23.	© 23Jan54	B 456530
1848	Jan. 30.	© 30Jan54	B 456531
1849	Feb. 6.	© 6Feb54	B 458312
1850	Feb. 13.	© 13Feb54	B 461270
1851	Feb. 20.	© 20Feb54	B 461271

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Weekly

v. / 195. 4, no.		Pub. Date		Entry No.	
No.	Issue	Pub. Date	Entry No.	Entry No.	Entry No.
1852	Feb. 27.	© 27Feb54	B	462412	
1853	Mar. 6.	© 6Mar54	B	462413	
1854	Mar. 13.	© 13Mar54	B	463806	
1855	Mar. 20.	© 20Mar54	B	466002	
1856	Mar. 27.	© 27Mar54	B	467651	
1857	Apr. 3.	© 3Apr54	B	467652	
1858	Apr. 10.	© 10Apr54	B	469540	
1859	Apr. 17.	© 17Apr54	B	469541	
1860	Apr. 24.	© 24Apr54	B	472002	

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Weekly

V. 1954		no.	
No.	Issue	Pub. Date	Entry No.
1861	May 1.	© 1May54	B 471888
1862	May 8.	© 8May54	B 473118
1863	May 15.	© 15May54	B 475629
1864	May 22.	© 22May54	B 475630
1865	May 29.	© 29May54	B 477624
1866	June 4.	© 4Jun54	B 479792
1867	June 12.	© 12Jun54	see ed. 36
1868	June 19.	© 19Jun54	"
1869	June 26.	© 26Jun54	"

NF 6/25/54

NF 6/28/54

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Weekly

No.

Date

Pub. Date

Entry No.

1867	June 12.	© 12Jun54	B	484584
1868	June 19.	© 19Jun54	B	484585
1869	June 26.	© 26Jun54	B	484586

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for July issues see card -37-

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No.	Issue	Pub. Date	Entry No.
1870	July 3.	© 3Jul54	B 484587
1871	July 10.	© 10Jul54	B 484588
1872	July 17.	© 17Jul54	B 487989
1873	July 24.	© 24Jul54	B490261
1874	July 31.	© 31Jul54	B490262.
1875	Aug. 7.	© 7Aug54	B495526
1876	Aug. 14.	© 14Aug54	B492026.
1877	Aug. 21.	© 21Aug54	B491123
1878	Aug. 28.	© 28Aug54	B492091.

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1954 no

No.	Issue	Pub. Date	Entry No.	
1880	Sept. 11.	© 11Sep54	B495100	
1881	Sept. 18.	© 18Sep54	B496134.	
1882	Sept. 25.	© 25Sep54	B497769	C
1883	Oct. 2.	© 20Oct54	B497808.	
1884	Oct. 9.	© 9Sep54	B498238	
1885	Oct. 16.	© 16Oct54	B500820.	
1886	Oct. 23.	© 23Oct54	B502026.	D
1887	Oct. 30.	© 30Oct54	B502025.	D
1888	Nov. 6.	© 6Nov54	B503299.	D

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1889, Nov. 13. © 13Nov54; B504123.

1890, Nov. 20. © 20Nov54; B505555.

1891, Nov. 27. © 27Nov54; B507467.

1892, Dec. 4. © 4Dec54; B508565.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final-action
	1391	Dec. 11	12-11	12-13-45		12-27-45	CCIB --- 528
	1392	Dec. 18	12-18	12-21-45			CCIB --- 527
	1393	Dec. 24	12-24	12-23-45			CCIB --- 528
	1394	Jan. 2 '46	1-2	1-4-46			CCIB --- 919
	1395	Jan. 8	1-8	1-10-46			CCIB --- 3040
	1396	Jan. 15	1-15	1-18-46			CCIB --- 3775
	1397	Jan. 22	1-22	1-24-46			CCIB --- 3776
	1398	Jan. 29	1-29	1-31-46			CCIB --- 7454
	1399	Feb. 5 '46	2-5	2-7-46			CCIB --- 6827
	1400	Feb. 12	2-12	2-14-46			CCIB --- 7455
	1401	Feb. 19	2-19	2-21-46			CCIB --- 10809
	1402	Feb. 26	2-26	2-28-46			CCIB --- 11797
	1403	Mar. 5	3-5	3-7-46			CCIB --- 10810
	1404	Mar. 12	3-12	3-14-46			CCIB --- 11788
	1405	Mar. 19	3-19	3-21-46			CCIB --- 16393
	1406	Mar. 26	3-26	3-28-46			CCIB --- 16392

Title Whaley-Eaton Service, Foreign LetterClaimant Whaley-Eaton Corp., 742 Munsey Bldg. Wash. D.C.Remitter WHH

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1	1407	Apr 2 '46	4-2	4-4-46			© ClB 16400
	1408	Apr 9 '46	4-9	4-11-46			© ClB 16401
	1409	Apr 16	4-16	4-17-46			© ClB 16402
	1410	Apr. 23	4-23	4-25-46			© ClB 18057
	1411	Apr. 30	4-30	5-2-46			© ClB 18058
	1412	May 7	5-7	5-9-46			© ClB 24515
	1413	May 14	5-14	5-16-46			© ClB 24516
	1414	May 21	5-21	5-23-46			© ClB 24517
	1415	May 28	5-28	5-30-46			© ClB 24518
	1416	June 4	6-4	6-6-46			© ClB 24519
	1417	June 11	6-11	6-13-46			© ClB 24520
	1419	June 18	6-18	6-20-46		NN	Select 7-18-46
	1419	Jun 25	6-25	6-27-46			© ClB 25550
	1420	July 2	7-2	7-5-46			© ClB 26809
	1421	July 9	7-9	7-11-46			© ClB 27983
	1422	July 16	7-16	7-18-46			© ClB 34584

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1423	July 25	7-25	7-25-46			©ClB	32509
1424	Jul 30	7-30	8-1-46			©ClB	31109
1425	Aug. 6	8-6	8-8-46			©ClB	32510
1426	Aug. 13	8-13	8-15-46			©ClB	34008
1427	Aug 20	8-20	8-22-46			©ClB	35835
1428	Aug 27	8-27	8-29-46			©ClB	35836
1429	Sept 3	9-3	9-5-46			©ClB	36726
1430	Sept. 10	9-10	9-12-46			©ClB	37310
1431	Sept 17	9-17	9-19-46			©ClB	38174
1432	Sept. 24	9-24	9-26-46			©ClB	39362
1433	Oct. 1	10-1	10-3-46			©ClB	40216
1434	Oct 8	10-8	10-10-46			©ClB	41794
1435	Oct 15	10-15	10-17-46			©ClB	42486
1436	Oct 22	10-22	10-24-46			©ClB	43727
1437	Oct 29	10-29	10-31-46			©ClB	44703
1438	Nov. 5	11-5	11-7-46			©ClB	47410
1439	Nov. 12	11-12	11-14-46	72 JAN-15		©ClB	48765
1440	Nov. 19	11-19	11-21-46			©ClB	48427
1441	Nov. 26	11-26	11-28-46			©ClB	48428
1442	Dec 3	12-3	12-5-46			©ClB	49792
1443	Dec. 10	12-10	12-12-46			©ClB	50841

legis ref.

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Title Whaley-Eaton Service, Foreign Letter

Claimant Whaley-Eaton corp., 742 Munsey Bldg., Wash. D. C.

Remitter "

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1444		Dec. 17	46 12	17 12-19-46			© C18 52180
1445		Dec. 24	12-24	12-28-46			© C18 53592
1446		Dec. 31	12-31	1-3-47			© C18 54016
1447		Jan 7	1-7	1-9-47			© C18 54786
1448		Jan. 14	1-14	1-16-47			© C18 56838
1449		Jan. 21	1-21	1-23-47			© C18 56897
1450		Jan. 28	1-28	1-30-47			© C18 59401
1451		Feb. 4	2-4	2-6-47			B 61854
1452		Feb. 11	2-11	2-13-47			© C18 62528
1453		Feb. 18	2-18	2-20-47			© C18 63053
1454		Feb. 25	2-25	2-27-47			© C18 63533
1455		Mar. 4	3-4	3-6-47			© C18 64892
1456		Mar. 11	3-11	3-13-47			© C18 67055
1457		Mar 18	3-18	3-20-47			© C18 68673
1458		Mar. 25	3-25	3-			© C18 71149
1459		Apr. 1	4-1	4-3-			© C18 71150

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	1460	Apr. 8 '47	4-8	4-10-47		© Cl B	71151
	1461	Apr. 15	4-15	4-17-47		© Cl B	71701
	1462	Apr. 22	4-22	4-24-47		© Cl B	75322
	1463	Apr. 29	4-29	5-1-47		© Cl B	75942
	1464	May 6	5-6	5-8-47		© Cl B	77044
	1465	May 13	5-13	5-15-47		© Cl B	76494
	1466	May 20	5-20	5-22-47		© Cl B	78054
	1467	May 27	5-27	5-29-47		© Cl B	79400
	1468	June 3	6-3	6-5-47		© Cl B	82834
	1469	June 10	6-10	6-12-47		© Cl B	86561
	1470	June 17	6-17	6-19-47		© Cl B	86562
	1471	June 24	6-24	6-26-47		NW 7-18-47 Reject	
	1472	July 1	7-1	7-3-47		© Cl B	86563
-	1473	July-8	7-8	7-10-47		© Cl B	87708
-	1474	July 15	7-15	7-17-47		© Cl B	87707
-	1475	July 22	7-22	7-24-47		© Cl B	87708
-	1476	July 29	7-29	7-29-47		© Cl B	96542
-	1477	Aug. 5	8-5	8-7-47		© Cl B	88680
	1478	Aug. 12	8-12	8-14-47		© Cl B	93483
-	1479	Aug. 19	8-19	8-21-47		© Cl B	89020
-	1480	Aug. 26	8-26	8-28-47		© Cl B	97809

Title Whaley-Eaton Service, FOREIGN LETTERClaimant Whaley-Eaton Corp., 742 Munsey Bldg., Washington 4, D. C.Remitter "

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-	1481	Sep. 2	9-2	9-4-47		© ClB	97810
-	1482	Sep. 9	9-9	9-11-47		© ClB	97811
-	1483	Sep. 16	9-16	9-18-47		© ClB	97812
-	1484	Sep. 23	9-23	9-25-47		© ClB	99598
-	1485	Sep. 30	9-30	10-2-47		© ClB	102685
	1486	Oct. 7	10-7	10-9-47		© ClB	104410
	1487	Oct. 14	10-14	10-16-47		© ClB	104411
	1489	Oct. 28	10-28	10-30-47		© ClB	109592
	1490	Nov. -4	11-4	11-6-47		© ClB	109593
	1491	Nov. 11	11-11	11-13-47		© ClB	109594
	1492	Nov. 18	11-18	11-20-47		© ClB	109595
	1488	Oct. 21	10-21	12-18-47		© ClB	116682
	149	Dec. -2	12-2	12-4-47		© ClB	109596
	1495	Dec. 9	12-9	12-11-47		© ClB	112165
	1493	Nov. 25	11-25	12-1-47		© ClB	116683
	1494	Dec. 16	12-16	12-18-47		© ClB	116684

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	1497	Dec. 23 '47	12-23	12-26-47			© ClB 116685
	1498	Dec 30	12-30	1-2-48			© ClB 116686
	1499	Jan. 6, 1948	1-6	1-8-48			© ClB 116687
	1500	Jan. 13	1-13	1-16-48			© ClB 124965
	1501	Jan. 20	1-20	1-22-48			© ClB 118359
	1502	Jan. 27	1-27	1-29-48			© ClB 124966
	1503	Feb. 3-48	2-3-48	2-5-48			© ClB 119808
	1504	Feb. 10	2-10	2-11-48			© ClB 124967
	1505	Feb. 17	2-17	2-19-48			© ClB 129279
	1506	Feb. 24	2-24	2-26-48			© ClB 129280
	1507	Mar. 2	3-2	3-4-48			© ClB 129281
	1508	Mar. 9	3-9	3-11-48			© ClB 129282
	1509	Mar. 16	3-16	3-18-48			© ClB 129283
	1510	Mar. 23	3-23	3-25-48			© ClB 129284
	1511	Mar. 30	3-30	4-2-48			© ClB 129285
	1512	Apr. 6	4-6	4-8-48			© ClB 129286
	1513	Apr. 13	4-13	4-15-48			© ClB 130862
	1514	Apr. 20-48	4-20	4-22-48			© ClB 132016
	1515	Apr 27	4-27	4-28-48			© ClB 133048
	1516	May 4-48	5-4-48	5-6-48			© ClB 134475
	1517	May 11	5-11	5-13-48			© ClB 138012

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Title Whaley-Eaton Service. FOREIGN LETTER.Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash., D. C.

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1948	- 1518	May 18	5-18	5-20-48			©CIB 137222
	- 1519	May 25	5-25	5-27-48			©CIB 138798
	- 1520	June 1	6-1	6-3-48			©CIB 139718
	- 1521	June 8-48	6-8	6-7-48			©CIB 140340
	- 1522	June 15	6-15	6-17-48			©CIB 141285
	1523	June 22	6-22	6-24-48			©CIB 141883
	1524	June 29	6-29	7-1-48			©CIB 145792
	1525	July 6	7-6	7-8-48			©CIB 145025
	1526	July 13	7-13	7-15-48			©CIB 145708
	1527	July 20	7-20	7-27-48			©CIB 147755
	1528	July 27	7-27	7-29-48			©CIB 149509
	1529	Aug. 3	8-3	8-5-48			©CIB 149510
	1530	Aug. 10	8-10	8-12-48			©CIB 150112
	1531	Aug 17	8-17	8-19-48			©CIB 150348
	1532	Aug. 24	8-24	8-26			©CIB 151741
	1533	Aug. 31	8-31	9-2			©CIB 152337

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-	1534	Sept. 7	9-7	9-9-48			©CIB 153357
	1535	Sept. 14	9-14	9-16-48			©CIB 154039
	1536	" 21	9-21	9-23-48			©CIB 157500
	1537	Sep 28	9-28	9-30-48			©CIB 159008
	1538	Oct 5	10-5	10-7-48			©CIB 157501
	1539	Oct 12	10-12	10-14-48			©CIB 160804
	1540	Oct 19	10-19	10-21-48			©CIB 160805
	1541	Oct 26	10-26	10-28-48			©CIB 162852
	1542	Nov 2	11-2	11-4-48			©CIB 162853
	1543	Nov 9	11-9	11-12-48			©CIB 164138
	1544	Nov 16	11-16	11-18-48			©CIB 165086
	1545	Nov 23	11-23	11-25-48			©CIB 166905
	1546	Nov 30	11-30	12-2-48			©CIB 166906
	1547	Dec 7	12-7	12-9-48			©CIB 171908
	1548	Dec 14	12-14	12-16-48			©CIB 168454
	1549	Dec 21	12-21	12-23-48			©CIB 171909
	1550	Dec 28	12-28	12-30-48			©CIB 171910
	1551	Jan. 4	1-4	1-6-49			©CIB 174317
	1552	Jan. 11	1-11	1-13-49			©CIB 174318
	1553	Jan. 18	1-18	1-20-49			©CIB 174319
	1554	Jan. 25	1-25	1-27-49			©CIB 175721

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Title Malloy-Eaton Service - Foreign LetterClaimant Malloy-Eaton Corp., 742 Munsey Bldg., Washington 4, D.C.

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-	1555	Feb. 1	2-1	2-3-49			© ClB 175720
-	1556	Feb 8	2-8	2-10-49			© ClB 179717
-	1557	Feb. 15	2-15	2-17-49			© ClB 177666
-	1558	Feb 21	2-22	2-22-49	QDP 2-24-49		© ClB 181495
-	1559	Mar 1	3-1	3-3-49			© ClB 181496
-	1560	Mar 8	3-8	3-10-49		MAR 30 1949	© ClB 188113
-	1561	Mar 15	3-15	3-17-49			© ClB 184202
-	1562	Mar. 22	3-22	3-24-49			© ClB 187822
-	1563	Mar. 29	3-29	3-31-49			© ClB 187823
-	1564	Apr. 5	4-5	4-7-49			© ClB 187824
-	1565	Apr. 12	4-12	4-14-49			© ClB 187825
-	1567	Apr 26	4-26	4-28-49			© ClB 188841
-	1566	Apr 19	4-19	4-21-49			© ClB 192840
-	1568	May 3	5-3	5-5-49			© ClB 192841
-	1569	May 10	5-10	5-12-49			© ClB 191898
-	1570	May 17	5-17	5-20-49			© ClB 192842

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-	1571	May 24	5-24	5-26-49			©CIB 195171
-	1572	May 31	5-31	6-2-49			©CIB 196210
-	1573	Jun 7	6-7	6-9-49			©CIB 196211
-	1574	Jun 14	6-14	6-16-49			©CIB 196212
-	1575	Jun 21	6-21	6-23-49			©CIB 198871
-	1576	Jun 28	6-28	6-30-49			©CIB 200114
-	1577	Jul 5	7-5	7-7-49			©CIB 200115
-	1578	Jul 12	7-12	7-14-49			©CIB 201189
-	1579	Jul 19	7-19	7-21-49			©CIB 201970
-	1580	Jul 26	7-26	7-28-49			©CIB 202888
-	1581	Aug 2	8-2	8-4-49			©CIB 203429
-	1582	AUG 9	8-9	8-11-49			©CIB 204541
-	1583	Aug 16	8-16	8-18-49			©CIB 205382
-	1584	Aug 23	8-23	8-25-49			©CIB 206445
-	1585						©CIB 208491
-	1586	Sep 6	9-6	9-8-49			©CIB 209726
-	1587	Sep 13	9-13	9-15-49			©CIB 210731
-	1588	Sep 20	9-20	9-22-49			©CIB 211814
-	1589	Sep 27	9-27	9-29-49			©CIB 212784
-	1590	Oct 4	10-4	10-6-49			©CIB 213538
-	1591	Oct 11	10-11	10-13-49			

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Title Whaley-Eaton Service - FOREIGN LETTER.

Claimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash. 4, D.C. ✓

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1949	1592	Oct. 18	10-18	10-20-49		©	B 216927
	1593	Oct. 25	10-25	10-27-49		©	B 215877
	1594	Nov. 1	11-1	11-3-49		©	B 216719
	1595	Nov. 8	11-8	11-10-49		©	B 217193
	1596	Nov. 15	11-15	11-17-49		©	ClB 218734
	1597	Nov. 22	11-22	11-25-49		©	ClB 219743
	1598	Nov. 29	11-29	12-1-49		©	ClB 220705
	1599	Dec. 6	12-6	12-8-49		©	ClB 222363
	1600	Dec. 13	12-13	12-15-49		©	ClB 222735
	1601	Dec. 20	12-20	12-22-49		©	ClB 223763
	1602	Dec. 27	12-27	12-29-49		©	ClB 225965
1950	1603	Jan. 3 '50	1-3	1-5-50		©	ClB 225829
	1604	Jan. 10	1-10	1-12-50		©	ClB 226454
	1605	Jan. 17	1-17	1-19-50		©	ClB 228703
	1606	Jan. 24	1-24	1-26-50		©	ClB 228949
	1607	Jan. 31	1-31	2-3-50		©	ClB 230563

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1950	1608	Feb. 7	2-7	2-9-50			CCIB 231348
	1609	Feb 14	2-14	2-16-50			CCIB 232439
	1610	Feb. 21	2-21	2-24-50			CCIB 233532
	1611	Feb 28	2-28	3-2-50			CCIB 234623
	1612	Mar 7	3-7	3-9-50			CCIB 235483
	1613	Mar 14	3-14	3-16-50			CCIB 237031
	1614	Mar. 21	3-21	3-23-50			CCIB 237717
	1615	Mar. 23	3-23	3-30-50			CCIB 238729
	1616	Apr 4	4-4	4-6-50			CCIB 240266
	1617	Apr. 11	4-11	4-13-50			CCIB 242426
	1618	Apr 18	4-18	4-20-50			CCIB 242866
	1619	Apr 25	4-25	4-27-50			CCIB 243161
	1620	May 2	5-2	5-4-50			CCIB 244678
	1621	May 9	5-9	5-11-50			CCIB 245520
	1622	May 16	5-16	5-18-50			CCIB 246336
	1623	May 23	5-23	5-25-50			CCIB 247138
	1624	May 30	5-30	6-1-50			CCIB 248260
	1625	Jun. 6	6-6	6-8-50			CCIB 249285
	1626	June 13	6-13	6-15-50			CCIB 250360
	1627	Jun 20	6-20	6-22-50			CCIB 251633
	1628	Jun. 27	6-27	6-29-50			CCIB 252567

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Title Whaley-Eaton Service - Foreign LetterClaimant Whaley-Eaton Corp., 742 Munsey Bldg., Wash. 4, D.C.Remitter "

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1629	July 3-4	7-3	7-6-50				CCIB 253255
- 1630	Jul 11	7-11	7-13-50				CCIB 255159
- 1631	Jul 18	7-18	7-20-50				CCIB 256106
1632	Jul 25	7-25	7-27-50				CCIB 256886
1633	Aug 1	8-1	8-3-50				CCIB 258085
1634	Aug 8	8-8	8-10-50				CCIB 259103
1635	Aug. 15	8-15	8-17-50				CCIB 260431
1636	Aug. 22	8-22	8-25-50				CCIB 260432
1637	Aug 29	8-29	8-31-50				CCIB 262229
1638	Sep. 5	9-5	9-7-50				CCIB 262964
1639	Sep. 12	9-12	9-14-50				CCIB 263965
1640	Sep. 19	9-19	9-21-50				CCIB 265206
1641	Sep. 26	9-26	9-28-50				CCIB 266792
1642	Oct 3	10-3	10-5-50				CCIB 267720
1643	Oct. 10	10-10	10-12-50				CCIB 268830
1644	Oct. 17	10-17	10-19-50			NOV 3 1950	CCIB 272313

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Title Whaley Eaton Service-Foreign Letter

Claimant Whaley Eaton Corp, 742 Munsey Bldg, Wash.D.C.

Remitter "

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
1653	Dec 19	12-19	12-21-50	ndp 1-4-51	B	284000	
1654	Dec 26	12-26	12-28-50		B	282010	
1655	Jan 2	1-2	1-4-51		B	282011	
1656	Jan. 9	1-9	1-11-51		B	282987	
1657	Jan. 16	1-16	1-18-51		B	282988	
1658	Jan. 23	1-23	1-26-51		B	285635	
1659	Jan 30	1-30	2-5-51		B	286859	
1660	Feb 6	2-6	2-9-51		B	286860	
1661	Feb 13	2-13	2-1		B	288956	
1662	Feb 20						

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
	1663	Feb 27	2-27	3-5-51			B 290824
	1664	Mar 6	3-6	3-8-51			B 290825
	1665	Mar 13	3-13	3-16-51			B 292241
	1666	Mar 20	3-20	3-22-51		4/5	B 297936
	1667	Mar 27	4-27	3-29-51			B 297934
	1668	Apr 3	4-3	4-5-51			B 297935
	1669	Apr. 10	4-10	4-12-51			B 297526
	1670	Apr 17	4-17	4-19-51			B 299828
	1671	Apr 24	4-24	4-26-51			B 299829
	1672	May 1	5-1	5-3-51			B 300806
	1673	May 8	5-8	5-10-51			B 302442
		15					
	* 1675	May 22	5-22	5-24	on copy & appl. 1625		B 303663
	1676	May 29	5-29	6-1-51			B 304777

Title. Whaley Eaton Service - Foreign Letter.

Claimant. Whaley Eaton Corp., 742 Munsey Bldg., Wash., D.C. ✓

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Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
	1677	Jun 5	6-5	6-7-51			B 306943
	1678	Jun 12	6-12	6-14-51			B 306944
	1679	June 19	6-19	6-21-51			B 311608
	1680	Jun 26	6-26	6-28-51			B 313037
	1681	Jul 3	7-3	7-6-51			B 313038
	1682						
	1683	Jul 17	7-17	7-19-51			B 313039
	1684	Jul 24	7-24	7-26-51			B 313040
	1685	Jul 31	7-31	8-2			B 313041
	1686	Aug. 7	8-7	8-9-51			B 314493

[illegible]

WHALIAN BROTHERS; from All the brothers
were valiant, m Miklos Rozsa ©
Loew's, inc. 7Oct53 EU333527

v

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WHALIE, FRANK P.

Turnolator. IU8141. SEE Sheldon,

Robert E.

Whalin, J. Eldon.

MOUNTAIN ROSE; w & m Zack C. Adams ©

Zack C. Adams & J. Eldon Whalin

30Dec54 EU381271

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WHALIN' AWAY; w & m Bert Davis ©
Beacon Music Co., Joe Davis, owner
6Nov52 EU293278

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Bank of Portland. Portland, Maine in
the 19th century.

MAR 1 1951

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ROBOTTI, FRANCES DIANE.

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© Frances Diane Robotti; 26Oct50;
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BRANDT, KARL.

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(Stanford University. Food Re-
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pamphlets, no. 11) © The Board
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I. Leland Stanford Junior University.
Board of Trus- tees. (1)
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ton Mifflin, 1953 [i.e. 1952] 293 p. illus.
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I. McFee, William.

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CLOSE TO MY HEART; w George Whalley
m Mabel Stanley Whalley © George
Whalley & Mabel Stanley Whalley
18Feb52 EU264962

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Whalley, George.

DREAMS OF THE EMERALD ISLE; w George
Whalley m Mabel Stanley Whalley
© George Whalley & Mabel Stanley
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NOV - 3 1950

Library of Congress
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18Oct48; 1c 5Nov48; A1-2239.

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K. Paul. 256 p. © Arthur George

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27Nov53; AIO-3840.

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Whalley, George.

THE TAX SONG; w George Whalley m Mabel
Stanley Whalley © George Whalley &
Mabel Stanley Whalley 20ct50
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WHALLEY, MRS. GEORGE. SEE
Whalley, Mabel Stanley, 1897-

EU264962

MAR 10 1952

Whalley, Jean.

ROGER BLAIR; w Diane Howard m Jean
Whalley © Diane Howard & Jean Whalley
22Jun54 EU362054

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Whalley, Jean Culman.

I' SE WEARY © w Monzelle Hoffmann w &
m Jean Culman Whalley 21Sep49
EU179529

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Whalon, William J

Carleton, Bob.

a Jap?

lyricist.

How'd ja like to be

Whalum, Hugh David, Jr.

THE MOOD YOU PUT ME IN; w, m & © Hugh
David Whalum, Jr. 6Feb50 EU192800

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MAR 1 0 1950

WHALUM, PEANUTS. SEE
Whalum, Hugh David, Jr.

EU192800 (1950)

FEB 14 1950

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WHAM, HARRY, 1920-

The big bear bash; words by Paul Nero,
music [by] Harry Wham and [Paul Nero,
arr. by Lou Halmy] 50¢ © Canary Music
Co., North Hollywood; 13Mar54; EP78973.

I. Nero, Paul, 1917-

II. Title.

[III. Halmy, Louis, 1911-

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I trusted a star; words by Frank
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© 9-2-46; F. Donnelly, Hollywood,
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Wham, Quincy Farr.
MY DEAR © w & m Quincy Farr
Wham 18Sep47 EU94930

Wham, Quincy Farr.

REMEMBERING STILL © w & m Quincy

Farr Wham 13Nov47 EU104460

WHAM; w Myron Leroy Earnhart m Joseph
Lester Parker © Myron Leroy Earnhart
& Joseph Lester Parker 4Jun52
EU277083

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AA 31356

Wham! Game.

see

Houghton, Adolph Theodore.
Instructions for playing Wham!

afp 1-16-47

Wham.

WAM. Wham; m Johnny Hodges © Kent
Music Co. 7Mar52 EU267038

APR - 1 1952

Library of Congress
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Wham bam; w & m D. Mecca. © Danny
Mecca, Los Angeles; 17Jan47; EU46118.

WHAM, BAM, THANK YOU MA'AM; w & m Hank
Penny © Fairway Music Corp. 21Jul50
EU210280

AUG 1 5 1950

WHAM, BAM, THANK YOU, MA'AM; w & m
Hank Penny © Lois Pub. Co. 16Aug50
EU214738

OCT - 5 1950

Library of Congress
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Wham! Bam! Thank you ma'am.

M1630

PENNY, HANK.

.2

Wham! Bam! Thank you ma'am; by Hank

.P

Penny. [For voice and piano, with chord symbols] © Lois Pub. Co., New York; 19Oct50; EP51551. Appl. states prev. reg. 21Jul50, EU210280.

I. Title.

FEB 2

Library of Congress
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WHAM, BAM, THANK YOU, MAM; w, m & ©
Clarence Featherston Curry & Robert
Patrick Freeman 18May53 EU316610

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WHAM, BEST FOOT FORWARD; w & m Hugh
Martin & Ralph Blane © Chappell &
Co., inc. 11Sep51 EU250145

OCT - 1 1951

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Wham doodle.

M685

.M

MOFFITT, DeLOYCE.

Wham doodle; rhythm quintette for four
B flat clar's, bass clar. and wire brushes
on snare drum or old suitcase. Written
and arr. by Deke Moffitt. (Woodwind
ensembles, 2272) © Fillmore Bros. Co.,
Cincinnati; 12Sep49; EP40139. Score
and parts.

I. Title.

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xM557

Wham panoram combined with the great tele-
vision bazaar.

See

Essman, Manuel. C 1110.

WHAM SAM w' & m Dan Burley © Preview
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20 min., sd., b&w, 16mm.

Summary: A series of interpretative dances.

Credits: Author, Merle Connell.

Appl. title: Whim Wham Girls.

© Candl Productions, Inc.; 15May52;
MP2657.

WHAM-A-LAM; m Joe Thomas & Richard
Harris © Lois Pub. Co. 10Jan50
EU190021

FEB 9 1950

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WHAMBOOGIE; by George Williams ©
Instrumental Music, inc. EU340414.
Notice 28Dec53 v23 p264

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WHAMBOOGIE; m George Dale Williams ©
Instrumental Music, inc. 3Dec53
EU340414

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Whammy, bammy buzzard goozer.

M1630

MANN, LOIS,

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Whammy, bammy buzzard goozer; [by]

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Louis Innis [and] Lois Mann. [Melody
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Kay Pub. Co., Cincinnati; 4Jun53;
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I. Innis, Louis. II. Title.

THE WHAMMY SONG; w, m & © Ralph Victor
Johnson 3Mar52 EU266316

MAR 20 1952

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afp 1-8-47

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Livings Whan and Thomas Andrew
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W.

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cg/mb

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© A. H. Belo Corp.; pt. 1, 21Jul53,
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© 8-28-46; 2c 9-6-46; Forest Livings Whan,
Wichita, Kan.; AA 23048.

WHAN THAHT APPRILLA;w Nelson Cogane m
Arden Clar © Nelson Cogane & Arden
Clar 9May52 EU274234

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WHA-NEE; w, m & © Richard Bruce Morria-
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WHANEEN; w Kenneth Heaps m Raymond B.
Heaps © Kenneth Heaps & Raymond B.
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Whanger, Helen Mae.

LOVE ME FOREVER; w, m & © Helen Mae
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LOVE'S FREEDOM ALWAYS; w, m & © Helen
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WHANN, JESSE PLUVE.

Lecture on life force and the fulfillment
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C7844.

WHAR SHALL I GO; w D. K. W., m Haldor
Lillenas. © 1May26, E644245.
R113629, 19Jun53, Haldor Lillenas
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WHAR WAS I; w David Rogers & Inez
Karma m Brown Furlow © David Rogers,
Inez Karma & Brown Furlow 20Feb50
EU194393

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MAR 30 1950

THE WHARF m Leonard Hayton © Loew's,
inc. 1Mar48 EU119029

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MANNERS, WILLIAM.

Wharf girl. [Lion Books] by
arrangement with Prime Publica-
tions. 128 p. © William Man-
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T wharf; notes and sketches collected during a quarter century of living on Boston's waterfront, presented by the Wharf rat, a magazine of limited circulation and doubtful value published now and then since 1928. Compiled by Z. William Hauk. Boston, 1952. 185 p. © Alden-Hauk, inc.; 11Aug52; A69530.

I. Hauk, Zarah William, comp.

II. Alden-Hauk, inc.

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NYE, WALKER HAMILTON.

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1948. 67 p. © Walker Hamilton
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K 2613

Wharf scene at Port Clyde, Maine.

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Nielsen, E

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WHARFBOUND. DU29189. SEE Egan, John
Bernard.

NOV 26 1951

Wharff, Marie.

LONE STAR TRAIL © w & m Marie
Wharff 3May48 EU127950

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Scranton. Training for better
jobs.

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FEB 11 1952

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R88697, 14Jan52, Anthony Wharton (A)

Wharton, Cornelia Douglas.

THE ONE I'M DREAMING OF © w
Cornelia Douglas/Wharton, m
Edward Jenkins Wharton
23Sep47 EU94610

A5 4375

Wharton, Don

Mighty battle of the pens. (In
Nation's business, Nov., 1946, p. 53)
Article.

© 10-28-46; 1 c 10-31-46; Don Wharton,
New York; A5 4375.

afp 11-12-46

WHARTON, DON ©.

So you'd like to have a phone.

[Article] (In Nation's business,
June, 1948, p. 50-52, etc.)

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of sticks. Article. (In The
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p. 12-13, 22-23) © Don Wharton;
1May52; B5-20773.

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When courtesy pays cash. [Article]

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NEVIUS, BLAKE.

Edith Wharton, a study of her
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Press. 271 p. © The Regents of
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I. Wharton, Edith.

II. California. University. Regents.

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A529775; R21378, 13Aug47;
Frederic R. King (E)

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Caswell. © 23Apr26; A890516.

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R124915.

Cl. KING, FREDERICK R.

R 1046

Wharton, Edith, source author
The house of mirth.

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THE HOUSE OF MIRTH.

Wharton, Edith
The Marne.

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egn 27Jan47

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A869704. R117480, 14Sep53,

Frederic R. King (E)

Cl. King, Frederic R.

D ump. 3745

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Bunner sisters, source title.

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eog 7-22-46.

WHARTON, EDITH NEWBOLD JONES. Source author.
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Rev.

JUL 31 1950

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An Edith Wharton treasury; edited and with
an introd. by Arthur Hobson Quinn.
581 p. © Appleton-Century-Crofts,
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SEP 19 1950

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Ethan Frome. [Article] (In the
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WHARTON, EDITH NEWBOLD (JONES)

False dawn (The 'forties) Decorations by E. C. Caswell. (Her Old New York, v. 1) © 16May24, A792541. R84645, 16Oct51, Frederic R. King (E)

~~I. Caswell, Edward G., illus.~~
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FEB 18 1952

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Marcia Davenport. 329 p. © on introd.;
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JAN 24 1952

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The mother's recompense. © 24Apr25,

A829087. R97695, 22Jul52,

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Cl. King, Frederick R. 20

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New Year's Day (The 'seventies)
Decorations by E. C. Caswell.
(Her Old New York, v. 4)
© 16May24, A792539. R84643.
'16Oct51, Frederic R. King (E)

I. King, Frederic R.

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WHARTON, EDITH NEWBOLD (JONES)

The old maid (The 'fifties) Decorations by E. C. Caswell. (Her Old New York, v. 2) © 16May24, A792542. R84646, 16Oct51, Frederic R. King (E)

I. King, Frederic R.

FEB 18 1952

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The old maid (The 'fifties) Source
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NOV 20 1951

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R82567, 22Aug51, Frederic R. King (E)

SEP 19 1951

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The spark. (The 'sixties) Decorations by E. C. Caswell. (Her Old New York, v. 3) © 16May24, A792540. R84644, 16Oct51, Frederic R. King (E)

I. King, Frederic R.

FEB 11 1952

Wharton, Edward Jenkins.

ANGELIC ARVETTA © w Frances Elsie
Eberwein m Edward Jenkins Wharton
31Oct49 EU183365

Wharton, Edward Jenkins.

THE ONE I'M DREAMING OF © w
Cornelia Douglas Wharton, m
Edward Jenkins Wharton
23Sep47 EU94610

WHARTON, ELLEN CLIFTON ©

Contract bridge table cover. Col.
design. © 25May48; K16418.

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Led in triumph. Illus. by Claire Randall.
[Nashville] Board of World Missions,
Presbyterian Church, U. S. [1952]
191 p. © Board of World Missions,
Presbyterian Church in the United States;
5Jul52; A70666.

I. Presbyterian Church in the U. S. A.
Board of World Missions.

Wharton, Frank Pierre.

THE DAY I MET YOU; w, m & © Frank
Pierre Wharton 16Nov50 EU221358

JAN - 8 1951

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Wharton, Frank Pierre.

DON'T EVER LEAVE ME, DON'T EVER GO

© w Fred Benton Green m Frank
Pierre Wharton 26Jan49 EU157096

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Wharton, Frank Pierre.

THIS LOVELY DREAM © w Fred Benton
Green m Frank Pierre Wharton 28Jul49
EU174675

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Wharton, George A.

DIDN'T YOU KNOW; w George A. Wharton m
Rebecca Welty Dunn © George A. Whar-
ton & Rebecca Welty Dunn 4Jun51
EU240230

JUN 29 1951

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Wharton, George A.

OKLAHOMA MOON; w George A. Wharton m
Rebecca Welty Dunn © George A.
Wharton & Rebecca Welty Dunn 26Jul51
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Wharton, George Willard, joint author.

BAKER, EDWARD WILLIAM.

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WHARTON, GERALD S. ©.

Clipper tour. (Airplane in flight)
Pen-and-ink drawing. © 18Jun52;
GU20185.

WHARTON, GERALD S. ©

Handwriting analysis chart.

Middleburgh, N. Y., c1950.

Sheet, illus. © 17Jan50;

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FEB 10 1950

Wharton, Grace Osborn.

KING OF THE RANGE w Grace Osborn
Wharton m Charles Wakefield
Cadman © Leeds Music Corp. 9Jan48
EU112397

Wharton, Grace Osburn.

MY GIFT FOR YOU; w Grace Osburn
Wharton, m Charles Wakefield Cadman.
1. High, in A flat.-2. Medium, in F.-
3. Low, in E flat. © 2Jan26,
E632588. R104632, 2Jan53, Security
First Nat'l Bank of Los Angeles (E
of C. W. Cadman)

Wharton, Grace Osburn.

MY GIFT FOR YOU; duet, w Grace Osburn
Wharton, m Charles Wakefield Cadman.
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24Feb53, Security First National Bank
of Los Angeles (E of C. W. Cadman)

Revised
21Jul53

Library of Congress

Wharton, Grace Osburn.

M2075 CADMAN, CHARLES WAKEFIELD, 1881-
.C 1946.

The tree of hope; S.A.T.B., words by
Grace Osburn Wharton, music by Charles
Wakefield Cadman. (Kjos selected octavo
series, no.5145) [With organ or piano
acc.] 20¢ © Neil A. Kjos Music Co.,
Chicago; 10Jul51; EP55917.

AUG 23 1951

I. Title. [II. Wharton, Grace Osburn]

Library of Congress
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xM2072.4

E unpub. 3648.

Wharton, James

Bed time; [words by Billy Stewart],
composed [by] Step Wharton.

Melody unaccompanied.

First line: Oooo oo -- ! It's
bed time.

© 1 c 1-23-46; James "Step" Wharton,
Indianapolis; E unpub. 3648.

MSH 4-10-46

Wharton, James

Rollin' along; words by Neil
Mortenson.

Melody and chord symbols.

© 4-30-46; J. Wharton, Indiana-
polis; EU 19414.

Wharton, James

.Teasin'; words by Baggie Hardimon
and Chic Carter.

Melody and chord symbols.

© 4-30-46; J. Wharton, Indianapolis;
EU 19412.

Wharton, James

You made me care; words by Baggie
Hardimon.

Melody and chord symbols.

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polis: EU 19413.

Wharton, James L.
KOKOMO'S THE PLACE TO GO; w, m & ©
James L. Wharton 16Jun52 EU278452

Library of Congress
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Wharton, James L.

MY LITTLE BLONDE BUNDLE OF CHARM; w

Sheldon Resnick m James L. Wharton

© Sheldon Resnick & James L. Wharton

21May52 EU275691

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Wharton, James Step.

A date with the blues.

© 12-11-46; J. B. Wharton, Indianapolis;
KU45142.

Wharton, James Step
Evening nocturne.

Melody and chord symbols.

© 6-7-46; J. S. Wharton, Indianapolis;
EU 25112.

Wharton, James Stop.

Red toes and sandals.

© 11-23-46; J. S. Wharton, Indianapolis;
EU44526.

WHARTON, JEAN PAGE ©.

Blueprints for living. 66 p.

© 15 May 51; AA183474.

JUN - 4 1951

WHARTON, JEAN PAGE.

Blueprints for living. [2d ed.

Distributed by Willing Pub. Co.]

123 p. © J. P. Wharton; 20Dec54;
A165956.

Library of Congress
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h/1

WHARTON, JOHN FRANKLIN.

The explorations of George Burton. New
York, Simon and Schuster. 294 p.
© John Wharton; 23Jan51; A51881.

mds/r

FEB 27 1951

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WHARTON, JOSEPH S. L. ©, Essex,
Conn.

Official racing rules and
instructions for the game of
Starboard tack. Essex, Conn.,
Beehive, inc. 16 p., illus.
© 30 Oct 47; AA 68832.

WHARTON, LAWRENCE RICHARDSON.

Ginecologia, con una seccion sobre
urologia femenina; traducido de la 2. ed.
original por el Dr. Alberto Folch y Pi.
1037 p. illus. © Editorial Inter-
americana, s. a., México, D. F.; 1Aug50;
AF12482.

I. Folch y Pi, Alberto, tr.

II. Editorial Interamericana, s. a.

Library of Congress
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pl/kw

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Wharton, Lawrence Richardson, 1887-

Gynecology. With a section on female urology ... 2d ed. ...
Philadelphia [etc.] Saunders, 1947.

xxi, 1027 p. illus. 25^{cm}.

Section 8, Diseases of the vulva, by Laman A. Gray; chapter 55, Water
cystoscopy, by Charles L. Prince.

1. Gynecology. 2. Genito-urinary organs—Diseases. 3. (Urinary or-
gans—Diseases, I. Gray, Laman Alexander, 1908- II. Prince,
Charles Lemuel, 1914-

RG101.W6 1947

618.1

Med 47-1448

© 14May47; W. B. Saunders co., Philadelphia; A13141.

U. S. Army medical library
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[WP100W553g 1947]

[4]†

v jw/v jw/mb

WHARTON, LEO, PSEUD. SEE
Ferrerì, Leon, 1903-

EU367660

WHARTON, LEW. SEE

Wharton, Lewis Morris, 1889-

EU280571

Wharton, Lewis Morris.

M1621

.P

PENDLETON, EMMET, 1885-

Balm; words by Lewis Morris Wharton,
music by Emmet Pendleton. © Wesley
Webster, San Francisco; 28Dec49; -
EP43220.

I. Title. [II. Wharton, Lewis Morris]

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Wharton, Lewis Morris.
BEAUTIFUL, BEAUTIFUL LADY; w, m & ©
Lewis Morris Wharton 7Jul52 EU280571

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Wharton, Lewis Morris.

CHILDE HAROLD'S FAREWELL TO ENGLAND; w
George Gordon Noël Byron m Lewis
Morris Wharton © Lewis Morris Whar-
ton 13Apr53 EU311597

Wharton, Lewis Morris.

FUNNY HEART; w, m & © Lewis Morris
Wharton 3Feb53 EU302581

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GIRL OF A THOUSAND DREAMS; w, m & ©
Lewis Morris Wharton 23Oct53 EU335491

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Wharton, Lewis Morris.

IN FLANDERS FIELDS; w John MacCrae m
Lewis Morris Wharton © Lewis Morris
Wharton 23Oct53 EU335490

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Wharton, Lewis Morris.

YOUR PICTURE CRIES; w, m & © Lewis
Morris Wharton 23Oct53 EU335489

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WHARTON, LYLE HARRISON.

Effect of stress-produced anxiety on
Rorschach, draw-a-person, and visual
retention test performance.

University Microfilms. Microfilm
copy of typescript. Positive.

© Lyle Harrison Wharton; 31Dec53;
A138457.

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Doctor woman of the Cumberlands;
the autobiography of May Cravath
Wharton, M. D. Uplands. 208 p.
© May Cravath Wharton; 7Nov53;
A115244.

WHARTON, PORTER, JR.

Sales manual. A81995. SEE

Miles Laboratories, inc.

E unpub. 3648.

Wharton, Step.

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MSH 4-10-46

WHARTON, STEP. SEE
Wharton, James L., 1917-

EU275691

Wharton, Tommy Lee.

FORGIVE ME, LITTLE DARLIN'. Forgive me
little darling; w, m & © Tommy Lee
Wharton 9Nov53 EU337241

Wharton, Tommy Lee.

THE GOLDEN BOOK; w, m & © Tommy Lee
Wharton 9Nov53 EU337240

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Wharton, Tommy Lee.

MY HEART IS WEAK; w, m & © Tommy Lee
Wharton 9Nov53 EU337242

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Wharton, Tommy Lee.

OH LORD, WHY DON'T YOU CALL ME; w, m
& © Tommy Lee Wharton 9Nov53
EU337392

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WHARTON, WILFRED G.

The come back, by Duff Johnson cpseud.]

London, Hamilton. 111 p. © Hamilton
& Co. (Stafford) ltd.; 1Feb52;

2c 30Jun52; AIO-2143.

WHARTON, WILL.

Graphiti from Elsinore, poems; with illus.
by Stanley Radulovich. Prairie City,
Ill., Decker Press. 70 p. illus.
© Will Wharton; 12Dec49; A40614.

sma/r

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MAR - 9 1950

Wharton, William Edwin.

TELEVISION EYES; w, m & © William
Edwin Wharton 15Mar50 EU197222

APR - 5 1950

WHARTON, WILLIAM POLK.

Picture-forming words and readability of college history texts. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952 [i.e. 1953] Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4601) © William Polk Wharton; 27Feb53; A96010.

Prelim. card

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Wharton, William Polk.
SLEEPY-TIME; w, m & © William Polk
Wharton 13Dec50 EU223647

JAN 11 1951

WHARTON COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Colorado and portions of Wharton, Lavaca and adjacent counties, Tex.] from lat. N. 29°00' to N. 30°00'00", from long. W. 96°00' to W. 97°00'00". Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 28Apr52; F15063.

1. Colorado County, Tex. 2. Wharton County, Tex. 3. Lavaca County, Tex.

Library of Congress

WHARTON COUNTY, TEX.

WILSON, LEE JEROME.

Gas pipeline map of Wharton County [Tex.]
General Land Office; Bascom Giles, com-
missioner. Compiled by R. C. Wisdom,
drawn by Tommye Buie. Scale 1 inch =
2,000 varas. 3 insets. © Lee Jerome
Wilson; 15Mar54; F17263.

1. Wharton County, Tex.
- I. Texas. General Land Office.

Library of Congress

Revised

WHARTON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Wharton]
F5052, F5060.

WHARTON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

Regional survey map ... [Wharton]

F5403.

WHARTON COUNTY, Tex. SEE
Tobin (Edgar) Aerial Surveys.
Regional survey map ... [Wharton]
F5181.

WHARTON COUNTY, Tex. SEE

Tobin (Edgar) Aerial Surveys.

... Wharton County, Texas. F4380, F4390.

WHARTON COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Wharton County, Texas; ownership & lease map[s] with well data. 2 maps 107 x 207 cm. and 108 x 245 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.
North half. © 16Nov50; F8390.
South half. © 16Nov50; F8392.

1. WHARTON COUNTY, Tex.

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TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

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South half. © 16Jun52; F12767.

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with well data. Scale ca. 1" = 3,000'.

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Tobin, sole owner.

North half. © 24Jul53; F15275.

South half. © 24Jul53; F15280.

1. Wharton County, Tex.

KK 4706

Wharton packing co., claimant
Guffey brand Konee island. (Weiners,
chili and gravy) [Houston, Tex., Printed by
Standard printing & lithographing co.] cl946.
sheet. illus. (col.) 11 x 28 cm.

Label.

Appl. author: Lloyd M. Guffey.

Appl. claimant: Lloyd M. Guffey, d.b.a.,
Wharton packing co.

© 7-5-46; 2 c 7-13-46; Wharton, Tex.;

KK 4706.

mge 7-26-46

KK 4315

Wharton packing co., claimant.

Guffey brand plain chili. (Canned
Chili) [Houston, Tex., Printed by
Standard printing & lithographing co.]
c1946.

sheet. illus. 10 1/2 x 28cm.

Appl. title: Gu ffey brand chili.

Label.

Appl. cl.: Lloyd M. Guffey, d. b. a.,
Wharton packing co.

© 3-24-46; 2 c 6-20-46; Wharton, Tex.;
KK 4315.

cf 7-15-46

WHARTON SCHOOL OF FINANCE AND
COMMERCE

SEE Pennsylvania. University. Wharton
School of Finance and Commerce.

Wharton street memorial Methodist Episcopal
church, Philadelphia

see

Philadelphia. Wharton street memorial Methodist
Episcopal church